



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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PRESIDENT'S MESSAGE



WOW - Ya Gotta Love "Global Warming"! I'm just a kid, but I can't recall a "winter" like this one.

We're over the break period of December and finally into the Year 2002 and with that comes the coin show circuit. Inside, your editor has listed upcoming shows, big and small. Let's hope the good weather holds on weekends when these shows occur. I can recall braving some horrendous conditions to get to the January CAND show in Hamilton. Funny, I wouldn't have gone a block for a quart of milk in that weather, but I drove 60 kilometers to Hamilton! I can say that knowing all of you out there are nodding "Naturally, can't miss a show!"

Our thanks to CAND for running a very "People Friendly Show." Watch for that Good Shepherd of Young Numismatists, Chris Boyer, as he brings a busload of eager youth from his new school in Waterloo. Let's all give these youth encouragement, they are the customers, club members and dealers of tomorrow.

One show you definitely WON'T want to miss will be the ONA Annual Convention in London. It promises to be the biggest ONA show in years and having visited the Four Points Hotel I can tell you it is "First Rate at a Great Rate." Tom Rogers has negotiated a fantastic room rate. You may want to upgrade to a suite at these prices and rent out all the extra floor space to your friends (just kidding!). I recommend you call NOW to book your room. The hotel is a stone's throw by a guy with a weak arm from the White Oaks Mall so your attendees will have lots of diversions. On the numismatic side, look for some new dealers, displays, seminars, specialty club meetings, great food and "the usual shenanigans by the usual suspects".

My thanks also go to our generous donors who have supported the increased size of the ONA Numismatist in 2001. We appreciate your help.

Good hunting at the shows and see you at the ONA.

Most sincerely,

Mike Hollingshead
ONA President

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MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year

Junior (up to age 18) - \$5 year

Club Membership - \$20 year

Life Membership - \$450

(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

EDITOR'S MESSAGE



You will probably have noticed when you opened the envelope that your ONA Numismatist again is thicker than what you expected. We have ONA member Steven Bromberg of Canadian Coin & Currency to thank for it, who has made a donation to the ONA to offset the cost of the extra pages of printing and mailing. Steve has promoted numismatic, and probably brought thousands of new faces into the hobby, through his infomercials on The Shopping Channel.

As was revealed in the last ONA Numismatist, he has also recently opened a retail store just north of Metro Toronto, which is managed by ONA member Vince Sidebotham. We will have write-ups on Steve, his businesses and his key employees in the next issue.

Since this is the last bulletin you will receive unless you have already renewed or will renew shortly, we want to make you aware of what you will be missing: The budget is already in place to publish a super-fantastic bulletin in March/April. As a tribute to the 40th Anniversary of the ONA, the Executive has voted for a budget that will include the printing and mailing of an unprecedented 70 pages plus a few special surprises. That's bound to keep your editor busy for a couple of hours!

We also expect to be able to publish super-size bulletins for most, if not all, of 2002. All for a membership fee of \$15!

John Regitko
ONA Editor

MEMBERSHIP REPORT



WELCOME

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted.

We welcome Corey Richard, Kenneth and Norma Preece, Jeffrey Webb, Martin Keeping, Dan Slonosky, Steven Buckland, Keith Greenham, Owen White, Alan Roy and Nick Giuffre.

NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by the deadline of the next ONA Numismatist, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#739 Lois A. Rogers, London

#740 Shawn Uloth, Mississauga

Bruce Raszmann
Membership Chairman

SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



January 25-27 Hamilton

C.A.N.D. SHOW

Host: Canadian Association
of Numismatic Dealers
Ramada Plaza Hotel
150 King St., Hamilton
Sat. 10 - 5; Sun 10 - 3
Large Bourse - Draws
Admission: Adults \$3, Others \$2
Info: Terry (905) 318-1638
e-mail: rcoins@netaccess.on.ca



FEBRUARY 3 PARIS

South Western Ontario
Numismatics Coin and
Collectibles Show (S.W.O.N.)
Conv. Centre, Paris Fairgrounds
139 Silver Street, Paris
9:00 a.m. - 4:30 p.m.
Admission \$2 - Free Parking
Over 50 Dealer Tables
Info: Ted (519) 442-3474



FEBRUARY 23 & 24 TORONTO - Torex

Primrose Hotel
111 Carlton St., Toronto
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (604) 737-2044
e-mail: mail@coinoisseur.com



MARCH 23 CAMBRIDGE

Cambridge Coin Club's
11th Annual Coin Show
Cambridge Newfoundland Club
1500 Dunbar Road
Cambridge
9:00 a.m. - 4:00 p.m.
Free Admission - Free Parking
Over 40 Dealer Tables
Info: Vincent (519) 622-6625
or Chris (519) 623-2356



APRIL 12-14 London ONA CONVENTION

Your Host:
Ingersoll Numismatic Society
Four Points Sheraton Hotel
London
Bourse - Displays - Banquet
Specialty Collector Meetings
Annual ONA General Meeting
Complete Details in Next Issue



MAY 4 BURLINGTON Burlington International Coin Show

Brant Hills Community Centre
2300 Duncaster Ave.
Burlington
9:00 a.m. - 4:00 p.m.
Large Bourse - Free Parking
Free Admission - Snack Bar
Info: Nancy (705) 788-3159
e-mail: mersteel@muskoka.com



MAY 25 - 26 HAMILTON

TNS Numismatic Show
Ramada Plaza Hotel
150 King St. East, Level P3
Hamilton
Fri. Dealer Set-up, Auction,
Early Bird Admission \$15
Sat. 10-5; Sunday 10-3
Admission \$3; \$2 Seniors/YNs
Huge Bourse - YN Table
Info: Terry (905) 318-1638



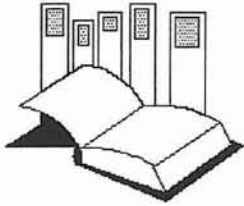
JUNE 22 & 23 TORONTO - Torex

Primrose Hotel
111 Carlton St., Toronto
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (604) 737-2044
e-mail: mail@coinoisseur.com



SEPT. 16 LONDON

London Numismatic Society
10th Annual Coin Show
The Ramada Inn
817 Exeter Road (off Hwy.401)
London
9:30 a.m. - 4:30 p.m.
Large Bourse - Displays
Admission Only \$1
Info: (519) 472-9679



BOOK REVIEWS

ONA MEMBER PUBLISHES BOOK ON NUMISMATICS OF LONDON, ONTARIO



Your editor has had an opportunity to borrow and review a copy a very limited edition hardcover book entitled "Tokens & Medals of London Ontario." It is presented as "a limited personal publication by Ted Leitch" of which only 25 copies have been produced and presented mainly to members of the London Numismatic Society and contributors.

The information has been gathered by Ted Leitch over a 30 year period. As he states in the acknowledgements in the book, "This accumulation of information about London and Londoners who issued tokens and medals began in the early 1970s. Originally, the purpose of gathering this information was to satisfy a personal curiosity about the tokens and medals I had collected. Later it seemed appropriate to share some of this information with other collectors by publishing a few of the articles in numismatic journals. It now seems appropriate to do a limited printing of all the information gathered over the years before it is lost."

The 197 pages of the hardcover book include hotel tokens from 10 different hotels, while 22 different merchants and manufacturers are represented as well as 20 bakeries and dairies and 40 other groups. Fraternal organizations that have issued medals or tokens in London include the Masons, Loyal Order of the Moose, Lions Club, Foresters, Royal Black Knights of Ireland, Ancient Order of United Workmen, Y.M.C.A. and Boy Scouts. Other groups included are the Canadian Medical Association, Western Fair and a number of religious and educational organizations such as The University of Western Ontario and London Technical School. Naturally, the medals issued by the London Numismatic Society over the years are also included (which include CNA and ONA Conventions that the

L.N.S. hosted), as are convention medals from the Canadian Medical Association, Master Bakers, Old Boys' Reunion, Western Ontario Dairy-men and others. Other well-known companies that are detailed in the book are Canada Trust, O-Pee-Chee Gum Company, Campbell's Moving & Storage, Brunswick Balke Collender Company, McCormick Biscuit Company and Canada Biscuit Company.



Ted also covers the London Jubilee Medals, Royal Visit Dollars, Queen Victoria Diamond Jubilee commemorative medals, Masonic Pennies, Coronation tokens and so much more.

The quality of illustrations is the best I have ever seen. The line drawings are perfect and the photography, which I know Ted Leitch does himself, are also excellent. The book even boasts a few color plates, such as of the souvenir medal and ribbon of the London Diamond Jubilee, a painting of the John Labatt's Brewery circa. 1900 and the Crystal Palace built in 1887. The illustrations of people and the buildings that either appear on the tokens and medals or are part of the history are very clear, while the medals and tokens are about 2" in diameter which is an excellent size for reading the inscription and viewing the illustrations.

I only have one complaint which I hope will be rectified: only 25 copies of this fantastic book have been produced. Having been involved with the publishing of books in the past, I am fully aware of the costs involved in the creation, printing and distribution of a 200-page book. There is a possibility that after the Summer, Ted will produce more copies, including updates that he receives.

Over the years, I have been accumulating many medals and tokens issued in Toronto, including the former municipalities of York, North York, East York, Scarborough, Leaside and Mimico. Ted Leitch's work has given me an incentive to continue to gather background on the many historic buildings, people, political events, anniversaries and other events that form the numismatic history of Toronto and Area. It will be a challenge to do even half as great as Ted has done!

A W A R D S C O M M I T T E E R E P O R T

APPEAL FOR NOMINATIONS FOR ONA AWARDS



The Ontario Numismatic Association, to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local level, bestow two distinct awards annually. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic nameplate identifying the bearer as a recipient of the awards and an admission ticket for the ONA Banquet where the presentations will take place.

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. Whether the summary of accomplishments of the nominee is handwritten or printed, or in point form, does not matter.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria:

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- 5) any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

To assure that the ONA Awards Committee is fully appraised of your nominees' contributions, a summary of numismatic achievements and contributions must be included with your nominations.

Closing date for submissions is February 25, 2002. Recipients will be announced at the ONA Banquet on April 14, 2002 at the Four Points Sheraton Hotel in London, Ontario.

The ONA Awards Committee, charged with the responsibility of selecting a winner from the nominations, consists of four well-known numismatists and the President of the ONA. Currently, the Committee consists of Don Robb (Chairman), Paul Johnson (Past-Chairman), Ken Wilmot (ONA Immediate Past-President), John Regitko (ONA Editor) and Mike Hollingshead (ONA President). It is entirely up to this Committee to determine, without any outside influences other than receiving nominations, who should receive the Award of Merit, and how many (up to a maximum of 3) should receive the "Fellow of the ONA" award annually.

Written submissions, signed by the nominee and including the nominee's ONA membership number and mailing address, should be mailed to: Don Robb, Chairman, ONA Awards Committee, P.O. Box 40033, Waterloo Square P.O., WATERLOO, Ont. N2J 4V1.

Submissions can also be made via the Internet. Send nominations, including your name and ONA membership number to drr@golden.net.

*Don Robb - Chairman
Awards Committee*

C O N G R A T U L A T I O N S



In the last issue of the ONA Numismatist, we congratulated ONA member Art Stephenson on the wedding of his niece, Kathy, and her new husband, Brent. We also mentioned that since the wood was printed in silver, it was difficult to get a good copy off our scanner. ONA member Norm Belsten performed his usual magic and we are now pleased to illustrate the wood to the right.



And while we're at it, congratulations and thanks to Norm Belsten for the great illustrations that he produced for the ONA Numismatist. We can't wait for him to issue his new wooden nickel catalogue where thousands of illustrations will be of perfect line drawings that we can then routinely plagiarize in the ONA Numismatist. His handiwork also appears on pages 20, 21, 26 and 27 of this issue.

Congratulations to ONA member Steven Bromberg on his expansion into the retail coin business. When the Bank of Montreal closed their location at 10211 Yonge Street in Richmond Hill, located just north of Metro Toronto, he saw an opportunity: two large vaults, secure premises at street level, free parking and easy access by people living in the huge Metro Toronto market. He has been involved in numismatics for 15 years in the wholesale business, coin shows, mail order and as a major advertiser on the Home Shopping Network.

Best wishes to ONA member Vince Sidebotham, who will be managing the above store. With over 20 years in numismatics, he is well-known to most members of the ONA and will be pleased to look after the needs of all collectors.

To the Calgary Numismatic Society and their Editor, Neil Probert, for being awarded third place in the "local club" publication category for 2001 by the American Numismatic Association. In competition with all the clubs virtually around the world that are members of the ANA, they placed behind only the Metropolitan Coin Club of Atlanta, Georgia and the Anchorage Coin Club of Anchorage, Alaska.

And from the "Better Late Than Never" Department, congratulations to Dick Smith on being selected one of only 2 percussionists that are visible to the audience in Disney's *The Lion King*, the Tony Award-winning Best Musical currently playing at Toronto's Princess of Wales Theatre. Dick performs in 8 shows each week in his Percussion Balcony, playing a large variety of exotic African Percussion equipment. The show opened in the Spring of 2000 and, because of its success, could run for years and years. Dick certainly is involved with a very numismatic family. He is the husband of Ingrid Smith who has been in numismatics for most of her life (we took a whole page to publish her accomplishment in the March 2000 ONA Numismatist). Dick and Ingrid are the parents of Tina Smith, a well-known professional numismatist who has been seen on the bourse floor ever since she was old enough to accompany her mother to coin shows. Dick and Ingrid are also the parents of Brian Smith, current owner/manager of Torex. I first heard Dick Smith's band rehearsing in the basement when I attended executive meetings of the Toronto Coin Club at his home when his wife was president of the club. My wife and I have seen him perform at night clubs in some of the best hotels in Toronto, at shopping mall extravaganzas and Ontario Place. He has composed and performed for radio, television and film, and can count *Sesame Street*, *The Muppet Show*, *Beetlejuice* and performances at Minkler Auditorium among his credits. In 1967, Dick was part of the team that founded "Caribana." He is a consultant for the Percussive Arts Society and to the Brandor and McMillan Music Publishers. I have also had the pleasure to listen to his band, *Syncona*, at home (he has produced 2 records that I know of). One of the songs, a pretty little melody called, appropriately, "Pretty Little Melody," also features daughter Tina performing background vocals. Incidentally, the name "Syncona" is derived from the name of the plant "Cinchona" which originated in the Andes Mountains of South America and brought to Jamaica



in the middle of the nineteenth century. It was grown on a mountain ridge which became known as "Cinchona." It was in these mountains where Dick Smith spent his first twenty years and where he was inspired to compose many of the songs and rhythms in his recordings. In 1987, he was inducted into the Black Music Association's Hall of Fame for his contributions to Caribbean culture in Canada.

And while we're on the subject of the Smith family, congratulations to Brian Smith for having "The Canadian Coin Reference Site," which he created and maintains, chosen one of the Top 200 Websites of 2001 by Canadian NetLife voters. It was one of nine best sites selected for the category of "Reference" Websites. In case you are wondering who Canadian NetLife is, it is considered by many to be the Canadian authority on Internet information with a subscriber base exceeding over half a million subscribers that determines the most useful and entertaining Web sites of the year. Through their links sections and various columns, regular contributors have identified the sites they find most amusing, informative, entertaining and useful, judging them on content, presentation and attitude. Canadian NetLife is owned and operated by Sympatico, which is owned by the parent of Bell Canada. That makes Brian's award akin to receiving the Ferguson Award medal from the CNA, the Award of Merit from the ONA, or the Governor General Award (dare we say Order of Canada?). If you visit www.canadiancoin.com you can see for yourself why it is highly thought of. Let us not underestimate the benefit of The Canadian Coin Reference Site to numismatics. It has been helping promote the hobby in a huge way. It is now receiving well over 100,000 unique visitors a year or 1 million page views per year.

According to the December 2001 issue of CAWMC's Timber Talk, edited by ONA member Ross Kingdon, ONA life member Noreen Howcroft and her husband, Norm, have issued a wood to recognize the 20th wedding anniversary of their son Steven and daughter-in-law Katherine. The date has been corrected on the wood from August to July. The corrected side is black, while the other side is blue. Congratulations to everyone involved.



S P E E D Y R E C O V E R Y



In the last issue, we mentioned that Mrs. Regitko, mother of our editor, was resting at home following laser eye surgery and knee replacement surgery. That was the plan at the time I finalized the bulletin. By the time members received the bulletin, it should have been so. However, it was not to be. Due to severe reactions to Morphine and other medication as well as a mild heart attack and a kidney infection following reconstructive knee surgery, she is still at St. Michael's Hospital where she is expected to remain a little while longer for rehabilitation before moving to a Nursing Home.



C O N D O L E N C E S

To ONA Vice-President Paul Petch and family, on the recent passing of his mother-in-law.

To ONA Area Director Barry McIntyre and family, on the recent passing of his mother-in-law.

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LOCAL COIN CLUB NEWS



This issue's local coin club news is a bit longer than usual, to make up for the shortness in the last issue due to the speed in which I had to complete the bulletin to look after some urgent family matters. I managed to catch up on my reading of all club bulletins and cull selected information from them for this column, even though I spend full days during all of December as a member of the Guest Services Department of the huge Fairview Mall located in North York. This also caused me to miss all December club meetings and the accompanying Christmas Dinners. From all reports, attendance at these Christmas Dinners was very good, with a lot of club members bringing their spouses and children along. From what we know, every club subsidized the cost of dinner.

Another year has come and gone. Most clubs called for nominations at their December meeting and will hold elections, if necessary, in January. We suspect that most clubs will fill positions "by acclamation," meaning that anyone that is willing to serve on the executive will have the opportunity to do so. Although most members of the Executive will remain the same, some clubs will have a healthy turnover in some positions, giving them both experienced people and new blood. We will publish names of incoming Executive members of local clubs in this column in the March/April bulletin.

We have noticed over the past few months that local club bulletins still publish the previous addresses for Charlton's (the retail store, now closed) and Charlton Press (publishers of numismatic and other hobby publications). As was reported in the September 2001 ONA Numismatist, their mailing address is P.O. Box 94, Thornhill, Ont. L3T 3N1. All other contact information remains the same: telephone (416) 488-4653, fax (416) 488-4656 and e-mail chpress@charltonpress.com. They can also be accessed through their website at www.charltonpress.com



The Brantford Numismatic Society (3rd Sunday of month) meeting for November featured the monster auction that was originally scheduled for their October meeting. Members brought in their extra coins and other numismatic related items and not only made some money to reinvest on other items, but also enabled other members to make purchases to add to their own collection. The club charges no commission.

Their December meeting, held a week earlier than normal, was the club's Christmas Party. Most of the cost...draws, meals, etc... were paid for from the profits of their annual coin show as a nice way of thanking the many members that help make their show so successful.

The November bulletin suggested that anyone that is not now a member of the ONA should see Len Trakelo at the next meeting (Len is the Brantford club's editor as well as the ONA's area director for Brant County in whose area the Brantford club is situated). He also included the following information: "I would like to make mention of part of the results of the October Torex auction. I have been harping at you for a few years now to save all your modern coins and put them away in case you have anything that will later prove to be valuable. Lot 0774 was a 2000P Canadian ten cent coin that sold for \$715.00; lot 0895 was a 2000P Canadian twenty-five cent coin that sold for \$770.00; and lot 1006 was a 2000P Canadian fifty cent coin that sold for \$715.00. WHEW!!! It is worthwhile to sock away that pocket change just in case." Len ended his report with the comment: "Thank you John for including these auction results in the ONA Numismatist." So here they are! (In the September/October ONA Numismatist, page 153, we mentioned that a previously unreported 2000P 50 cent coin would be included in the Torex Auction that would be held in conjunction with the October 26-28 Torex Show. We stuck our neck out and stated that "the dollar figure will be in the neighborhood of \$500." Looks like we were not too far out in our original forecast! We further opined that the price should probably be about 4-fold that figure, given that it is expected that most of the presentation pieces handed out at the opening of the plating facility will not come on the market for many years, leaving very few that could fall into the hands of collectors. These could indeed be the future rarities of Canadian coins. And you read it in the ONA Numismatist first!)

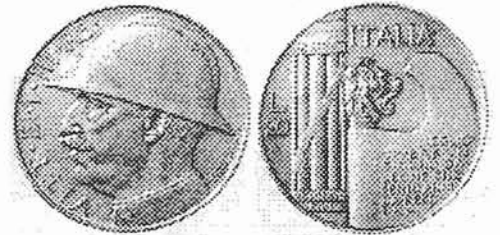
LOCAL COIN CLUB NEWS - CONTINUED



The Toronto Coin Club (third Monday) featured Paul Petch as Chairman of the August meeting. He showed an ANA video featuring Richard Doty talking about the Soho Mint and Watts and Boulton, The World's First Industrial Coiners." He also spoke on some books he brought, including "The Soho Mint & the Industrialization of Money" by Richard Doty and "A History of the Heaton Mint." Further, he showed a book on money of the world; another booklet on coins and minting. Paul pointed out that the September CNA Journal had a good article on Watts and Boulton and the production of the cartwheel coinage at the Soho mint. Don Bunjevac spoke about several mint advertising pieces, mostly related to the Birmingham Mint, while Shawn Hammond displayed some recent additions to his world coin collection.

At their September meeting, Paul Petch reported on the CNA Convention that was held in Quebec City in July. He showed digital photos on a TV screen that he took on a digital camera at the Convention. He also displayed the souvenirs he acquired during his stay in Quebec City. Del Murchison spoke about some books he has just acquired, one of which was Volume I of Charlton's "Canadian Exhibition, Fair, Carnival Medals." Another was a Foreign Currency Identification Guide book he managed to get from his banker.

At their October meeting, Chairman of the Month, Vince Chiappino, spoke on "Collecting Italian Coins," which covered coins issued or used in Italy from the Greek period in the fifth century BC up to the present. He passed around coins covering Greek colonies in Italy; Roman Period; Byzantine Period; Medieval Period; the period of Italian States and foreign occupation by Spanish, French, Austria, etc.; Italian Kingdom (the 1928 10 Lira coin illustrated at right); and Italian Republic.



They also held a members' night, with Sid Belzberg showing some of the ancient coins from his collection. They included a rare Syracuse Tetradrachm, many superb Roman Aes Grave examples and the extremely rare "Eid Mar" denarius of Brutus. Sid also announced that he now has a complete collection of Canadian decimal coins, including Newfoundland. A half dozen binders with some of the earlier dated coins were passed around for members' viewing pleasure. Condition of coins ranged from Unc to Proof. He was congratulated by everyone at the meeting for accomplishing such a feat. As the bulletin says, "If you missed the meeting, you missed a chance of a lifetime!" Don Bunjevac spoke about the Canadian Medal Society, while Tom Adlhoch passed around a bimetallic UK 2 pound coin he obtained recently.



Marvin Kay displayed and spoke on the Italian 1000 lire note depicting Maria Montessori, a teacher as well as a medical doctor. Shawn Hammond brought some recent acquisitions which included many Italian States pieces. A request for nominations for their upcoming election for the Club Executive was made, with final nominations to be accepted at their December meeting.



It was also pointed out that Robert Gait has an exhibition and sale of his watercolor paintings of mushrooms at Ritters Coffee House located at 1846 Queen Street East from November 1 to 30, 2001.

Their November bulletin also included a "coin" image that was published on the editorial page of The Toronto Star on November 7 (illustrated at left).

The Toronto Coin Club joins a number of other local coin clubs whose bulletins are being sent out via e-mail.

LOCAL COIN CLUB NEWS - CONTINUED



The Waterloo Coin Society (Second Tuesday) November meeting featured a program entitled "Medieval Times and Medieval Coins." Guelph resident Ms. Sarah Fisher entertained members and guests with a slide presentation and talk of medieval life and its currency. Ms. Fisher graduated from the University of Waterloo with a Bachelor of Arts Degree in Medieval History and then furthered her studies at the University of York in England, receiving a Masters Degree in Early Medieval Studies. If you have been confused by groats, farthings, pennies and halfpennies, you didn't want to miss this presentation! Ms. Fisher also displayed some of her personal collection. Her collecting strategy has been to attempt to collect a penny from each of the reigning Medieval monarchs! Because Waterloo area residents rarely have an opportunity to host a guest speaker with knowledge of this historic period often wrongly named "The Dark Ages," Waterloo Coin Society spokesperson Mike Hollingshead extended an invitation to all clubs and collectors within the driving range of Waterloo prior to the meeting. As he pointed out in his e-mail and letters to the clubs in Stratford, Cambridge, Brantford and South Wellington, they normally have between 4 and 7 bourse dealers in attendance, a refreshment break, a 40-lot auction which begins at 9:15 and ends about 10:00 p.m. and a lot of fun & fellowship.

Mike also took the opportunity to invite the same clubs to their December meeting, offering them the opportunity to promote their respective clubs to the Waterloo club membership. Kentucky Fried Chicken was brought in at no charge to members and guests. They also had on hand a traditional Christmas cake and a quantity of brilliant uncirculated Canadian 2001 50 cent coins which they distributed to everyone present as a Waterloo Coin Society Christmas gift. They also conducted special attendee draws, a word game and dice game with prizes, as well as a 50/50 draw with the winners' shares being split 25/15/10. As is customary, everyone was also invited to participate in a gift exchange by bringing a wrapped gift of a value of \$5 to \$8. As Mike said in his invitation: "There has not been enough club to club visitation, so let's start the year off and hope that we can grow our clubs! Please feel free to bring membership applications or information about your club to the meeting for distribution!"

Although we know of a number of people that attend a few clubs in their immediate area, we also know of dozens of people that only attend one club meeting. Each club should appoint someone from amongst their executive to invite other area clubs, whether in person, by e-mail or by old-fashioned letter writing, to an upcoming meeting. We can guarantee you that more people will take you up on the invitation if you tell them what to expect at the meeting. You therefore should have a complete program in place and tell everyone about it. On the assumption that many have not attended your club meeting before, be sure to give them full meeting particulars (address, how to best get there, when doors open, starting time, etc.) and tell them about the program, coffee break, auction, door draws, the displays you expect to have on hand, etc. Invite them to bring along displays, especially if the material ties into the program.

TIP OF THE MONTH



Don Robb, Auction Co-ordinator for the Waterloo Coin Society, included some "Consignment Tips" in the November 2001 bulletin that are also useful to everyone consigning material for their own local club's auctions:

- 1) For our auctions to continue in their present form, the need for "collector quality" numismatic material never stops. It is a good idea to establish a regular pattern of setting aside material to be passed on to me for the auctions.
- 2) When coins are given to me, please include a list with your name and telephone number.
- 3) For foreign and unusual items, I need you to suggest an estimated or reserve value or both.
- 4) At meeting's end, you can pick up your auction proceeds from Bruce. If that is not possible, then Bruce will send a cheque with your next bulletin.
- 5) Any questions? Call me!

LOCAL COIN CLUB NEWS - CONTINUED



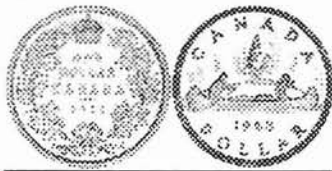
The Stratford Coin Club (2nd Monday) September meeting featured Jim Robson as their guest speaker, who enjoys the hobby of antique radio collecting. Club member Fred Boyes brought along Timbits for everyone. Another highlight at the meeting had to be the first of the membership draws that we wrote about in the last ONA Numismatist, namely the draw of a Silver Maple Leaf just for being a member of the club and attending meetings. This draw, we understand the brain child of Ken Wilmot, will take place every meeting and is over-and-above the other draws the club conducts. Every meeting will have a winner. If the person whose name is drawn is not present, they will keep on drawing until there is a winner.

Ken Wilmot had also proposed rolling back the membership dues to \$3.00, which was the rate charged when the club was formed in 1960. You can still join, but not at this rate, since it was only in effect up to December 31. You were warned in previous bulletins! Still a bargain at \$7.00!

Their October meeting, which had a turnout of 30 people including 4 new members, featured the ONA tape on Emanuel Hahn, Canada's foremost coin and stamp designer. The monthly membership draw of a silver maple leaf was won by Ryan Smith, while 7 other people won draw prizes.

The November meeting's speaker was Harry James, well known for his promotion, research and writing of Canadian tokens of all descriptions, as well as a 31-lot auction. The December meeting featured KFC chicken as well as salads and desserts at no charge to members and their guests. There was a special membership draw for a beautifully framed print of the Stratford festival done in 1999 by Stratford artist Alex Krajewski.

The club also held their 39th Annual Coin Show at the Victoria Inn on Sunday, October 21, which also saw them sign up 13 new members. See information on the show on page 23.



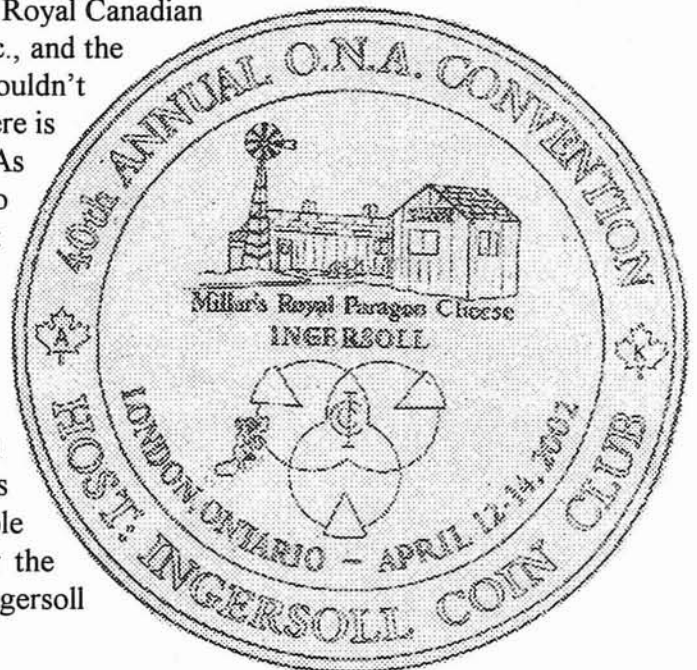
INGERSOLL COIN CLUB

The Ingersoll Coin Club (3rd Monday) November meeting brought everyone up-to-date on the ONA Convention they are hosting. They also held numerous draws and announced the slate of nominations for the clubs executive for next term (election results for all clubs will be published in the next ONA Numismatist).

Their December bulletin featured an article by John Wessel III entitled "A Century of Prairie Progress" and another by Dick Wetzel entitled "Coins of George I." Two articles by Jerry Remick also appear, as does a 31-lot auction listing of material that will be auctioned off at their January meeting. The Editor, Tom Masters, also makes this point: "The most common complaint I hear today from collectors I come in contact with is that the Royal Canadian Mint is putting out too many items...medals, tokens, etc., and the prices are too high. What's the answer? The Mint wouldn't produce these items if there wasn't a demand, and if there is a demand those who buy are willing to pay the price. As long as the demand is there, the Mint will continue to produce, so those who complain have little recourse but not to buy."

The December meeting included cold plate pot luck dinner, including salads, cheese tray, desserts, refreshments and plenty of fun & fellowship.

The final design of the reverse of the ONA Convention medal has also been unveiled. The design by Aulis Koslonen, whose initials are found on the two maple leaves, was chosen from those submitted, except for the three rounds of cheese, which was featured on the Ingersoll Coin Club's 25th Anniversary medal.



LOCAL COIN CLUB NEWS - CONTINUED

MISSISSAUGA-ETOBICOKE COIN STAMP & COLLECTIBLES CLUB

The Mississauga-Etobicoke Coin Stamp & Collectibles Club (First Tuesday) September meeting featured Vince Chiappino speak on "Collecting Bi-metallic Coins, Medals and Tokens." He began his presentation with a history of bi-metallics, followed by a discussion of various types of these items such as encased coins, cameo overlay coins, coins and tokens with inlays, inserts or plugs. A small collection of encased pennies, UK model penny and various world bimetallic coins were on display. Paul Petch reported on the recent CNA Convention and showed the contents of the registration kit and a number of other convention souvenirs that he picked up. Twenty door draw prizes were available to be won and were claimed by 6 lucky people: Bob Wilson (5), Bob Porter (5), Paul Petch (4), Vince Chiappino (3), Len Kuenzig (2) and Dan Buss (1).

Their October meeting featured Bob Porter speaking on "Collecting in Wartime." He recounted how he joined the Canadian Army in 1941 and was assigned first to a corvette then to a mine sweep. He started collecting nearly by accident. Not being a smoker, he would trade his cigarette rations for small bills. By the end of the war he had a nice collection of foreign bills and Allied Military Currency. Two binders full of notes were displayed. He also spoke on and displayed his personal medals, including the Normandy medal, as well as medals he purchased from other servicemen. Upon his return to Canada, he also began collecting coins. At the same meeting, Paul Petch showed some National Geographic magazines from the 1920s and 1930s with articles on Afghanistan. He pointed out the country hasn't changed much in the last 80 years. He also spoke about an unusual item his wife received at a funeral: a coin collected by the deceased during her travels was mounted together with a card and handed out to everyone attending the funeral. Just as in previous months, a larger-than-normal quantity of door draw prizes, namely 19, were awarded, with Mark Argentino and Del Murchison each getting four.

The November meeting featured Albert Kasman speaking about two modern Franklin Mint issues of "Mechanical Banks," one featuring Harley Davidson Motorcycles, the other a Fire Department. Andrew Kzakowski displayed a mechanical bank in the shape of an apple, while Paul Petch spoke about a century-old piggy bank which was given to his grandfather in the 1890s. This cast iron bank, in the shape of a bank building, was given out by the Home Bank as a promotional item to promote savings. A unique feature of this piggy bank is that it can be easily disassembled into several pieces simply by turning a screw. Del Murchison brought along a number of books about mechanical banks. There were a number of multiple winners in their door draws: Paul Petch (5); Bruce Davidson (4); Len Kuenzig, Vince Chiappino, Dan Buss and Del Murchison (3 each); Bob Porter (2).

The December meeting included Christmas dinner ordered from Swiss Chalet, a gift exchange and bingo. A presentation on centennial collectibles from Len Kuenzig included a cookbook, plates, ashtray and jewellery. He circulated a box containing centennial pins and costume jewellery and asked members and guests to take one. Another presentation on collectibles on Coca Cola and Santa Clause by Mark Argentino included a display of a coke can, playing cards, a tray, a calendar, and a Hallmark shopping bag. In keeping with the Coke/Santa topic, Paul Petch displayed 10 National Geographic magazines from 1933-1942 showing Coke ads with Santa Clause. With 24 draw prizes up for grabs, there were a number of multiple winners, with Paul Petch and Vince Chiappino winning the most (4 each).

The January bulletin included 3 full-color photos on the e-mailed version of the club bulletin of the displays that appeared at the December meeting. Photos of Coke & Santa Clause Collectibles by Mark Argentino, National Geographic Magazines by Paul Petch and 1967 Collectibles by Len Kuenzig (illustrated) were taken by Norm Belston.



LOCAL COIN CLUB NEWS - CONTINUED



The Oshawa Coin Club (2nd Sunday) October meeting featured an auction and a discussion on their recent Coin Show which was held at the Pickering Towne Centre.

Their November meeting had 36 members and guests listen to a very informative presentation by Dick Dunn on the grading of paper money. His presentation also included tips of what to look for when purchasing paper money: rounded corners, ironed out creases, pin holes, etc. Club members Bruce and Nina Watt were thanked for a donation of volume two of the eighth edition of "World Paper Money." (Bruce is a past editor of the ONA Numismatist). The meeting concluded with a regular auction and a donation auction.

The December meeting consisted of a Pot Luck Dinner. The club supplied cake, buns and cold cuts, while members were asked to bring salads, casseroles, lasagna and an assortment of hot meats. They also had a gift exchange (up to \$5.00 value), the usual draws and bingo that enabled players to win prizes. Because of the availability of sufficient space, this is one of the few clubs that allows bourse dealers to set up during their December meeting which enables members and guests to add to their collections...or have the attending spouses purchase a Christmas gift from the wide variety of material on display.

The club's December bulletin included an article on the new 20 peso notes in polymer that the Banco de Mexico has unveiled, as well as a summary of the countries, quantities and designs of the new Euro banknotes and coins. They also mentioned that the Czech Republic has announced that the 1993 issue 1,000 and 5,000 Korun Notes were demonetized on June 30, 2001 and are no longer legal tender. They were superceded in 1996 and 1999, respectively, with notes which were similar but with greatly enhanced security features, the most obvious difference being the addition of a graphic device on the reverse margin.



The South Wellington Coin Society (1st Wednesday) October meeting featured an informative program about grading of Canadian decimal coins presented by ONA President, Mike Hollingshead, as well as a discussion on the upcoming show which the club is co-hosting with the Waterloo Coin Society. The meeting also included a larger-than-usual auction, draws and refreshments.

Their November meeting featured the second half of Canadian decimal grading, with commentary by Mike Hollingshead. As well, Ross Irwin displayed some of his collection of cap badges and collar pins that he had set up for display at a mall for Remembrance Day. The majority were from the Armed Forces' various branches: bank, chaplain, security, administration, artillery, etc.

Their December bulletin included an article entitled "A Fine Boy" about the little baby that appears on the U.S. Sacagawea dollar, another article that first appeared in the Toronto Star (to be reprinted in a future ONA Numismatist) about the woes of a collector and his rare gold coin. Another article, "Is there a Future for Money?," will also be reprinted in future). An auction list is also published, as are the comments "Please remember to support the dealers that attend our club." Good advice!

The December meeting featured an ONA video along with Christmas cake, cookies, coffee and soft drinks. The gift exchange had good participation, with Santa himself handing out the presents. Santa even took away one of the door prizes (it helps when you pull out your own ticket). All lots in the auction were sold.

A reception was held at the Acton Legion Games Room on November 24 to celebrate Bob Zmija's 80th birthday. Bob, who served as president of the club until December 31, 2001, has felt it necessary, due to personal reasons, not to let his name stand for re-election. Although he will be missed as head of this very active club, we know from personal experience that the SWCS has a number of very active people that are very capable of taking charge of club affairs, including two members of Bob's own family who are always at meetings and take an active hand.

LOCAL COIN CLUB NEWS - CONTINUED



The London Numismatic Society (1st Tuesday) October meeting featured Len Buth speaking on "Medals and Related Exonumia of the Ford Motor Company of Canada Limited." He opened his talk with a brief history of the Ford Motor company, noting its formation in 1903 with a capital of only \$28,000.00. Ford was to revolutionize the way automobiles were to be built and his early success saw the company expand into Canada in 1904 with production of the Model 'C' at Walkerville, Ontario starting in 1905. At the same meeting, Ted Leitch gave a report on the recent LNS Annual Show, noting that the overall success of the show prompted the club to book the same location for September 22 for their 2002 show.

Their November meeting featured Ted Leitch who presented a most interesting paper entitled "Pathways and Pitfalls in Researching London Tokens." His presentation was a result of reflections on research following the publication of his recent book entitled "Tokens & Medals of London Ontario." He gave an interesting and sometimes amusing account of his quests for information on these tokens. Travels to the London Room of the London Public Library and the U.W.O.'s Regional Collection all met with varying degrees of success as well as a mine of information and various facts to sift and study. Faulty memories and the repeated publishing of erroneous information all became part of the "pitfalls" of doing original research. Ted showed several binders, folders and trays of assorted items of information, all parts of the jigsaw puzzle which is the history of London Tokens (background on the book on London medals and tokens that Ted Leitch recently published appears on page 4).

The November bulletin included a 7-page article on Len Buth's speech from the October meeting on the medals and related exonumia of the Ford Motor Company. Write-ups and illustrations covered the 1937 Coronation, the 1939 Royal Visit, 1940 28-millionth car, Commissary tokens, tool checks, key tags and counterstamped coins, all relating to the Ford Motor Company. The bulletin also included an article by Ted Leitch entitled "The Guarantee Tailoring Company" (to be reprinted in the next ONA Numismatist) and a "Bank of Canada Update" by J. Graham Esler (also expected to be reprinted in the next issue).

The December meeting featured a "Member's Night" in which a number of people offered short papers and displays on a variety of material. It proved most interesting, with a great variety of items being presented for discussion. For example, Ross Blakey spoke on his recent acquisition of three Tudor halfpence, Tom Rogers spoke on three tokens issued in the early 1970s by the late coin dealer George Oblinsky (the common obverse is illustrated at right), Len Buth displayed and discussed an interestingly engraved 1841 English Penny and Bill Clarke illustrated and spoke on the "Progression of Early Anglo-Saxon Coin Types." Graham Esler spoke on mystery novels where the plot revolved around a coin, coins or coin collecting, while Ted Leitch gave a demonstration of a "dealer's copper cleaner and ager." Ted demonstrated this compound on three early copper coins with varying effects. He issued the strong warning that although some of the results were near perfect, extreme caution should be used and, particularly if one knew what to look for, one can still spot a cleaned coin. His final words were: "Don't clean your coins!" Ted Leitch also brought along a previously unknown medal of the Hellmuth Ladies' College of London, Ontario (we expect to reprint his article in the next ONA Numismatist).



The club's December bulletin included a 7-page article "The Eight Real in the New World" by Ted Leitch. It was pointed out that most collectors of Canadian decimal coins do not include an eight real coin in their collection, even though it is the basis for the Canadian dollar (because of the highly Canadian content in the article, we will be reprinting this, including illustrations, probably in the next ONA Numismatist). Ross Blakey, in a 3-page article, told members about his recent trip to London, his second this year. One of the highlights for him was to attend the book auction of the working library of the late Patrick Finn, whom Ross had known for many years. He also told of his visits to the British Museum, two auctions, two coin club meetings and a couple of visits to the BNS library. Another 2-page article, entitled "London School Medal Update" by Ted Leitch, covered a medal that recently turned up in a collection (again to be reprinted in a future ONA Numismatist).



The Scarborough Coin Club (First Wednesday) September meeting featured 5 presenters. David Bought spoke on various pieces he has acquired from the East Coast such as a wooden nickel for the 100th anniversary of the 1,282 foot long Hartland Wooden Covered Bridge in New Brunswick which he obtained



The Scarborough Coin Club issued a new wood commemorating their 2001 coin show.

from a friend and a medal of the new 13 km long Confederation Bridge to P.E.I. that he obtained from his nephew. Gord Stevenson showed 2 trade dollars marking the 50th anniversary of gold and the 50th anniversary of Yellowknife. He gave some background information on Yellowknife, including their long summer days and short winter days, and that it was built on rock and they have to have water delivery and sewage pickup. Dick Dunn showed stock certificates from various banks which he purchased during the summer. Kathy Beacham had flyers on the Worldwide Bi-Metallic Collectors Club and a brochure on the new Euro coins and notes. Rick Craig displayed the 1st volume on Canadian Medals from The Charlton Press covering Exhibition, Fair and Carnival Medals. Rick also displayed overstrike coins of the Lord of the Rings. Mal MacDonald was thanked by the chair for donating an assortment of tokens for use as draw prizes and for the junior bag.

The October bulletin listed websites that give you more information on items in the newsletter: Confederation Bridge (www.confederationbridge.com), Hartland Bridge (www.town.hartland.nb.ca), Worldwide Bi-Metallic Collectors Club (www.wbcc-online.com), Euro Coins (www.eurocollection.com), Lord of the Rings (www.shirepost.com), and Yellowknife (www.ssimicro.com).

Their October meeting featured both a regular and a donation auction, with 9 lots of material donated by members for the benefit of the club's treasury. The membership discussed the possibility of assisting the North York Coin Club in hosting the 2004 CNA Convention at one of the larger Toronto hotels.

The November meeting, with 30 in attendance including 3 juniors, featured a 2-part VCR tape program from the ONA Audio Visual Lending Library on Canada's \$2 coin. A discussion also took place on plans for the club's Christmas Party. It was announced that the club's Durham Coin Show will have a new location for their February show.

The December meeting featured a KFC buffet dinner at a cost of \$5.00 per person. The meeting also held a "Guess the Number of Pennies in the Jar" contest which was won by Martin Lamoureux with his bang-on guess of 333 pennies (Fred Claridge was 2nd with a guess of 332). John MacDonald, Rich Craig, Gerald Gratton and Brian See donated prizes for the door draws. Mal MacDonald donated coins to the junior bag, while Dick Dunn presented special gifts to 3 junior members and a guest. A numismatic gift exchange, with a value of between \$5 and \$7, was also held.

The club's 26th anniversary wood is now available which can be obtained from the club, along with some remaining past issues, at 50 cents each. Write to Scarborough Coin Club, P.O. Box 562, Pickering, ON L1V 2R7, or e-mail David Bawcutt at jbawcutt@sprint.ca for detailed availability and pricing.



The St. Thomas Numismatic Association (2nd Monday) September meeting included a 72-lot auction of mainly Canadian decimal coins, with some U.S. coins and Canadian paper money. Draws were held for 6 silver coins, including a 1939 Silver Dollar. U.S. State quarters were made available at only 40¢ each Canadian funds that club President/Editor, Donald Houghton, picked up recently in Las Vegas. The October and November meetings featured auctions and a quantity of draw prizes.

Their December meeting's highlight was the free roast beef, mashed potatoes, vegetables and beverage for all members and their families. Some members brought along appetizers, salads, pickles and desserts. There were eleven coins in the free draws. They also held a 49-lot auction.

LOCAL COIN CLUB NEWS - CONTINUED



The North York Coin Club (4th Tuesday) October meeting featured a "members participation" night, with Dick Dunn ("past-ups" for proposed bank notes), George Fraser (paper shirt made from U.S. currency), Paul Johnson (books on English coins that he purchased in the summer), Bill McDonald (ancient coins mentioned in the Bible), Marvin Kay (coins on stamps), Mark Argentino (a selection of polymer notes that have now been issued by 22 countries) and Jim Heifetz (a funny story about his son's "very valuable" purchase at the Torex show) participated in the program. Marvin Kay issued an appeal for numismatic "45" items for his upcoming 45th anniversary. An autographed, complimentary copy of "Coinman to Canadians" donated by club member Jim Charlton was placed into the club archives. Roger Fox spoke about the Canadian Tire Coupon exhibit at the Bank of Canada's National Currency Museum from October 18 and January 20. The meeting also included an auction conducted by Bob Porter and draws for 13 prizes. Rick Craig was thanked for his donations.

The November meeting, dubbed "Canadian Tire" Night, featured Roger Fox relating his experiences in working with the Bank of Canada's Money Museum and the Canadian Tire Corporation in bringing the special exhibit "The Story of Canadian Tire Money" into existence. The auction consisted only of books, including a nearly complete set of CNA Journals from 1956 to 1993, the property of a CNA Past President, the late Dr. John S. Wilkinson. Only about a dozen issues are missing. The set was donated to the NYCC by his widow, Alice.

The December meeting featured a choice of either Swiss Chalet chicken dinner or BBQ back ribs, at a cost of \$6 and \$8 respectively, with the club picking up the balance of the cost. They had the usual gift exchange, draws and a quiz.

The combined November/December bulletin included an article "The Victoria Cross" by club member Marvin Kay, the answer to the October Question of the Month, a new Question of the Month whose answer will be discussed at the January meeting, as well as excellent reports on the goings-on at the previous meeting.

The club has made their usual annual donation of \$50 to the J. Douglas Ferguson Foundation, but have upped their donation to the Numismatic Educational Services Association (NESA) to \$100, in memory of Harvey Farrow, NYCC's treasurer who passed away last January.

WOODSTOCK COIN CLUB

The Woodstock Coin Club (2nd Thursday) mentioned in a recent bulletin that their editor, Glen Forster, had to miss a meeting due to rehearsal at his home for son Kevin's wedding, but that it wouldn't happen again since all four children have now taken the oath. The same bulletin, which detailed the finances for the club's Woodstock commemorative medal, proves that with the right committee and the right promotion, even a smaller club can do well financially...they made over \$1,500 net profit on the medal, with more to come from the medals they still have on hand and funds still owing from a few sales outlets. Fred Freeman, Medal Committee Chairman, Lavern Smith, Medals treasurer and committee members Harry Spice and Ken Peers are indeed to be congratulated. The medal was featured in a full page in the June 2001 issue of the "What's on Woodstock Magazine."

They held their December Christmas Party meeting at the Copa Cabana Steak House. Along with the usual contents, Glenn Forster included some interesting personal comments and a very colorful front page for their December bulletin, featuring a reindeer, candy canes, bells and other decorations.

I wish to take this opportunity to thank all the clubs for sending the ONA Editor their bulletins. We only wish that those clubs that do not issue a bulletin would either start issuing one, or sending us reports every couple of months so we can also include their goings-on here.

Some more uncanceled postage stamps from mailings from CTCCC, CMNS, Nickel Belt of Sudbury, Waterloo, Tom Rogers and others whose names I cannot remember. I have turned over \$20.00 to the ONA treasury which should cover all the postage stamps that I have inherited this past year.

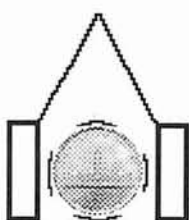
LOCAL COIN CLUB NEWS - CONTINUED



The Nickel Belt Coin Club (3rd Sunday) September meeting had some interesting material in their 66-lot auction, from a Newfoundland 20 cent piece of 1904 in fine condition to a number of Great Britain silver coins as well as Canadian decimals, U.S. decimals and Canadian \$1 notes. The meeting also featured a selling-trading-exchange session. The meeting also brought members up-to-date on RCM issues and the new Knight-Dodge \$5.00 note from the Bank of Canada.

Their September bulletin asked the question: "The Royal Canadian Mint is planning to sell restrikes of the 1911 pattern \$1 coin. They tell us to get our orders in fast as there won't be enough to go around. Is this just another way for the mint to make money? They have also partnered with Nabob coffee. If you find a golden coffee bean inside a bag you win a golden coin. A second promotion is with Budweiser and has packages of beer containing RCM made medals. Selected medals entitles the owners to Superbowl trips. What's Next? Are these items collectible?" If ONA members care to respond, we will publish interesting letters in the next ONA Numismatist.

The October meeting featured their regular selling-trading-exchange session as well as another 66-lot auction. They also discussed \$10 replacement notes and took a survey of who found some in change.



The City of Ottawa Coin Club (4th Monday) September bulletin featured nearly 3 pages of Glossary of Terms, another 2 pages on "Fakes, Phonies & Fantasies" by the late Al Bliman (both articles reprinted from the CNA Journal), as well as a 2-page continuation of an article by Frank Fesco entitled "Falus Can Fool Us."

Their September meeting featured the theme of "Grading Coins, Tokens, Medals and Paper Money," while the October meeting consisted of their Annual Auction Night.

The November bulletin included a listing of some of the 41 items that the widow of the late Andy Wynn of Ottawa donated to the club. The donation included early Canadian tokens, Canadian and foreign mint sets, proof coins and Canadian commemorative medals. Another donation, from Dave Bergeron, covered a large heavy bag full of medals and exnumia. The bulletin also included a 3-page article by Ross Irwin entitled "Collecting Orders, Decorations and Medals," a 2-page continuation of "Fakes, Phonies and Fantasies" by the late Al Bliman and a 1-page reprint from the CNA Journal entitled "Army Bills."

Their November meeting held a lively discussion on the topic of the club going "on-line" as an additional means of obtaining more exposure for the club and, therefore, possibly new members. A motion to approve the dissemination of the club bulletin via an available numismatic web page was passed, with the proviso that this form of communication would not in any way take the place of the regular monthly journal, which will continue to be provided to all members. An auction was also held.

Although the City of Ottawa Coin Club does not meet in December, they issue a December bulletin. It included a 6-page article, with interesting clipart, on some of the basics of coin collecting. This included pointers of how to start your collection (investing, basic tools, where to look for coins, tokens and notes), handling items, to clean or not to clean, storing and displaying, and resources (books & catalogues, publications, websites). The president also wished that Saint Nick would fill everyone's stockings hanging from the fireplace with a few choice silver dollars (11s and 48s mostly) and other assorted MS63 change. Don't we all wish!

TILLSONBURG COIN CLUB

The Tillsonburg Coin Club (3rd Tuesday) October meeting featured a slide presentation on grading of Canadian decimal coins, attendance draw, 50/50 draw, regular auction, dutch auction, coffee break and viewing of material at the bourse tables.

At the November meeting, a motion by Wayne MacFarlane, seconded by Ted Bailey, was passed to donate \$400 to the Salvation Army. Bill Baxter donated prizes for their dutch auction.

The December meeting featured Christmas Pizza, a gift exchange and playing euchre and bingo. The dutch auction prizes were donated by George and Alison Jonckheere.



In reviewing past issues of the "Club News" columns and other places, it looks like we have overlooked publishing an illustration of the reverse design for the London Numismatic Society 50th anniversary medal. It features the first meeting place of the club, the

YMCA in London, when it was founded in 1951. The LNS bulletin in which it appeared was put to one side for scanning and promptly forgotten about...until now.



The Windsor Coin Club (Third Monday) October meeting saw a fantastic 64 members turn out to celebrate their 50th Anniversary. It featured a super dinner in the Marconi Room of the Caboto Club, with a magnificent backdrop of the Club Logo in glittering gold letters,

tuxedo clad hosts to escort the members and guests to their tables, a series of Presidents, both past and present, as well as other special honored guests as speakers, a display table rich with numismatic historical documents, easels of award winning coin designs, and a fine array of material for an era closing auction.

Among the honored guest speakers were Mike Hollingshead (ONA President), Tom Kennedy (CNA Past President), John Jaciw (a many time award winner for his coin designs, including February 2000 Quarter and 1983 \$100 gold), Norm Young (a 50 year member of the club and one of the original members from day one) and several of their past Presidents dating back to 1969.



40TH ANNUAL ONA CONVENTION



Your Host: Ingersoll Coin Club

Bourse and Exhibitor Set-up: Friday, April 12, 2002 starting at 6:00 p.m.

Auction: Friday, April 12, 2002 starting at 7:00 p.m.

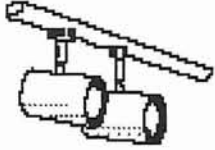
**Bourse Floor Open to the Public:
Saturday, April 13, 2002 and Sunday, April 14, 2002**

**Four Points Sheraton Hotel
1150 Wellington Road South, London, Ontario**

Over 40 Dealers - Admission \$3.00

In Memory of Allan and Barbara Macnab - Exhibit Tables compliments of Ingersoll Merchants

See the next issue of the ONA Numismatist for detailed information on program of events, hotel reservations, registration form, official souvenir convention medals, banquet, club delegates meeting, etc.



SPOTLIGHT ON MEDALLIC ART

METALLIC ART SOCIETY OF CANADA ISSUES FIRST BULLETIN



In the July 2001 ONA Numismatist, we reported that a new organization, the Medallic Art Society of Canada (MASC), dedicated to the creation, promotion, appreciation and education of the fine art of the medal, had been formed.

We have reviewed the complimentary 8-page Issue #1, dated October 2001, and are so pleased with its content that we can recommend membership in MASC to all ONA members. You don't have to collect artistic medals to enjoy the bulletin which, issued 3 times annually, is packed full of interesting articles on the history of medallic art, Canadian sculptors and much more. We congratulate John Carolan, MASC Editor, of putting out an excellent first issue.

The issue includes an informative write-up by MASC president, Del Newbigging, on the history of medallic art societies in Canada. We found out that ONA member May Bunnett was the last secretary of MASC's forerunner, The Canadian Society of Medallic Arts, which folded in 1965. We also found out that Del's first sculpture teacher was none other than Dora de Pedery-Hunt who certainly needs no introduction to ONA members.

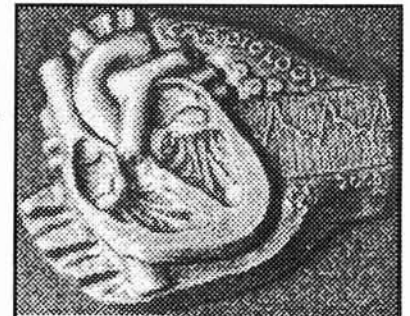
The issue includes a number of well-researched articles, such as "Pisanello: The First Medallist," "What is a Medal?" and "The Governor General's Performing Arts Award Medal." It also includes a question and answer column, letters to the editor column, a notice of an upcoming MASC Exhibition in 2002 and a report on the Trout Run Medallic Sculpture Symposium. A 2-page article on medallist Dr. Alexander Husveti is beautifully



Their newsletter, "*behind the MASC*," uses Mistral and Algerian typestyles (you don't expect artistic types to stick to Times New Roman or Arial, do you?). MASC has, appropriately, a mask as its logo. A founding member of the organization, Geert Maas, created the association's medal (illustrated at top of page). Cast in bronze, it is entitled "Mask" or "Playing a Part in the Theatre of Life." Limited to only 24 pieces, it is 145mm x 150mm and may be displayed on a stand or mounted for wall display. The medal depicts a figure that holds a mask up with both hands and winks with one eye. It appears to say, "Are you in on the secret of life?" Each one of us plays various roles as we go through our time on earth. Is your true self revealed or do you live behind a mask? To see more of Maas's work, see his website www.geertmaas.org.

Membership is open to everyone interested in the art of the medal. Membership is \$35.00 annually, which includes 3 newsletters (the first one will be sent to you as soon as your membership application is received). Cheques (made payable to MASC) or money orders should be mailed to Carlo Tocalino, MASC Treasurer, P.O. Box 155, Ballinafad, ON N0B 1H0.

For further information, their President, Del Newbigging, can also be contacted via e-mail at newcar@sympatico.ca.



Cardiology Medal by Dr. Alexander Husveti. The hand of the cardiologist holds and protects a longitudinal section of the heart with the heart valves exposed. The chamber of the heart and the great blood vessels are illustrated as well as a strip of electrocardiogram.

CNA CONVENTION NEWS



NEW WOOD ISSUES AT 2001 CNA CONVENTION

At the 2001 CNA Convention in Quebec City last July, a number of ONA members and others issued new wooden tokens. We are pleased to illustrate them below. The illustrations are copied from *Timber Talk*, official publication of the Canadian Association of Wooden Money Collectors (CAWMC) and were originally created by Norm Belsten.



Common Obverse of 3 woods illustrated to right

Black/Blue Quantity of 200

Black/Purple Quantity of 100

50 of Blue/Red
50 of blue/Green



COMMON OBVERSE OF NEXT 7 WOODS

1¢ BLUE / 1¢ BLUE

5¢ BLUE / BLUE

5¢ BLUE / RED

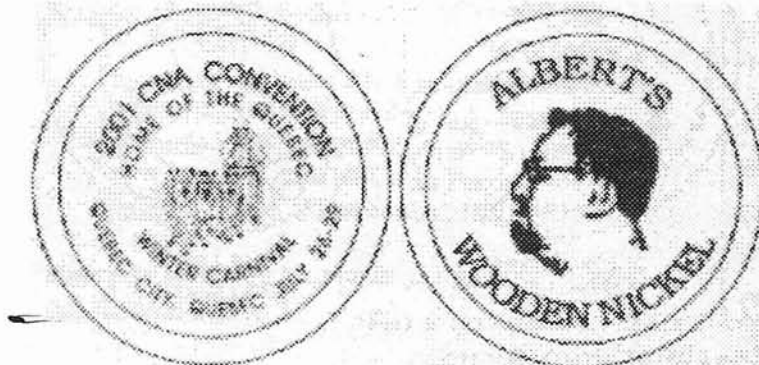
5¢ BLUE / RED

5¢ RED / RED

5¢ BLUE / MULTI

5¢ RED / BLUE

Of the seven issuers above that issued 100 woods each, 6 are either regular members or receive the ONA Numismatist as part of our exchange program with numismatic organizations. The only exception is Dan Gosling of Edmonton, Alta.



The wood to the left was issued by ONA Area Director Albert Kasman, a long-time issuer of woods. Issued in a quantity of 100, it is one of the more beautiful woods issued at the CNA Convention. The side illustrated at far left is printed in red and blue, while the second side is printed in green and blue. It was the only wood released at the CNA Convention in size 1-3/4" diameter (all other woods illustrated above and on top of the next page are 1-1/2" in diameter).



Red



Blue



Black



Red

ONA member Dave Gillespie, who was installed as Vice President of CAWMC at their annual membership meeting held in conjunction with the CNA Convention in Quebec City last July, issued 60 of each of the above 2 woods.



Red



Blue

ONA member Roger Fox, President of CTCCC, issued 100 woods featuring the association's logo.



Black



Red

Wayne Gillcash, one of the few non-ONA members to have issued a wood at the CNA, issued 50 pieces.

1,000 issues



and we couldn't have done it without YOU!

We at Trajan Publishing are very proud of this milestone, but we know that we couldn't have reached this point without the ongoing support of our READERS, ADVERTISERS, AND CONTRIBUTORS.

Once again,
thanks for helping us succeed!

PLEASE MAKE THE FOLLOWING ADDRESS CHANGES TO YOUR RECORDS:

The e-mail address of Paul Petch, ONA 1st Vice President, is changed to: p.petch@rogers.com

The e-mail address of Barry McIntyre, ONA Area Director, is changed to: barry.mcintyre@rogers.com

The mailing address for John Regitko is changed to Suite 172 (the balance of the address remains the same)

SHOW REVIEW

A column presenting a summary of coin shows

SHOW BRINGS BACK FOND MEMORIES TO FORMER OWNER

by John Regitko, ONA Member #LM083



It has been a long time coming! The timing has always been bad, what with work or visits to Ohio getting in the way. But I finally visited TICF in Oakville on November 16-18. When I owned/managed TICF, it was known as The Toronto International Coin Fair. When Paul Fiocca wanted to get into show business through Trajan Publications and I wanted out, he must have realized that the the initial TICF had an excellent reputation. So he asked me for the rights to use the registered name and initials. Because of moves out of Toronto, first to Niagara Falls and later Oakville, the name was changed to The International Coin Fair, eventually The International Collectors Fair.

Although the specialty collectors meetings, banquet and wooden nickels were noticeably absent, the show appears to not have lost its appeal. It remains a 3-day show with a very active bourse, is well-promoted, features hourly draws and still uses Target Security, still run by John and Liz Domonkos. A lot of the All-State display cases and the waste baskets still contain those silver TICF-logo stickers that simply cannot be removed (I must have bought them from the same people that invented the glue to keep the space capsules from falling apart during lift-off and re-entry). A lot of the dealers were also the same as I used to entertain at the Lakeshore Inn in Toronto, still traveling from all points of North America to attend. There is Bill and May Popynick from Florida, Sandy Campbell from Nova Scotia, a number of dealers from out West and lots from various parts of Ontario...I could name so many that are still around something like 20 years later.

The auctions, continuing to be run by Chuck Moore who did many of my TICF auctions, are still well-promoted and draw good mail bids as well as spirited floor bidding.

When dealers arrived as early as 12:00 noon on Friday, November 16, the bourse room was all set-up and ready for them, even though the show would not open to the public until 5:00 p.m. At 9:00 p.m. when the bourse room closed, Trajan Publications catered a wine & cheese party for the dealers and their assistants and spouses. As it turned out, the informal speeches turned into a "roast" for Paul Fiocca, who had turned over the reigns of running Trajan Publications to Paul Winkler after about 12 years at the helm. One special guest was Clark Cooper, immediate past editor of Canadian Coin News. A number of people recalled humorous incidences that Paul Fiocca was involved in, with Chuck Moore delivering the keynote roast, portions of which we are pleased to print here:

"This is a night for all of us to gather together to honor Paul, share a few drinks with him, and in general pretend that we like him.

It's easy to say nice things about Paul. About his leadership, his fairness, his understanding. That's easy. The hard part is keeping a straight face.

At Trajan Publishing, Paul was always ready to listen to his employees' troubles. But then, why shouldn't he? He caused most of them.

Our guest of honor likes to be alone in the woods, go places where few have gone before, and face challenges that are seemingly impossible. Unfortunately, he does all this in a golf cart.

Paul loves golf, and as one of his retirement presents, the staff of Trajan wanted to get him something he could use playing on the links. But I understand he already has a calculator. Some of those who play with him suggested a lie detector.

Paul plays golf religiously. That means anytime he makes a good shot, it's considered a miracle."

Saturday saw a huge crowd enter the bourse room and even though Sunday was light, good business was concluded between dealers before packing up.

As a bonus for holding TICF at the Ramada Inn in Oakville, for those of us who love an occasional hamburger, there is a McDonald's right across the street that featured "2 Egg McMuffins for \$2 or 2 Banquet Burgers for \$2" specials that week-end. Guess where a lot of dealers and collectors ate?

GUELPH SHOW HOSTED BY WCS & SWCS CLUBS



The show held in Guelph that was hosted by the Waterloo Coin Society and the South Wellington Coin Society was a great success again, both financially and by attendance. The Executive of both clubs, most of whom are also members of the ONA, were busy, both before and at the show. ONA member Don Robb sold the tables and took care of the dealers' needs at the show. Mike Hollingshead, Bruce Raszmann, Gordon Parker and Peter Becker were busy at the entrance welcoming everyone and explaining the Penny Draw, as well as selling shiny new 50 cent pieces...for 49 cents. Robert Zmija (along with his son, Vince) was busy manning the SWCS club information table.

The Penny Draw consisted of 25 prizes, all donated by members of the clubs as well as Canadian Coin News. We note that 17 of the 25 lots were donated by people who were also members of the ONA. Add that to the 6 prizes donated by Canadian Coin News/Trajan Publications and you are left with only 2 prizes that were donated by non-ONA members. In contrast and as proof that well-promoted coin shows draw members of the public that are not part of the mainstream of the hobby, only two of the winners are members of the ONA. Your editor, who has been around for over 40 years, only recognized 3 other names. That translates to a lot of potential new local coin club members!

STRATFORD ANNUAL SHOW ALSO SUCCESSFUL



The Executive of the Stratford Coin Club decided to move their show to the Victoria Inn, a location we remember fondly from when the club hosted an ONA Convention there many moons ago. The bourse area was spacious. The draw prizes plentiful. Parking was assisted by the cooperation amongst dealers who triple-parked their cars at the end of the parking lot. A good variety of dealer material was on view. A lot of people want Bill Cousins to buy them their draw tickets in the future, after winning 4 out of 20 prizes in the Penny Draw at the show. Considering an estimated 300 visitors to the show bought a lot of tickets, those are pretty high odds!

Sometimes the most enjoyable part of a show does not take place at the show. For your editor it was the get-together for dinner at another local hotel that has one of the best eateries in the Stratford area following the show. Too bad more people didn't attend this informal gathering. They missed great food and great camaraderie. It might not have been a typical banquet, with speeches and awards, but it had all the fun & fellowship that I have been preaching about over the years. Then there was the consumption by the Regitko family of all those canned meats and other goodies in the big gift box that was won in the Penny Draw.

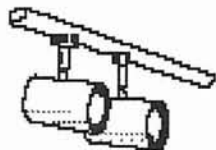
If anyone needs convincing that a well-promoted show brings out people from far and wide and sometimes exposes them to numismatics for the first time, 12 new members were signed up at the show, thanks to the work of Ken Wilmot. They hailed from London, Strathroy, Waterloo, St. Clair Beach, Burford, Niagara Falls, St. Marys, St. Agatha, Woodstock, Kitchener and Clinton (3 other members, hailing from St. Marys, St. Thomas and Stratford, were signed up at the club's November meeting).

There are still some woods available from the show. Come out to their next meeting (3rd Monday of month starting at 7:30 p.m. at the Kiwanis Community Centre, Lakeshore Drive, Stratford) or send them \$1.00 each to P.O. Box 21031, Stratford, ON N5A 7V4. Do include another dollar for postage and packaging.

TILLSONBURG, WINDSOR AND NIAGARA FALLS

Since the last bulletin, shows have also been held in Tillsonburg, Windsor and Niagara Falls. Unfortunately, your Editor could not attend these shows and therefore cannot report on them in any great detail. However, reports filtering back reported that show organizers, dealers and other attendees were happy for the most part. All three shows were well promoted before-hand and, therefore, served a useful purpose in promoting the hobby in their local areas and beyond.





S P O T L I G H T O N
M U N I C I P A L T R A D E
T O K E N S A N D M E D A L S

ONA MEMBER PROVIDES SUBSCRIPTION SERVICE

We have been advised that the popular subscription service for municipal trade tokens and medals run by ONA member Ray Desjardins will continue for 2002 issues.

Sell outs in short periods of time of limited edition tokens have left some collectors high and dry over the past few years. To avoid such frustrations, ONA members can sign up with Bonavita's popular tailor-made subscription program that assures collectors get all the pieces they are interested in, at 15% discount!

The tailor-made program lets subscribers decide if they wish to include medallions, municipal trade notes and collector pieces (plated, enameled or silver).

MasterCard or Visa authorization is preferred or you can make a small advance payment (as low as \$50) to be credited to your account and renewable as each shipment is made. Orders can be made via e-mail at orders@eligi.ca.

What a great way to assure that your collection is not only complete but is also obtained at terrific pricing, rather than having to pay a higher price in the after-market.

MANITOULIN 2000-CENT 2000 IN GREAT DEMAND

Only 500 pieces of the 2000-Cent 2000 token struck for the Little Current Lions Club on antique nickel-silver blanks, with the sprig of haw-berries and leaves beautifully enameled. The leaves were done with a translucent enamel so the veins show through them. We understand that they sold out fast. "We recently sold one for \$100" said Rolly Racicot, the Token Program Coordinator for the Lions Club. "One was just sold for \$106.23 on our Offer List" confirmed Ray Desjardins of Bonita Ltd. When asked why this piece was commanding such a price so soon after issue, Desjardins explained "it's a fabulous looking piece, very few were struck, and it's part of the extremely popular Haw-eater Dollars series!" The 20-Bucks 2001, which features the popular M.S. Chi-Cheemaun and sold out on the island in only three weeks, is also expected to appreciate.

NEPEAN LEGION BRANCH ISSUES ANNIVERSARY TRIBUTE

The Nepean, Ontario Royal Canadian Legion Branch 593, Bell Corners, has issued a medal to commemorate the 40th Anniversary of the branch and the 75th Anniversary of the Royal Canadian Legion itself. The medal is also meant as a tribute to all Canadian veterans. The obverse of the medal shows the Tomb of the Unknown Soldier, inaugurated in Ottawa last May, in front of a maple leaf enameled in red. The legend reads: ROYAL CANADIAN LEGION BRANCH 593 BELLS CORNERS above the design and the dates 1961-2001 below. The reverse features the Royal Canadian Legion's badge with white, red and blue enamels. The legend reads: (maple leaf) ROYAL CANADIAN LEGION (maple leaf) LEGION ROYALE CANADIENNE (maple leaf) above the badge and the dates 1926-2001 below. Only 550 of the 38-millimeter medals were struck, in enameled commercial bronze. It would appear that none are available for collectors at this time, the medals having been given to veterans and others and sold to branch members. You might let Ray Desjardins know that you are interested in one if some cross his path.

Note that all municipal trade tokens listed above and on the following page are available from ONA member Ray Desjardins, P.O. Box 11447, Station "H", Nepean, ON K2H 7V1. Since he accepts Visa and Master Card, he can also be contacted by telephone at (613) 823-3844, fax at (613) 825-3092 or e-mail ray@eligi.ca. All prices are postpaid. Add 7% GST to all orders, also 8% PST for orders shipped to an Ontario address.

MANITOULIN ISSUES FRIENDSHIP TOKEN TO RAISE FUNDS FOR SEPT. 11 SURVIVORS



The Little Current Lions Club will be issuing a 2002 dated 2000-cent token to honor the victims of the September 11 WTC attacks and raise funds for their survivors. "This token is meant as a memorial to all those who perished in the September 11 attacks: children, women and men, both civilian and military, from all walks of life, air crews, passengers, firefighters, policemen, rescue workers, teachers, students..." said Rolly Racicot, the Token Program Coordinator for the Lions Club, "they will always have a

special place in our hearts." "It is also meant as a token of our thanks to all those who are helping in the recovery process." The token will have currency value at participating merchants, until May 31, 2002.

The obverse features a map of Manitoulin with deer above and fisherman below. The Lions International logo is at the 8:30 position. It also includes the legend "MANITOULIN / GOOD FOR \$20 ON MANITOULIN UNTIL MAY, 31 2002 / WORLD'S LARGEST FRESH WATER ISLAND." The reverse illustrates a group of rescue workers and a search dog flanked on the left by a Canadian flag, in color, and on the right, by an American flag, also in color. The legend reads "HAWEATER FRIENDSHIP / 2000 CENTS 2002 / IN MEMORIAM SEPT. 11, 2001 / TOGETHER WE STAND / FOR FREEDOM."

The Little Current Lions Club has been issuing such tokens as a means of raising funds for community projects since 1969, but this is the first time funds raised will be sent outside Manitoulin Island. Only 1,000 tokens are being struck on 38-millimeter bimetallic blanks and will have both the Canadian and American flags in full color. The token has a heart of gold-colored aluminum-bronze and a ring of silver-colored cupro-nickel.

The permanent population of Manitoulin is 10,000 which is increased to some 50,000 in summer by tourists, many of which are Americans. "We have always had a very special relationship with the American people" Racicot explained, "which is why we are calling this piece our Friendship Token."

MANITOULIN 2001 \$20 TOKEN



The Little Current Lions Club, located on Manitoulin Island, issued 2001 dated \$20 token enameled in three colors on the obverse side.

The enameled obverse side shows the M.S. Chi-Cheemaun ferry boat. The reverse side, as in previous years, shows a map of the island and a person fishing.

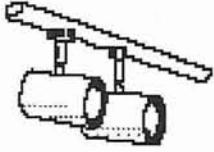
ONA member Serge Pelletier designed the token. 850 pieces were struck in brass on 42mm x 42mm blanks.

The token is available from Ray Desjardins at \$27.00 each postpaid plus GST and 8% PST for Ontario residents.

MANITOULIN 2001 \$3 TOKEN

The Little Current Lions Club also issued a \$3 token in 2001 to promote the International Year of Volunteers. The center of the obverse side shows the International Year of Volunteers logo. The reverse side shows the usual map of Manitoulin Island and a person fishing.

Serge Pelletier designed the piece, which was struck on 32mm blanks 3mm thick. 3,750 bimetallic (cupro-nickel and aluminum-bronze) pieces were struck and are available at \$5.25 each. Also issued were 500 of antiqued commercial bronze at \$10.50 and 500 gold-plated brass at \$11.50.



SPOTLIGHT ON WOODEN TOKENS

THE CHRISTMAS 2001 ISSUES OF NORM HOT STAMPING

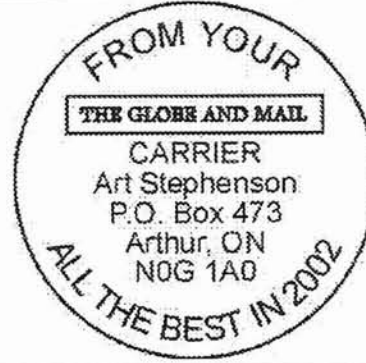
We wish to thank Norm Belsten for providing us with the illustrations of the woods that he manufactured for various people for the 2001 Christmas Season.

<p>Merry Christmas 2001</p>	<p>The reverse illustrated at left was used to strike 6 woods. Five of the six reside in Ontario, with the sixth, Robert Brown, being a regular visitor to wooden money shows held in conjunction with the ONA as well as the CNA.</p>	<p><i>Best Wishes For Health Happiness And Prosperity Throughout The New Year</i></p> <p>RON ZELK DOWNSVIEW ONTARIO</p>	<p>JOYEUSES FÊTES ET MEILLEURS VŒUX POUR NOËL ET LA NOUVELLE ANNÉE</p> <p>5 CENTS DE BOIS PLAT JERRY REMICK STE-FOY, QUÉBEC</p> <p>Jerry Remick issued his wood in two different color combinations.</p>
<p><i>Best Wishes For Health Happiness And Prosperity Throughout The New Year</i></p> <p>May & Norm Belsten Newmarket, Ont.</p>	<p><i>Best Wishes For Health Happiness And Prosperity Throughout The New Year</i></p> <p>JEN & TED BOXALL RICHMOND HILL, ONT.</p>	<p><i>Best Wishes For Health Happiness And Prosperity Throughout The New Year</i></p> <p>DAVE & CAROLYN GILLESPIE WOODEN 5¢ NICKEL</p>	<p><i>Best Wishes For Health Happiness And Prosperity Throughout The New Year</i></p> <p>ROBERT M. BROWN HIGHSPIRE PENNSYLVANIA</p>
<p>Seasons Greetings</p> <p>2001</p>	<p>The Kingdons and the Browns, both residing in Ontario, used the common reverse illustrated at left to issue their 2001 Christmas woods. These two woods, as well as the above 6 woods, were manufactured by Norm Belsten of Norm's Hot Stamping.</p>	<p><i>Best Wishes For Health Happiness And Prosperity Throughout The New Year</i></p> <p>ANN & ROSS KINGDON GRAND VALLEY ONT.</p>	<p><i>Best Wishes For Health Happiness And Prosperity Throughout The New Year</i></p> <p>Russell & Judy Brown Richmond Hill, Ont.</p>
		<p>ONA Area #7 Director Albert Kasman issued another colorful wood for the year 2001 Christmas.</p>	<p>All woods illustrated on this page were issued in quantities of 100. The only exception is the wood issued by Jerry Remick, who had 50 of each of 2 different color combinations made.</p>



One of our newest members issued 2 new wooden tokens to commemorate Christmas 2001.

He used one common side (illustrated at left) for both issues.



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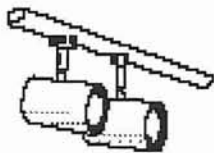
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S P O T L I G H T O N
G R E A T R A R I T I E S

RARE NUMISMATIC OBJECT FOUND IN ACTON, ONTARIO

The following appeared in the December 2001 bulletin of the South Wellington Coin Society bulletin.

RARE COIN FOUND IN ACTON

Check out this rare coin that turned up in Acton.
 The only one minted in 1921. FINE condition.
 Been in circulation for a while.

Now, I was thinking this is a coin SWCS should have in their auction.

What a deal! Original case. Hardly worn. But what is this NOT FOR SALE? Looking closer I think I recognize this coin.

Another designer special? Not at all. It is the designer himself.

**Congratulations, Bob and a big
 HAPPY BIRTHDAY**

**from all the members of the South
 Wellington Coin Society.**

May you have many more.

Attention Numismatists!

Check out this rarity - only one minted in 1921!



“Fine” condition but surface has acquired mellow patina from years of circulation.

Complete with original display case, one hinge replaced due to excessive wear and the cover is a little thin on top.

Not for sale as there is great sentimental value to family and friends

Happy 80th - Bob Zmija!

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June, 2002	T.O.R.E.X., Toronto, Ont.
Fall, 2002	T.I.C.F., Oakville, Ont.

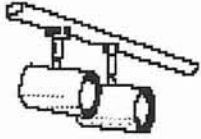


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SPOTLIGHT ON YOUNG NUMISMATISTS

WHAT'S NEW WITH YOUNG NUMISMATISTS?

by Chris Boyer, ONA member #1543

If one had to name the most active numismatist in all of Canada that has promoted numismatics to young people and get them involved in the hobby, the name Chris Boyer would readily come to mind. After starting the largest and most active young numismatist clubs at two schools in the Waterloo and Guelph areas, we were pleased to hear from him that, with his move to the Franklin Public School in Kitchener, he has motivated students to start up a coin club at that school. Following is the "Ontario" portion of a memo he sent to us recently that details all of the young numismatist activities that are going on throughout Canada.

Far from being inactive, young numismatists in various parts of Canada are busily engaged in numismatics. Encouraged by individuals and by programs such as the 1999 and 2000 quarter programs, and most recently the medallion series like "Shrek," young collectors have something to build upon, and to look forward to for the future.

Another new school coin club has started in Southern Ontario. Located in Kitchener, the Franklin Coin Club is located at Franklin Public School, with a student population of approximately 550. Under the direction of numismatist and teacher Chris Boyer, the club meets every four weeks in the school library. From a handful of initial attendees, the club has reached over 60 student members, and is still growing.

Its first meetings looked at the Kitchener-Waterloo Oktoberfest medals, the U.S. 50 State Quarter program, as well as the minting process. In the New Year, the club hopes to "strike" its own coins (love tokens) for Valentine's Day, and to contribute to a mall exhibit, in collaboration with members of the Waterloo Coin Society. Some of its student members are corresponding with students in Irving, Texas, sending pen pal letters and Millennium coins, in exchange for U.S. 50 State quarters.

ONA President, Mike Hollingshead, has personally donated a large number of Canadian coins to the club, for distribution to its members. He has also donated coin boards and numismatic books to the growing club. Others interested in doing the same are invited to contact The Franklin Coin Club, 371 Franklin Street North, Kitchener, ON N2A 1Y9.

CAND has underwritten the cost of a bus to its Winter Show in Hamilton for members of the Franklin Coin Club. Young attendees to the show, January 25 through 27, can expect a "young numismatist only" table full of numismatic items at greatly reduced prices. In addition, there is a free door prize draw open to YNs only.

(Editor's Comments: In the last bulletin, we published comments from members about my predicament of what to do with all the free woods and medals I have received over the years. Without exception, they all agreed that I am entirely free to do what I want with them, although a number suggested that I should consider donating them to a worthwhile cause. They also complimented me for wanting to pass them on to others who have an interest in them.

The bottom line is that I will take a sizable quantity of woods, including those that I purchased from the estate of the late Vic Burrow, and donate them to three organizations.

One of the recipients will certainly be the members of the Franklin Coin Club, who will receive 100 of each of as many different woods as I can muster up, so that every current and future member will receive the same woods.

The second group that will also receive quantities of the same wood will be CAWMC so that they can be included in their monthly bulletins [members receive a different wood each month with their bulletin as part of their membership fee]. Finally, a quantity of woods will also be given to Terry McHugh, custodian of the items made available at the Junior table [either absolutely free or at "giveaway" pricing] at CAND's The Winter Show scheduled for Hamilton towards the end of January each year.

The total cost of these give-aways will exceed any woods and medals that I have obtained for free over the years. This way, every person who ever gave me a wood or medal knows that their original gift to me has been passed on in kind. When the recipients are no longer actively interested in them, possibly they will, in turn, make donations to new juniors or organizations that could use a little financial help.)

ONTARIO NUMISMATIC ASSOCIATION



January 10, 2002

To: Individual O.N.A. Members
Executives of O.N.A. Member Clubs

Your Awards Committee Needs Your Help!

Perhaps there is someone you know who deserves to be nominated for an O.N.A. Award. This individual may be a member of your Club, or could be any active Numismatist in the Province of Ontario.

AWARD OF MERIT:

Recognizes the person living in Ontario who has made the greatest contribution to the advancement of Numismatics at all levels, ie. local, provincial or national.

FELLOW OF THE O.N.A.:

Recognizes up to three individuals per year for outstanding service to Numismatics in their local area, eg. work in the local coin club, promotion of Numismatics in their community, etc. This person must be a member of O.N.A.

Our Challenge is Your Opportunity:

Your Awards Committee faces the challenge of selecting the most deserving candidates. You have the opportunity to nominate individuals and to ensure that the best candidates are being considered. The Awards will be presented at the O.N.A. Convention Banquet in London on Saturday, April 13, 2002.

Please give this request your immediate attention. More detail about Award Nominations is included in this issue of the Numismatist. The closing date for Nominations is Monday, February 25, 2002.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Don Robb', written in a cursive style.

Don Robb, Chairperson
O.N.A. Awards Committee

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ONTARIO NUMISMATIST

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P R E S I D E N T ' S M E S S A G E



Calling all ONA Members:

I want to take this opportunity to extend a personal invitation to you to attend the 2002 ONA Annual Convention in London.

Lots of interesting dealers will be in attendance and lots of action on the display floor, as SW Ontario has always been the home of active numismatic display people. You will enjoy one of the largest rooms yet to host an ONA!

Take a moment now to pre-register for the convention.

Many clubs have recently published their financial reports showing healthy bank balances. Why not make this the year to purchase a registration package for a delegate from your club? Perhaps someone eager that may be a good representative of your area, who will attend the Delegates Meeting and bring home ideas to strengthen and grow your club? This is a small investment that your club could make that will pay BIG benefits down the road!

See you at the Show!

Mike Hollingshead
ONA President

CHECKLIST FOR ONA 2002 CONVENTION

If you are planning on attending the ONA 2002 Convention on April 12 to 14 in London, don't forget the following:

- Fill in the registration form at the back of this bulletin
- Fill in the exhibit application form on the same sheet if you are exhibiting
- Fill in the dream vacation draw tickets you received with the last bulletin
- Mail the above sheet and ticket stubs to the address on the registration form
- Call the Four Points Sheraton Hotel at (519) 681-0600 to make a room reservation at the special ONA Convention rate
- Get your local coin club to appoint you as a delegate to the convention
- In the enclosed program of events, tick off the activities you want to attend so that you don't forget: Friday evening auction, opening ceremonies, club delegates meeting, ONA general membership meeting, exhibit viewing, banquet, bourse dealers, etc.

SEE YOU THERE!

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*available only evenings and on week-ends

MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year
Junior (up to age 18) - \$5 year
Club Membership - \$20 year
Life Membership - \$450
(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

EDITORS' MESSAGE



I find that a number of clubs are publishing articles on Ontario numismatics and I am pleased that I have the vehicle to distribute them beyond their local club membership.

I hope to see all members at the Convention. You will find me manning the ONA and coin clubs information tables inside the bourse room when I am not attending meetings such as the ONA Annual General Membership meeting, Club Delegates meeting and Banquet as well as some specialty collectors meetings that are being held in conjunction with the Convention.

As we read club bulletins, we note that just a few coin shows are listed. We encourage club editors to reprint the sheet appearing in each issue of the ONA numismatist so that their members can attend other shows. I like to feel that the list we publish is the most complete of any listing. If you compare it to the lists published by the CNA, Canadian Coin News, the web's Numismatic Network Canada or anywhere else, we have the most complete listing since we do not depend on show organizers to send information to us. Rather, we pick it up from club bulletins, word-of-mouth and simply just being active within the numismatic community.

John Regitko
ONA Editor

MEMBERSHIP REPORT



WELCOME

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted.

We welcome Lois Rogers of London and Shawn Uloth of Mississauga to membership.

NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by the deadline of the next ONA Numismatist, they will be accepted into ONA membership and their acceptance published in the next bulletin.

- #1741 Serge Gauthier, Toronto, Ont.
- #1742 Michael Walkey, Guelph, Ont.
- #1743 Janet Walkey, Guelph, Ont.
- #1744 Fred Freeman, Woodstock, Ont.
- #1745 Ranjeeva Samaranayake, Pickering, Ont.

Bruce Raszmann
Membership Chairman

LOCAL COIN CLUB NEWS



In reviewing the January and February club bulletins, we note that clubs have had some turnover of their Executive. As I stated previously, some turnover is healthy for a club. It brings fresh ideas to the Executive, as well as retaining experience. Congratulations to the incoming people for volunteering, and we compliment those who have served in the past and now have, for whatever reasons, decided to let others take over.

We note that the majority of clubs mentioned the upcoming ONA Convention in their bulletins. The editors are to be congratulated for making the space to promote the Number One Collector Show in Ontario! Especially important to every club is the sale of ONA Dream Vacation tickets, since not only does the member that sells the tickets get a free one for every 5 they sell and the club designated on the stub gets \$2 for every book, but it makes it easier when your editor asks for an increased budget for this bulletin.

TIMMINS COIN CLUB

The Timmins Coin Club (2nd Sunday) December meeting saw members discuss the direction of the club. Several positive decisions were made, including Alastair S. volunteering as the new club treasurer and Bill Waychison agreeing to stay on as editor. Other decisions include an increase in club dues for 2002 to \$20, to plan more programs involving coins and trading, the membership's desire to receive a newsletter on a more regular basis.

The January meeting featured a potpourri of items, including a look at recent RCM releases, new acquisitions by club members, the direction of the Timmins Coin Club from the newly elected executive, the course they should take in view of the pending meeting room rate increase and still stay solvent and when the club should meet.

Their February meeting featured a program dealing with Valentine's Day. Members were encouraged to bring items that come in red packing or are heart shaped. Bill W. displayed several items including 5 cent wooden flats, Christmas medals from Jerry Remick, and several interesting "in memoriam" medals.

Their Coin, Stamp and Card Show, chaired by Bill Boychuk, was held on March 2 at the Shania Twain Center. Displays featured a complete set of small 5 cent pieces (including the rare 1921), the extremely rare inverted 5 cent St. Lawrence Seaway stamp, a complete set of 105 pieces of the 1951-52 Park Hurst Hockey Cards (which includes the valuable Maurice "Rocket" Richard card) valued at \$9,000 and lots more. An auction was held as well as featuring a number of bourse tables.

The February bulletin includes a pictorial review of the 2001 collector issues of the Royal Canadian Mint, an article entitled "Loose Change" by Alastair S., another article by the Perth Mint entitled "Australian Gold Coin Marks 150th Anniversary of Nation's 1st Gold Rush" and a brief article summarizing the published reports about the RCM's coins causing rashes (see page 46).



The North York Coin Club (4th Tuesday) January meeting saw Paul Petch turn over the President's gavel to Bob Wilson (Paul agreed to continue as editor of their award winning bulletin). The guest speaker, introduced by ONA President, Mike Hollingshead, was Martin Hoffman speaking on "Inflationary Currency of Germany from 1900 to 1949." He passed around notes of fantastically high denominations that amazed the audience. A cheque for \$54.52 was presented to the club by Norm Belsten, representing half of the proceeds of some of the wooden nickels that the late Harvey Farrow had donated to the club and who, in turn agreed to turn some of the profits to CAWMC. Draw prizes were won by ONA members Mike Hollingshead, Lucille Colson, John Regitko and Paul Johnson, among others. Bob Porter conducted the auction. Donations were made by Ted Boxall, Martin Hoffman, Dick Dunn and Albert Kasman which produced \$29.15 for the club through the donation auction.

The Club's February bulletin included an article "The Vis-a-vis Format" by Paul Petch with information supplied by Richard G. Doty and illustrations by the ANS (see page 53 of this bulletin), a letter to the editor which is reprinted on page 56 of this bulletin, RCM updates, a treasurer's report for the calendar year 2001 by Len Kuenzig, the usual detailed Minutes of the previous meeting by the club secretary, Lucille Colson, a promo for Torex, coming events listing, and a President's Message.

LOCAL COIN CLUB NEWS - CONTINUED



The St. Thomas Numismatic Association (2nd Monday) January meeting featured a slide presentation on Key Canadian Coins narrated by Tom Rogers as well as a number of draws.

Their February bulletin included a promo on the ONA Convention (something that we have seen in most club bulletins over the past number of months) as well as a 50-lot auction listing of material that will be auctioned off at their February meeting. It includes, in addition to the usual array of Canadian decimal coins, some tokens and trade dollars.



The Stratford Coin Club (2nd Monday) January meeting saw over 30 members and guests in attendance in spite of some menacing weather conditions. Hubert Grimminck traveled from London to discuss the organizing, displaying, storing and transporting of the display cases that he manufactured.

Their February bulletin, edited by Rick Johnson who is also president, includes a reprint from the last ONA Numismatist on the formation of the Metallic Art Society of Canada (MASC), a 31-lot listing by Ken Wilmot of material to be auctioned off at the next meeting and a good listing of upcoming coin shows. The club has also issued a wallet-size card listing their upcoming meeting dates.



The South Wellington Coin Society (1st Wednesday) January meeting featured a VCR tape program from the ONA audio visual lending library entitled "Making U.S. Money" along with the usual membership draw (Don Robb missed out on the \$8 since he was not present), door draws and coffee & donuts.

Their February bulletin included an article on the Manitoulin Island Municipal Trade Tokens entitled "Haw-Eaters and Their Dollars" as well as articles on Jetons (an accountant's worst nightmare or a necessity of the time?), the use of mint marks, the RCM's private issues for a beer company and the National Football League and a listing of 21 lots that will be auctioned off at the next meeting.



The Scarborough Coin Club (1st Wednesday) January meeting (it was held on January 2, their normal meeting night) saw the president's gavel turned over by David Bawcutt to Darrell Thorne. The program was a buy, sell or trade night, where members brought along extras from their collection for other members that are interested in the material. A discussion also took place where to hold their coin show. The tentative date is June 1. Watch this space in the next issue for details.

Their February bulletin mentioned that the club's 26th anniversary wood is now available. It, along with back issues still available, are 50 cents each (or get a complete set except sold out issues for \$11.00). The same bulletin mentioned that the web site www.worldmints.com gives the history, products and new releases for 7 different mints. They are Canada, Australia, Britain, Austria, Japan, Spain and Singapore. There is a coin of the month for each mint, with Canada's being the 10 cent "volunteer" coin of 2001. The February bulletin also reprinted the history of the Royal Australian Mint.

The February meeting featured Roger Fox displaying and speaking on Canadian Tire memorabilia. He mentioned that the three parts of the Canadian Tire triangle are the store, gas bar and auto service. Their promotions over the years try to increase the sales in all three areas. Although Canadian Tire was founded in 1922, they did not issue their first 'money' until 1958. The Canadian Tire Coupon Collectors Club (CTCCC) was founded in 1990 and now has approximately 350 members across Canada. Most members collect coupons but there are flyers, pins, tokens, wooden money, phone cards, old products and bank trucks to collect, as well as replacement, error and variety notes. The same companies that print Canada's paper money print their coupons. Roger distributed a special flyer and an overprinted 5 cent CTC coupon to everyone in attendance. These were handed out at the special display that he set up at the Bank of Canada's Money Museum in Ottawa.

LOCAL COIN CLUB NEWS - CONTINUED



The London Numismatic Society (1st Tuesday) January meeting saw Ross Blakey, who has been the club's president from 1995 to 2001, turn over the president's gavel to Ted Leitch. Ted indicated that, having been a former president from 1985 to 1990, he was looking forward to fulfilling the role again. The program for the evening was Ted Leitch, who presented a new program entitled "Canadian Type Set, Pre-Confederation and the First One Hundred Years."

The presentation defined a type set as being one coin of each denomination of each monarch, along with any coin that has a design, metal or physical change. He outlined the adoption of the decimal system by the colonies, the five different monarchs shown on Canadian coins, as well as how the coins suffered from debasement, major physical changes and design changes. Examples of the new Euro notes were displayed and members discussed their somewhat generic design and the numerous security features within the notes. None of these, however, have sufficiently deterred counterfeiters as there were reports of a person being arrested for counterfeiting at a German gas station less than 24 hours after the Euro was introduced.

Their February bulletin included a write-up on the details of Ted's presentation at the January meeting. It also included an article entitled "930 - Iceland Commemorates 1000 Years of Democracy - 1930" by Dorte Brace (one of the coins, a 5 kroner piece, is illustrated at near right), another entitled "Some Notes on the 'Paxs' Coinage of William I, ca. 1083-87" by William N. Clarke (a type VIII "PAXS" penny is illustrated at far right). A third article, "George Kent" by Ted Leitch, dealing with the token of a lunch and ice cream parlor in London, Ontario, is reproduced on page 60 of this bulletin.



Their February meeting featured a slide presentation entitled "Canadian Government One Dollar Bills" prepared by Ted Leitch.



The Oshawa Coin Club (2nd Sunday) January meeting, with club President, Sharon MacLean in the chair, featured Sandy Hawley, a member of the National Museum of Racing and Hall of Fame. Sandy, known as the winningest Canadian horse jockey ever, is the nephew of ONA life member Ed Keetch. He won his first race in 1968. In 1973, he had 400 winners. By 1974, he broke the record of 500 wins by winning 515 races. He was only 96 pounds when he started to ride. He went

to California to ride in the Hollywood Track. There he met many actors such as Dean Martin. He came back to Canada 12 years ago and retired after 30 years of riding. At present, he works for Woodbine Race Track in Toronto. He donated a special poster of his accomplishments, which fetched \$100 for the club's treasury (the successful bidder was Earl MacLean). The membership attendance draw was won by Ed Keetch, who also won one of the raffle draws.

Their February bulletin included a financial statement for the calendar year 2001 as well as the club's constitution and by-laws. It was also reported that a Toronto treasure hunting company, Visa Gold, is hauling up thousands of rare artifacts from an early 19th century Spanish shipwreck, its first big find off the coast of Cuba. They have already brought up 6,504 artifacts, ranging from gold jewellery, diamonds and crystal wine decanters, to pistols, perfume bottles and even billiard balls, from the Spanish brigantine called the Palemon. The bulletin appealed to members to assist at their annual Coin Show on Saturday, February 16, at the Five Point Mall in Oshawa. This mall show attracts many people from the general public that visit the mall or, thanks to the local publicity, gets people to make a special trip to view the displays, talk to the bourse dealers or obtain further information from the manned club information table.



Top: Medal issued by The Ontario Jockey Club.

Bottom: Centennial medal issued by Woodbine Race Track in 1985.

LOCAL COIN CLUB NEWS - CONTINUED

TILLSONBURG COIN CLUB

The Tillsonburg Coin Club (3rd Tuesday) January meeting, the first meeting at their new location at the Tillsonburg Library, featured Wayne MacFarlane speaking on "The Other Side of the Table" about his viewpoint as a dealer who rents a table to sell coins at a show. A financial report was also presented. Draws consisted of an attendance draw and a 50/50 draw. Louis and Rose Gomori provided the items for the dutch auction. Wayne MacFarlane was congratulated on becoming a grandfather once more, a third girl.

The February meeting program was provided by Tom Rodgers. ONA member Ted Bailey donated dutch auction prizes. An auction was also held.



The Nickel Belt Coin Club (3rd Sunday) February meeting featured a donation auction, where club members brought various and unusual items to raise money for the club's treasury.

The February bulletin mentioned that the Knight/Dodge signature \$20 notes were now in circulation, and that two groups were making available RCM items. One was beer stores which made available gold colored medals redeemable for a VIP trip for two to this year's Super Bowl and copper colored ones redeemable for 4 tickets to the Cross Canada Bud Bowl Party. The other are supermarkets and variety stores that sold 12-pack cases of soft drinks that included one of eight different medals bearing the legend of the Canadian Olympic Team along with a likeness of one of the team members such as Steve Yzerman or Joe Sakic. The same bulletin included a 65-item auction list.

WOODSTOCK COIN CLUB

The Woodstock Coin Club (2nd Thursday) January meeting featured a slide presentation about the Bank of London of London, Ontario, which operated during the 1870s and even printed their own notes. When the bank faced 2 or 3 scams, they offered 85 or 90 cents on the dollar. Since almost all the bills were turned in, they are almost non-existent today. Murray Cole won the coin purse. The medal draw was won by Glenn Forster, while Harry Spice and Stella Hodge shared the 50-50 draw prize. Their February meeting, falling on St. Valentine's Day, was Members Night, where members were asked to bring something interesting "to give other members something to crow about."



The Windsor Coin Club (2nd Monday) January bulletin featured a great summary of their December meeting. Since your editor feels that the fun & fellowship evident at the meeting is what every club should strive for, we have decided to reproduce it in full on page 45 of this issue. The bulletin also included an article from the bulletin's editor, Tom Clarke that sums up some of the problems an editor faces. We have reproduced it on page 47. Also included in the bulletin is an update on the CNA 2003 Convention which they are planning on hosting, a good listing of upcoming coin shows to encourage their members to visit other clubs, a coin quiz, auction news and an article by Tom Clarke entitled "Olgobugs Ruminations" detailing the problems with paper money and inflation. The bulletin also mentioned that one of their directors, Ted Schmidt, has proposed that the club should recognize the member who introduces the most new members to the club in 2002. A prize will be awarded at year-end, the more members the bigger the prize.

TIP OF THE MONTH

We're all for ideas that bring people to club meetings and/or get them to join a club. Although most members will try to bring friends, relatives, neighbors, co-workers or people they meet in their normal business dealings to a meeting, some friendly rivalry works for me! We think that when participant's names are announced at meetings during the course of the year, some people will try harder to get to the top of the list.

This is another idea that will be brought up at the club delegates meeting at the ONA Convention which will detail a lot of ideas that clubs might wish to consider implementing at their meetings.

Between Tom and Margaret Clarke, the ONA editor is certainly kept well informed about the goings on at the Windsor Coin Club. Margaret sent an e-mail recently asking us to be sure to plug their 51st annual Spring Coin Show scheduled for May 5 at the Caboto Club, 2175 Parent Avenue in Windsor.

LOCAL COIN CLUB NEWS - CONTINUED



The Toronto Coin Club (4th Monday) January meeting featured Del Murchison speaking about his recent acquisitions, while other members also spoke briefly about purchases they made over the past number of months. Don Bunjevack was thanked for having made arrangements for their Christmas dinner at Piero's Ristorante in downtown Toronto in December.



**CHATHAM
COIN CLUB**

The Chatham Coin Club held elections recently. The President for 2002 is Lou Wagenaar (for the 38th consecutive year). Lou Sadler is Secretary and Bill Martin is Treasurer. Both have served in these positions for over 20 years. Congratulations on your longevity!

**COLLINGWOOD
COIN & STAMP CLUB**

The Collingwood Coin & Stamp Club has announced details of their 28th Annual Coin and Stamp Show. It will be held on Saturday, August 17 at the Leisure Time Centre, 100 Minnesota Street, Collingwood. There is plenty of free parking at the Centre, located between the Police Fire Complex and Cinema 4. The show is open to the public from 9:00 a.m. to 3:30 p.m. Admission is free, with door draws also free. Twenty-two dealers for all collecting interests will be on hand. For further information, write to the club at P.O. Box 565, Collingwood, ON L9Y 1Z2. You can also contact Steve Morris, club president at coin_prez@hotmail.com or Horst Baulke, show chairman, at brho_hobo@hotmail.com.



The Brantford Numismatic Society (3rd Sunday) January and February meetings featured VCR tape programs borrowed from the ONA audio visual lending library. They have borrowed a few tape programs at once and showed them at both meetings. As well, they held auctions and coffee breaks.

They are in the throws of finalizing details of their annual June coin show. Details will appear in the next ONA Numismatist.



The Mississauga-Etobicoke Coin Stamp & Collectibles Club (1st Tuesday) has selected their new logo. With the merging of the Mississauga and Thistletown Coin Clubs, Norm Belsten made a couple of proposals and the logo at left was approved by club members.

Their first meeting in the new year moved from their normal Tuesday, January 2 to Wednesday, the 3rd. It was chaired by Del Murchison, who spoke on "Putting Together a Numismatic Library" during which he covered all types of numismatic books, periodicals and association bulletins. Paul Petch spoke briefly about a recently acquired book, "The Macmillan Encyclopaedia Dictionary of Numismatics" by Richard Doty. Also tabled at the meeting was the treasurer's report by Bob Porter. Various draws were held. They also discussed the issuing of a wooden token. Vince Chiappino introduced the draft copy of "Numismatics of Mississauga," the millennium project of the former Mississauga Coin Club. Its aim was to list all numismatic and exnumia items club members could find relating to the city or the communities that joined to form the city.

The February meeting was chaired by Dan Buss who spoke on the material that he obtained at the recent CAND show in Hamilton, including a Leroux token book. He also gave a background on himself, including his occupation as a meteorological officer that took him to Alert, Northwest Territories as part of the Canada/US "Joint Arctic Weather Stations Project" and the time he met Governor-General Mitchner and USN Rear Admiral David M. Tyree. Paul Petch spoke on the book "It's Only Money, A Comedy of Errors" written in part by the noted Canadian error expert Hans Zoell. Len Kuenzig provided background information on a 75th anniversary token issued by the American Can Company of Malton (illustrated at right) that will form part of the listing of "Mississauga Numismatics" that they are working on as a club project.



LOCAL COIN CLUB NEWS - CONTINUED



The Waterloo Coin Society (2nd Tuesday) January meeting featured President, Robb McPherson, speaking on a very timely topic, namely, the inauguration of the new euro currency. Robb prepared and handed out color sheets illustrating the new coins and notes as well as detailing the specifications and designs, security features, conversion rates and more. He also handed out a questionnaire about the European Union and their new currency (examples: How many countries are there in the European Union? Can you name the countries? How many Euro notes will there be? What are the denominations? What does EMU stand for?). Robb pointed out some interesting statistics relating to the soon-to-be extinct coinage of the 12 countries in question. (Because the new editor of the club's bulletin, Chris Boyer, did such an admirable job in reporting on the meeting and because euro coinage is such a fantastically new field for numismatists, we have decided to break from our usual tradition of featuring Ontario numismatics and are summarizing some of these interesting facts and statistics on page 54 of this bulletin). Chris Boyer brought along a set of Euro play money obtained through a Toys 'R Us affiliate in Madrid, Spain. Paul Miller displayed a nearly complete set of crisp euro notes that he had obtained that same morning from the CIBC in the Commerce Court in Toronto. He also brought along an ultraviolet light so that members could see one of the security features of the new notes. Incidentally, Paul saw through Chris Boyer's ploy to trade him the 500-euro play note for his spare 100-euro note. Mike Hollingshead conducted the 40-lot auction, of which all but 6 lots sold.

Their February bulletin was edited by Chris Boyer, who is taking over the bulletin editing from Robb McPherson who has looked after it for the past 2 years. Robb stays on as President of the club as well as their website master. Included with the mailing of the bulletin were business card-size copies of the 2002 meetings.

The February meeting was "Bring & Brag" night (usually referred to as "Show and Tell").

WATERLOO COIN SOCIETY
 Box 40044, Waterloo Square P.O.
 75 King St. S., Waterloo, Ont., N2J 4V1

Meets 8 p.m. Second Tuesday Every Month Doors Open 7 p.m.

Wing 404 R.C.A.F. Assn.
 510 Dutton Drive, Waterloo

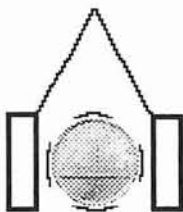
2002 Meeting Dates

January 8	April 9	July 9	October 8
February 12	May 14	August 13	November 12
March 12	June 11	September 10	December 10

- Robb McPherson displayed a \$10 gold coin, which he had certified by ICCS.
- Don Robb brought out a collection of "MacTavish medals" and asked anyone with information on these medals to please contact him.
- Mike Hollingshead showed a 1969 Canadian 25 cent piece struck on an English gold sovereign planchet. This is not only a double denomination coin, but a double country piece.
- Mark Witmer spoke about his 9k gold pocket watch, which he obtained inexpensively while working as a lad of 14 in a Kitchener coin shop. Even though the coin shop proprietor thought it was junk, Mark liked it, and even found that it coincidentally was engraved with his initial.
- Ed Anstett shared his story about an individual in London who was spending old paper currency. Ed went around to local banks, bars and other establishments trying to buy up the currency before it was returned to the Bank of Canada for destruction. In the end, Ed rescued some 231 notes and was able to sell them all for a tidy profit. Noteworthy individuals such as coin dealer Jim Charlton and the Currency Museum's Graham Esler were in contact with him about his fortunate finds.
- Bruce Hilbrand showed his collection of U.S. Walking Liberty Half Dollars.
- Jason Pfeffer obtained some 1967 Centennial coins and submitted them to ICCS for grading. To his pleasant surprise, they came back graded Specimen-63 and -64.
- John Regitko displayed 3 CNA Convention medals from 1990, of which 2 were special distribution in rather limited quantities. Although one of the pieces was offered for sale at \$35, he had found out the evening before, to his amazement, that its melt value was \$79. The full story appears on page 52 of this bulletin.

Don Robb asked members if a sufficient number were interested so that another batch of 100 pieces could be sent to ICCS for grading, at the special rate of \$6 per coin plus GST. Don Quant offered to bring out his reference books at upcoming meetings to help identify any "mystery" world coins.

LOCAL COIN CLUB NEWS - CONTINUED



The City of Ottawa Coin Club (4th Monday) January meeting covered displays of large and/or impressive silver coins. John MacPhee displayed seven Governor Generals medals from the Andy Wynn donation to the club. Frank Fesco showed silver coins from a number of countries, all with punched Chinese characters to indicate that they were in circulation in China before the production of their own silver pieces.

The club has tentatively planned programs until September: February included a viewing of "Inside the Mint," March is Auction Night, April is Trade Night ("bring in extras, leave with a new coin"), May will include a program of grading of Canadian paper money, June on 19th century Canadian key dates, July on 20th century Canadian key dates, August on grading Canadian coins and September on the mounting and displaying coins.

TIP OF THE MONTH

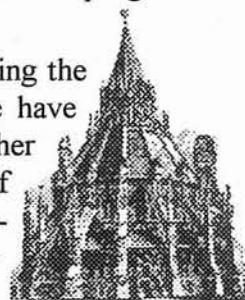


We have suggested before that to entice people to attend, you should tell them in advance what the program is. Planning waaaay ahead and telling members about it will assure that members can plan on attending, at a minimum, those meetings that they have an interest in hearing. We have seen too many bulletins that state "another interesting program has been planned for the next meeting," even though the bulletin was mailed out only a week or so before the upcoming meeting. This is simply not acceptable. The bulletin might as well have said that "no program had yet been finalized but we will see what we can do over the next few days."

The February bulletin included an article on the Canadian 1976 silver dollar commemorating the 100th anniversary of the completion of construction of the Library of Parliament (we have



reprinted the article on this Ontario landmark on page 51). Other articles appearing in the bulletin are "The Merrick Bakery of Port Coquitlam, B.C." by R. Burry, "An Old Hoard of Blacksmiths" by L.B. Fauver, a quiz on odd and curious money by Ray Mah and a numismatic crossword puzzle by Frank Fesco.



The Ingersoll Coin Club (3rd Monday) January meeting, their first at the new location at the Suzuki Canadian House, featured updates of the ONA Convention they are hosting at the Four Points Sheraton in London on April 12 - 14. Members were brought up-to-date on the status of the bourse, medals, exhibits, registration, security, dream vacation draw and more. An auction was also held.

INGERSOLL COIN CLUB

Their February meeting included an audio visual slide presentation on Canadian Type Collecting from the ONA audio visual lending library.

The February bulletin included articles "The Brasher Doubloon" by John Lorr, "Personalities on Ancient Coins: Titus" by William Rodger and "A 2002 Numismatic Calendar" by Jerome Remick. It also included a 31-lot auction listing and the ONA 2002 Convention registration form, exhibit application form and information about the dream vacation draw. The bulletin states: "In 1989, when the Clubs of Oxford county hosted the ONA Convention, our club sold 102 books of ONA draw tickets. Our \$2.00 rebate for those 102 books was \$204, and the pro rata (because we hosted the show) was \$306. In 1990, we sold 105 books and the ONA rebated us \$210. No pro rata because another club hosted the show that year. If we could sell over 100 books back then, we can do it again this year." Obviously, the executive of the Ingersoll club appreciate the financial benefits to a local club when it comes to selling ONA dream vacation draw tickets. We suggest that all other clubs and their members promote the draw since rebates to clubs on tickets sold and credited to their home club can mount up.

And that's the Club News for another issue. If I have missed writing up anything, it's because the bulletins that clubs sent us wound up all over the place in my Spring cleaning? Or the dog ate it!

Happy collecting!

SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



MARCH 23 CAMBRIDGE

Cambridge Coin Club's
11th Annual Coin Show
Cambridge Newfoundland Club
1500 Dunbar Road
Cambridge
9:00 a.m. - 4:00 p.m.
Free Admission - Free Parking
Over 40 Dealer Tables
Info: Vincent (519) 622-6625
or Chris (519) 623-2356



APRIL 12-14 LONDON

ONA CONVENTION
Your Host:
Ingersoll Numismatic Society
Four Points Sheraton Hotel
London
Bourse - Displays - Banquet
Specialty Collector Meetings
Annual ONA General Meeting
Complete Details in This Issue



MAY 4 BURLINGTON

**Burlington International
Coin Show**
Brant Hills Community Centre
2300 Duncaster Ave.
Burlington
9:00 a.m. - 4:00 p.m.
Large Bourse - Free Parking
Free Admission - Snack Bar
Info: Nancy (705) 788-3159
e-mail: mersteel@muskoka.com



May 4 PETERBOROUGH

Peterborough Coin Club
Annual Spring Show
Portage Place Mall
Peterborough
9:00 a.m. - 5:00 p.m.
Bourse Dealers - Exhibits
Free Admission
Free Parking
Info: Colin (705) 742-4114



May 5 WINDSOR

Windsor Coin Club
51th Annual Spring Show
Caboto Club
2175 Parent Avenue, Windsor
10:00 a.m. - 4:00 p.m.
Free Parking - Hourly Draws
Admission \$1 which includes
hourly draw ticket; YNs Free
Info: Margaret (519) 735-0727
e-mail: mclarke@wincom.net



MAY 25 - 26 HAMILTON

TNS Numismatic Show
Ramada Plaza Hotel
150 King St. East, Level P3
Hamilton
Fri. Dealer Set-up, Auction,
Early Bird Admission \$15
Sat. 10-5; Sunday 10-3
Admission \$3; \$2 Seniors/YNs
Huge Bourse - YN Table
Info: Terry (905) 318-1638



JUNE 22 & 23 TORONTO - Torex

Primrose Hotel
111 Carlton St., Toronto
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (925) 946-0150
e-mail: moorecoins@aol.com



JULY 12 - 14 VANCOUVER CNA CONVENTION

Sponsored by Vancouver
Numismatic Society and North
Shore Numismatic Society
At the Renaissance Vancouver
Hotel Harbourside
Info: Ken (705) 737-0845
cdn.numismatic@aibn.com
Auction by Michael Walsh
mail@coinoisseur.com



AUGUST 17 COLLINGWOOD

Collingwood Coin & Stamp
Club's 28th Annual Show
Leisure Time Centre
100 Minnesota Street
Collingwood
9:00 a.m. - 3:30 p.m.
22 Dealers - Free Draws
Free Admission - Free Parking
Info: Steve
coin_prez@hotmail.com

SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



SEPTEMBER 8 WOODSTOCK

Woodstock Coin Club's
Annual Coin Show
Southgate Centre
Woodstock
9:00 a.m. - 4:00 p.m.
19 Bourse Dealers - Exhibits
Admission \$1 - Free Parking
Free Hourly Draws
Info: Tom (519) - 451-2316



SEPT. 22 LONDON

London Numismatic Society
10th Annual Coin Show
The Ramada Inn
817 Exeter Road (off Hwy.401)
London
9:30 a.m. - 4:30 p.m.
Bourse Dealers - Displays
Admission Only \$1
Info: Ted (519) 472-9679



SEPTEMBER 21 GUELPH

Hosted by the Waterloo Coin
Society and the South
Wellington Coin Society
Colonel John McCrae Legion
919 York Rd. (Hwy. 7), Guelph
9:30 a.m. - 4:00 p.m.
Large Bourse - Displays
Free Parking - Hourly Draws
Info: Don (519) 888-9655
e-mail: drr@golden.net



SEPT. 28 - 29 HAMILTON

TNS Numismatic Show
Ramada Plaza Hotel
150 King St. East, Level P3
Hamilton
Fri. Dealer Set-up, Auction
Early Bird Admission \$15
Sat. 10-5; Sunday 10-3
Admission \$3; \$2 Seniors/YNs
Huge Bourse - YN Table
Info: Terry (905) 318-1638



OCTOBER 6 TILLSONBURG

Tillsonburg Coin Club
Annual Show
Tillsonburg Community Centre
45 Hardy Ave.
Tillsonburg
9:00 a.m. - 4:00 p.m.
Free Parking - Hourly Draws
Admission \$1
Info: Wayne (519) 842-6666



OCTOBER 26 & 27 TORONTO - Torex

Primrose Hotel
111 Carlton St., Toronto
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (604) 737-2044
e-mail: mail@coinoisseur.com

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Canada



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Regular price is \$3.98 each plus taxes

SPECIAL PRICE TO ONA MEMBERS:
\$2.50 each plus taxes (PST & GST)
(minimum order 4 holders at this price please)

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C L U B S E R V I C E S R E P O R T



LOCAL CLUB BULLETINS PRODUCE GOOD IDEAS

In reviewing club bulletins since I took over as Editor of the ONA Numismatist in November of 1998, a number of good ideas have come to my attention that some clubs do not currently incorporate in their meetings. Although they have been published under "Club News," I am pleased to summarize those ideas that I feel should be implemented by every club. If ONA members agree that these ideas would improve their local coin club meetings, they should ask their local coin club executive try some of them.

Monthly Meeting Dates - Every club should publish a summary of the year's meeting dates for the convenience of their members. The beginning of the year or following the Summer break are good. The December or January issue is a perfect time to include a listing in your local club bulletin. With the busy schedule that most people have inflicted on themselves, everyone of us has forgotten about a meeting or two that they would have liked to attend. Too bad clubs don't plan ahead enough so that they could also include tentative programs for each meeting.

Tip Of
Nov/Dec.
1998



Timely Specialty Programs - Schedule something to tie in to an event taking place around their meeting date. For example, at the meeting near Valentine's Day, schedule a speaker, displays, door draws and some auction items around the event. Love Tokens is the most common idea, although couples on coins or paper money is another (i.e. King and Queen). Other programs could be planned around Christmas/Chanukah, Thanksgiving, Canada Day, Remembrance Day or Halloween. Then there are all the different religious holidays practiced by different countries virtually every month of the year when coins from these various countries can be displayed. Members can be encouraged to set up displays and say a few words about it as an add-on program (from an idea used at the North York Coin Club).

Tip Of
Jan/Feb.
1999



Auction Lists - Most people cannot attend a lot of meetings because of time, distance, the demands of family duties and, in my case, editing this bulletin in my spare time on an ongoing basis. The more reason you give people to attend the next meeting, the more likely they are to show up. Tell them about the program, draw prizes, displays (tied into the program if possible), the prizes in the "on time" attendance draw, etc., but also tell them what auction material will be offered up at the meeting. Nobody who intends to come to a meeting will stay away because of what they see will happen at the next meeting, but it might just light a spark under a few more people to try to attend. Let me give you a personal example: Not that long ago, I cancelled other plans to attend a Waterloo Coin Society meeting because they had a medal in the auction that I wanted enough to travel an hour each way. It was an unauthorized Canadian National Exhibition medal, using the copyrighted CNE's 100th anniversary logo, produced in the year when I obtained the rights, on behalf of the Toronto Coin Club, to the "official" CNE medal. I would not have attended the meeting if it was not for the pre-published auction listing.

Tip Of
Mar/Apr.
1999



How Much Does A Larger Bulletin Really Cost - Let's assume that 50 bulletins are printed and mailed out by a club. The cost of printing a 1-page bulletin (at 8¢ per page + taxes) is \$4.60. Postage is 46¢ + GST each. Envelopes are another 5¢ each. That works out to just over \$32.00 for 50 members, or 64 cents per member. Do similar arithmetic for a 4-page bulletin and you will find the cost is less than 25¢ per page to produce and mail. That's a 55% increase in cost for 300% more bulletin. The increase per extra page is very minimal since the cost of mailing and envelopes remains the same for up to at least 10 pages (5 sheets printed front and back). This extra space can be used to publish greater detail about the last meeting, what is going to happen at the next meeting, news about members, original articles by club members, auction list, even the publishing of the previous month's presentation. If you have a larger, better bulletin, don't be afraid to raise your annual dues from the \$5 or \$7 you are presently charging.

Tip Of
Sept/Oct.
1999



Is Your Club Bulletin A Vehicle for Original Material or Rehash? - As a matter of policy, the bi-monthly ONA Numismatist does not reprint Royal Canadian Mint press releases. Within that 2-month span between issues, Canadian Coin News will have been received by ONA members 4 times and club bulletins of which they are a member twice. I keep receiving coin club bulletins that have reprinted RCM press releases that I have already read in the local press, Canadian Coin News and other club bulletins.

Tip Of
May/June
2000



One recent bulletin, 4 pages long, contained 2-1/2 pages of Mint release information. Now, I am not saying that a local coin club should avoid taking an easy way out to fill their bulletin's pages, however, they should keep in mind that Canadian Coin News, Coin World, the World Wide Web, the regular press and possibly other club bulletins are bound to beat them to the punch. The only club bulletin that does a really decent job with RCM information is the North York Coin Club because they publish things over-and-above what you read elsewhere.

Promoting Other Club Meetings - Why not include a listing of other club meetings in your area? List the day of the meeting (i.e. "second Tuesday of month"), meeting address and starting time. This will not only encourage your members to attend other club meetings, but no doubt get the other clubs to reciprocate and also list your club's meeting information. We also encourage everyone to ask at a club meeting if others wish to hitch a ride to another area club. If this becomes a habit, members can take turns car pooling.

Tip Of
June/July
2000



Support Dealers that Support Your Club - Most clubs purchase draw prizes in advance of a meeting, most likely from a dealer that happens to be conveniently located to the member of the executive that is charged with the responsibility of assuring that draw prizes are on hand at each meeting. Support the dealers that set up at the meetings by making purchases from them right at the meeting where the prizes will be given away. This way, dealers are assured of some additional business if they attend a meeting (from an idea used at the Niagara Falls Coin Club).

Tip Of
Mar/Apr.
2001



Rather than seeing what dealers have available in the approximate prize range and working a deal with one of them, ask each dealer to put together a package for the amount of money available (such as a predetermined amount or 50% of draw ticket sales), then have one or two members pick the best deal. By having a bit of friendly rivalry between the dealers, members are bound to get some better prizes in the draw.

Scheduling Appealing Programs - Program Directors have done an admirable job in planning diversified programs. But why not ask your club members what programs they wish to schedule at future meetings? If interest for the same program is shown by a number of members, it is bound to get people to make an attempt to attend the meeting. Also, when a program is planned, the person responsible for booking the program should carry through on the theme with displays, door draws and auction material, if possible.

Tip Of
Mar/Apr.
2001



Reducing Club Overhead - If your club mailing address is a post office box (rather than someone's home), offer to let club members use the club's official mailing address for their personal mail...at a reasonable price. The member has the security of not having coin-related envelopes addressed to his home. The club reduces the cost to the club treasury because they are charging a nominal annual fee to everyone wishing to use this service (from an idea used by the Ottawa & District Coin Club).

Tip Of
Mar/Apr.
2001



Incentive to Attend Meetings - Announce in your next club bulletin and meeting that any member with a perfect attendance record during 2002 will receive a "worthwhile" prize. After a few months, read out the names of people with a perfect attendance record. If you don't already ask your members to "sign in" when they arrive, you might wish to start this so that the sheets could be used to confirm attendance at year-end. This will avoid any disputes. If a member forgets to sign in, too bad, because at year-end this is the only real proof you have of a member's attendance (from an idea used by the Tillsonburg Coin Club).

Tip Of
May/June
2001



Getting In Touch - A few club bulletins do not list contact information in their bulletin. As a minimum, the President's name and address or telephone number should be included, as well as the Program Director or Editor contact information. In all fairness to the people that serve on the club executive and do the work, space should always be made available in bulletins to list the whole Executive's names and titles. For ease, be sure to include any e-mail addresses.

Tip Of
May/June
2001



In addition to the "tips" that are reprinted above, we know of a number of others that we think some clubs might wish to try at their meeting. They will be the subject of a speech at the club delegates meeting at 2:00 p.m. on Saturday, April 13 at the ONA Convention at the Four Points Sheraton in London, Ontario.

See you there!

John Regitko
Club Services Chairman

SHOW REVIEW


A column presenting a summary of coin shows

WINTER SHOWS PROVE SUCCESSFUL

by John Regitko, ONA member #LM083

Because of potential severe weather conditions throughout Ontario, coin show organizers have traditionally shied away from holding shows during the Winter months. Because of the scheduling of quite a few shows, both those hosted by coin clubs and "commercial" show organizers, dates sometimes conflicted. A few show organizers have gone against the trend and scheduled shows in traditional cold weather. Based on their success, maybe Winter Shows are not such a bad idea after all to take away those Winter blahs!

THE SOUTH WESTERN ONTARIO NUMISMATICS COIN AND COLLECTIBLES SHOW

 At the beginning of February, Ted Bailey held his S.W.O.N. Show in Paris. He manages to draw a large number of dealers (up to 50) to his spacious room at the Paris Fairgrounds. I imagine he does quite a bit of advertising locally, since he always attracts people that I don't see anywhere else.

THE CAND ANNUAL WINTER SHOW



At the end of January, CAND held their annual Winter show in Hamilton. As is typical, the bourse was sold out. Attendance was quite good, including young numismatists. Bidding was brisk in the auction. It was good to see Chris Boyer bring a busload full of juniors from his school to the show.

Show Chairman, Terry McHugh, did his usual good job in promoting the show. He, as well as members of his family, manned the Young Numismatists Table that saw some fantastic bargains reserved only for juniors. It also included doggy bags of give-aways for any young collector attending the show.

THE TOREX SHOW

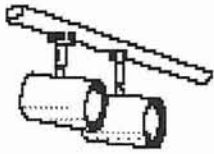


The end of February saw another successful Torex Show at the Primrose Hotel in downtown Toronto. The filled bourse, spread over three rooms, saw a great variety of material on display.

The Canadian Tire Coupon Collectors Club (CTCCC) held a meeting on Saturday morning in conjunction with Torex. Trading, buying, selling and discussion about new finds saw active participation.

The Classical and Medieval Numismatic Society (CMNS), at their meeting on Saturday afternoon, featured Oliver D. Hoover as the keynote speaker. His dissertation was entitled "The Seleukid Symbolic Identity and the Place of Native Peoples in its Development and Perpetuation." Oliver won the J. Douglas Ferguson Historical Research Society's essay contest in 1995. He has gained curatorial experience as an assistant at the American Numismatic Society and is currently the International Editor of the American Numismatic Society's Numismatic Literature and book publications.

Thanks to the generosity of Torex's owner/manager, Brian Smith, the ONA shared a complimentary table with the CNA and other hobby organizations. One of the highlights for the ONA that took place was the sale of a 12" diameter wall plaque of a 1948 silver dollar made from compressed cardboard, coated with heavy-duty aluminum. John Regitko sold it to ONA member-dealer Yvon Chicoine for \$10.00. When Steve Bromberg of Canadian Coin & Currency saw it, he thought it would look great hanging on the wall of his new store in Richmond Hill. He offered Yvon the following challenge: "Let me have it and I will donate \$50 to the ONA!" Yvon accepted. Steve, we should remind our members, had previously committed to donate \$300 to the ONA to cover the extra cost of printing and mailing a 36-page bulletin, while Yvon recently donated \$100.00.



SPOTLIGHT ON THE CLUB EDITOR

A column about fun and fellowship

FROM THE MEETING ROOM TO YOU

The following column appeared in the January 2002 bulletin of the Windsor Coin Club. We thought we would reprint it here since it summarizes all the fun & fellowship at a club meeting that we have been preaching about over the years. Sounds like it was a great meeting! It also shows one person's style of writing that makes a bulletin an easy...and fun...read.

by Tom Clarke, Editor, Windsor Coin Club



The last regular monthly meeting of the Windsor Coin Club was held in the Dante Room of the Caboto Club on Monday, December 10, with 42 members and guests in attendance. As usual at this time of year, it was our traditional Christmas party, and there was an abundance of edible goodies and treats for everyone. The weather conditions were considerably better than last year, which was a blizzard, and consequently, the turnout was better, with 11 more present at this year's meeting.

As usual, there was the period of talking, swapping, besides mingling and jingling before the meeting was brought to order at 7:15 by the president, Serge Lantetigne. To allow more time for the festivities, the Treasurer's report was brief and to the point with Marg Clarke announcing a balance of \$5,017.79 on hand. This is amazing, considering the amount expended on perks for the members and the cost of the anniversary dinner. This means the members will be in for some more surprise treats in 2002, so stay tuned to this station.

The secretary's report by Stan Coblentz was equally brief with a rehash of the previous meeting's business. The business session, both old and new, was dispensed with because Santa Claus was on his way. The prancing and dancing of tiny hooves in the hallway gave way to jingle bells and a harty HO HO HO as Santa (Junior Bickford) resplendent in his red and white suit and snow white beard, came bouncing into the room and proceeded to hand out candy canes and 2001 coins to all the members, old and young alike, and, accompanied by his sprightly elf (Nicole Lantetigne), went merrily about the room bringing smiles and joy to the seniors and a feeling of goodwill to all present. A special thanks to these two wonderful people whose time and effort brought a little happiness to this corner of the world. I have no picture to place here, but had I had a camera at that moment, it would be when I happened to look up and notice tiny little Nicole tug at the trousers of Norm Young, reaching up to hand him a candy cane when he looked down and the smile that broke out on his face as he accepted it, made it all worthwhile.

As Santa departed the scene, a more serious note was struck, as the membership was informed of the progress being made by Frank Quinlan in his battle against cancer. Frank is taking regular chemotherapy and would welcome a card, a call or a coin trade from other members. It was also announced that another member of our club, Jim France, has been diagnosed with a particularly aggressive form of brain cancer. At the time of this column, Jim is in the Leamington Hospital and I know he would welcome a call, a card or a visit from any of the members.

Tom Renaud and Serge Lantetigne called the auction with accounting assistance from Marg Clarke. This team deserves a hand for the quality job they are doing managing the exchange of so many items, with virtually no errors.

And then it was "Party Time." Too much to behold a huge buffet table covered with all manner of hors d'oeuvres, cold cuts, cheeses, pickles, chips and dips, cakes and pies and tarts and candies, coffee, tea and soda pops and in spite of a larger number than last year, many still took a doggy bag home. Thanks go to all those members who contributed their time and effort to make this club party a success and to the ladies who helped set up the lovely buffet tables and also to all those who lingered and helped clean up after the ball was over, so to speak.

A really magnificent gift basket of wine, cheese and fruit was donated to the club as a door prize by Betty Kirkman, with proceeds going to the club and much appreciated. In the subsequent draw, the winning ticket was held by Rose Bickford, an apt tribute to the Bickford Family who gave much of their time to the success of the evening.

The door prizes were won by Ted Schmidt and Mrs. Durocher (Chuck's wife).



MINT COINS CANNOT CAUSE RASH

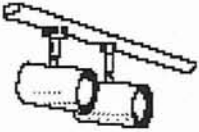
By Bill Waychison (as published in the February 2002 bulletin of the Timmins Coin Club)

This story and the subsequent RCM press release that follows circulated on the regional CBC Radio in Northern Ontario. Interestingly, it originally surfaced in Sudbury, Ontario, Canada's Nickel Capital. The logic or illogical argument results from the fact that nickel powder produced when nickel ores undergo a hydrometallurgical process is toxic in powder form. It is this powdered nickel that was used to produce most of Canada's coins. In solid form as in a pure nickel coin, nickel is obviously not toxic. Currently, most of our circulating coins are made of nickel plated steel.

October 23, 2001, Ottawa - The Royal Canadian Mint issued a clarification today after news reports indicated that 5 people at the Sudbury Centre Mall developed a rash, purportedly after handling coinage sent directly from the Mint. The coins involved were not rolled in materials used by the Royal Canadian Mint, indicating that the coins were not received from the Mint's distribution facilities.

Coins struck by the Royal Canadian Mint and their packaging do not contain any substances, agents or products that could produce a skin rash or biological reaction of any sort.

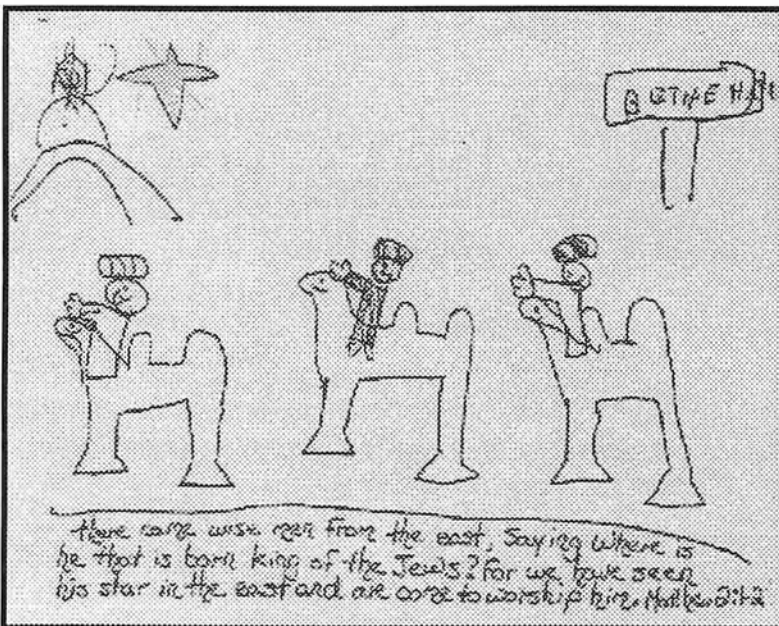
The Sudbury Regional Police continue to investigate the matter in order to determine the source of the substance. Health Canada has been informed of the situation and has been sent samples of the substance for analysis.



SPOTLIGHT ON FUTURE DESIGNERS

COIN DESIGNER'S DAUGHTER SHOWS HER EARLY TALENTS

by John Regitko, ONA member #LM083

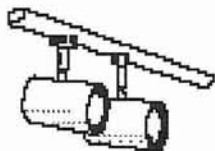


Tony Bianco, designer of the 2000 "Path of Knowledge" Canadian \$2 circulating coin, is well-known to ONA members. There is an up-and-coming member in the family, not yet as famous as her dad, whose work of art has been selected by the Bianco family for distribution to a group of friends and relatives.

The Christmas card recently mailed out is the work of Sierra, the 6-year old daughter of Tony and Linda Bianco, whose name appears on the credit on the back.

Sierra's brother, 6-month old Eli, did not comment when ask by the ONA Editor when he thought his turn would come to design a card.

©2001 Designed By Sierra Bianco



SPOTLIGHT ON THE CLUB EDITOR

A column about understanding the plight of volunteers

OUR COIN CLUB NEWSLETTER...IS IT NEEDED? WHAT WILL YOU DO TO HELP KEEP IT? OR SHOULD WE DROP IT?

The following column appeared in the January 2002 bulletin of the Windsor Coin Club. It summarizes all the time problems that a member of the executive of a local coin club can have.

by Tom Clarke, Editor, Windsor Coin Club



This little four page newsletter called "The Collector" that you are holding in your hand takes from 14 to 20 man-hours to produce, and that does not include any research time. It also does not include the time it takes at the meetings for me to record the names, numbers, events and proceedings that are necessary to write the "Meeting Room" column on page 2. It does not include the time that it takes to print the copies, staple them and although I do not do it any more, deliver the editions to all the coin stores, libraries and Tim Hortons in the

Windsor and surrounding area.

It was my view that if we produced a locally oriented newsletter and got it out into the community, the club would benefit with increased membership. For 3 years, I put out a copy for every meeting, but it got to be too much for one person and when no help was forthcoming, I had to stop. Through 2001, I have produced an occasional issue as time has allowed, but without time to do the research and keep up on a fast moving numismatic scene, the quality and scope of this letter has dropped accordingly. I regret this, but unless I can get some assistance, this is the way it will be from now on.

It may be that I'm just spinning my wheels anyway. Maybe the members don't want a regular newsletter. It might be a good idea to let your executive know if you want it or not!

Everything done in connection with this newsletter is voluntary and without adequate voluntary assistance, it will never reach its potential. Think what it could be, with a little planning and effort. The club has the names of about 600 collectors in the area. I wonder how many would come out to our meetings and join the club if we mailed them a newsletter periodically. We'll never know if we don't try, but someone has to do the work of printing, stapling, folding, addressing, stamping and mailing. Others have to look up the names, addresses and postal codes, purchase stamps, paper, envelopes and so on. Now, you say, these are simple things to do, they don't require much effort or a rocket scientist to accomplish, they don't take up much time. But they do, if you are the only person doing them in addition to all the other work of publishing a "worthwhile" newsletter, serving the ONA Executive and negotiating with the CNA on behalf of the club. And if others were to assist in the distribution of the newsletter to everywhere collectors might go, such as flea markets, libraries, doctors, lawyers, offices, antique store, Tim Hortons, coin stores, food market and factory bulletin boards, on so on. In this way, we get the word out that the Windsor Coin Club is the place to be if you are a collector. And it follows that the larger the club, the greater the benefits and opportunities are to every member in it!

If you have time to help in the mailing or distribution or any other phase of promoting our newsletter, please let me know. Call the editor if you have any questions. I'm usually available any time of the day.

(ONA Editor's comment: How well I can identify with the above, both from when I was editor of the Toronto Coin Club bulletin [at the same time as I was its President and Program Director] as well as my current assignment as ONA Editor. If any ONA member wishes to comment on Tom Clarke's editorial, we will publish excerpts in the next ONA Numismatist. We would like to hear from other editors about the difficulties they have had. We would especially like to hear from former editors that have found it necessary to resign due to time problems.)



RCM RESPONDS TO ONA EDITOR'S QUESTIONS

In case ONA members were wondering, as the ONA Editor did, about certain Royal Canadian Mint policies, we would like to share the following exchange of e-mails between the ONA Editor and the prompt and efficient Phil Taylor, one of our contacts at the Royal Canadian Mint.

ONA Editor: "In checking the British Royal Mint web site, I note that their Two Pound Marconi coin is available in: a) Silver Proof, b) Gold Proof, c) Gold Proof Sovereign 3-coin set, d) Brilliantly Uncirculated in Presentation Folder, e) in a Key Ring and f) in a Crystal Clock. Are you in a position to confirm that our Canadian Marconi coin will only be available in the one configuration already announced, namely in sterling silver with gold inlay? Or are you working on additional collector issues? Also, the British Mint had announced in the year 2000 that it would be pre-striking some Two Pound coins in base metal, for pre-release to the vending machine industry for re-calibration of the vending machines, since they intended to make the Marconi design a circulating coin. Although I don't know whether or not they will be announcing the release of the circulating coin soon (I can't find anything on their web site), is Canada working on a similar plan, to make it a circulating coin? If so, in what denomination?"

Royal Canadian Mint: "The Canadian Marconi coin is only available in the one configuration, and there are no plans to put the design onto any circulating coin."

ONA Editor: "I note that the British Mint has already announced a collector coin for the year 2002. I am not aware that the RCM has ever announced the release of future years' coins. Am I right? Has it ever been considered?"

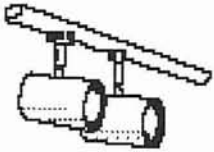
Royal Canadian Mint: "Historically, the Mint doesn't pre-announce products, although there have been discussions about the benefits/liabilities of that type of announcement. To date, no change in policy."

ONA Editor: "In accessing the British Royal Mint web site, I note that they are still selling numerous coins dated 2000. As you are aware, the RCM's policy has been to only sell current year's coins. Has the Mint given any thought to making prior-year's collector coins available while supplies last? Since collector coins are pre-struck, surely there are a number that are left over at the end of each year. I am curious to know just what sort of quantity is, on average, destroyed at year-end."

Royal Canadian Mint: "The Mint does, in fact, only make available to the public current year coins. With regard to year end stock, we don't release that type of information for business advantage purposes."

The last above request, quite frankly, was sent to the Mint to see what sort of a response we would receive since we were aware that the Mint recently either sent out requests for bids on some remaining material or negotiated with some dealers. The batch of "remainders" was eventually sold as a lot. Watch for the material to find its way onto the Shopping Channel, since the successful bidder was Canadian Coin Auctions and Sales Ltd., the King of Numismatics on the Shopping Channel, who also recently opened a coin store in Richmond Hill, located just north of Metro Toronto. Although we understand and accept the reason given by the Mint for not releasing "that type of information," a prominent dealer and major buyer told us: "It sounds like the Mint sold at a discount leftover inventory. In the end there are no secrets in the coin business, and everything comes to light eventually."

Incidentally, in case ONA members missed it, the Globe and Mail's Report on Business Magazine declared the Royal Canadian Mint to be among the "35 Best Companies to Work For in Canada" in 2001. We extend our congratulations to Danielle Wetherup, President of the Royal Canadian Mint, her management team and all the dedicated and conscientious workers who are responsible for making it so!



SPOTLIGHT ON MEDALS OF ONTARIO

THE TOKENS OF GARDEN CITY COINS OF ST. CATHARINES

by John Regitko, ONA member #LM-083

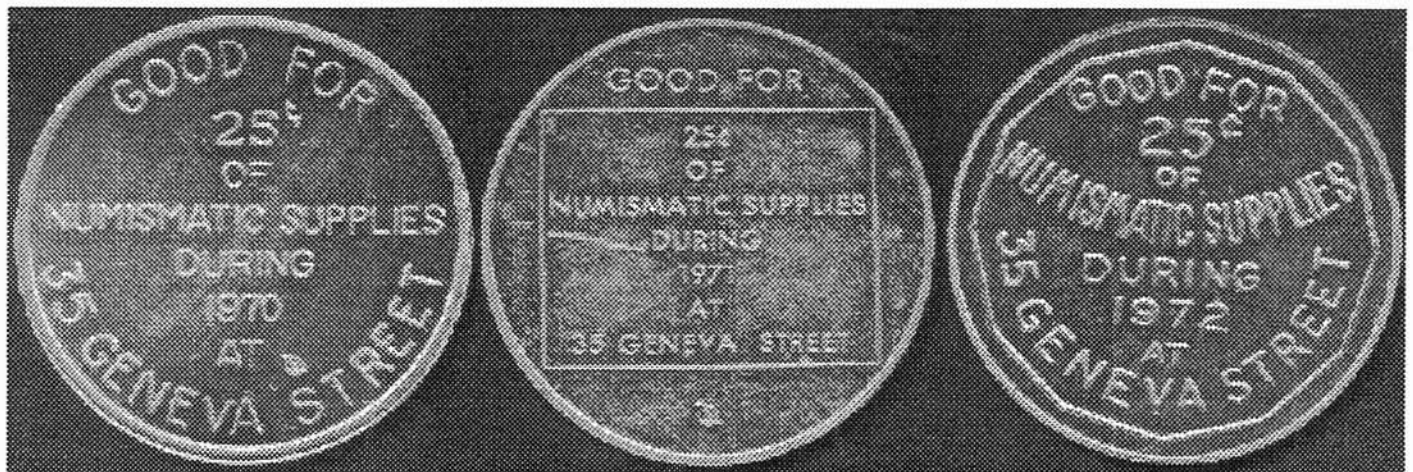


While scrounging through one of ONA member Andy Grecco's dealer junque boxes at a Waterloo Coin Society meeting last Fall, I came across a set of 3 medals that peaked my interest. They all have a common obverse that reads "GARDEN CITY COINS · ST. CATHARINES · ONT. CANADA" around the perimeter, along with "25¢ TRADE TOKEN" in the center.

I remembered from years ago that Garden City Coins was owned and operated by George Oblinsky, a coin dealer who could be seen at all the coin shows on weekends. George eventually moved his business from St. Catharines, where he lived, to a location at the top of the hill in beautiful Niagara Falls, just east of the Falls. I visited him at his new store every time I came to Niagara Falls to view his merchandise consisting of not only numismatic material but also Niagara Falls and

Canadian souvenir items that are in demand by the many tourists that flock to the Canadian side of the world-famous Niagara Falls, known as the Honeymoon Capital of the World.

When George passed away, his son, Gary, inherited the business and asked Andy Grecco to assist him in running the shop. Gary Oblinsky currently serves the ONA as its Archivist, while Andy Grecco, also found regularly behind a bourse table at coin shows around Ontario, can still be seen in the store from time-to-time.

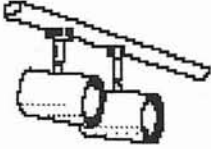


The reverses of the 3 medals, other than showing the address of the St. Catharines store, the value and on what purchase it was good for, also included the year it would be accepted. These dates, 1970, 1971 and 1972, also tell us the years of issue of these medals.

To my knowledge, no further medals were issued by George, either when he was at the St. Catharines or the Niagara Falls locations.

His son Gary, however, is well-known for issuing wooden tokens in conjunction with major conventions held in Ontario, such as the wood illustrated at right that he issued for the 1999 ONA Convention held in Guelph.





S P O T L I G H T O N C O I N C L U B S

TIMMINS COIN CLUB'S EDITOR'S COMMENTS

by Bill Waychison, Editor, Timmins Coin Club

The following editorial was published in the January 2002 of the Timmins Coin Club. We congratulate the club for identifying their problems so that positive action can be taken to assure their ongoing viability. Since a number of clubs have similar problems with volunteers and finances, we hope that they take a lesson from the Timmins Coin Club in attempting to resolve any situations.

The Timmins Coin Club will hold an election at the January 2002 meeting. This is very welcomed by all and something we have not been able to have for several years. Simply, no one wished to stand for office during the past few years. More importantly, persons who have been involved with organizing the club and its meetings are tired and need help to continue.

The Timmins Coin Club also faces a potential disaster on the horizon. Our bank account is nearly empty and this is after the increase of club dues for 2002 to \$20 per year. Our major expenses include ONA membership and insurance as well as CNA club membership.

Two other important expenses include payment of our room rental and costs of our newsletter (postage, copying, etc.). The latter has not been a major expense in the last while as we have not had too many newsletters in the past few years (although there still are expenses for the past issue that remain to be addressed). If we, as members, want something regularly, I need help. This is issue number 47 that I have produced over the years and over this time my available time and priorities have changed.

Payments for our meeting room have been made for the first half of 2002 to the City of Timmins. The caveat is that the City of Timmins intends to raise its fees for room rentals and will make these increases effective for the remainder of the year following the date of the decision. This decision will be made by city council and will affect all users of city facilities. At present, we pay a nominal charge but it appears this amount may be tripled. At that point, we will be paying close to the proceeds of a membership just to rent the room on a monthly basis. Obviously, we cannot continue as a club and still make our current other commitments. Let's hope reason prevails and the cost does not increase to these problem levels. Let's also hope that if needed, Bill B can obtain special consideration for us with city officials as he has done in the past.

On the positive front, coin collecting has received a huge boost from the recent millennium coin program and our club appears to be undergoing a revival. Other items of interest on the horizon for our club include a potential special display at the Shania Twain Center. We also have already tentatively booked the Timmins Square Mall for our Spring and Fall 2002 displays which are tentatively scheduled for Saturdays on April 20 and October 26, 2002.

(Editor's comment: If this also sounds like your club, please drop us a line and let us know how you are resolving your difficulties.)

Michael Walsh the Canadian Coinoisseur

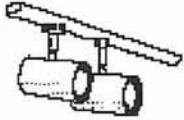
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SPOTLIGHT ON HISTORICAL BUILDINGS

1976 SILVER DOLLAR: THE LIBRARY OF PARLIAMENT

Published in the February 2002 bulletin of the City of Ottawa Coin Club as originally issued in a RCM press release



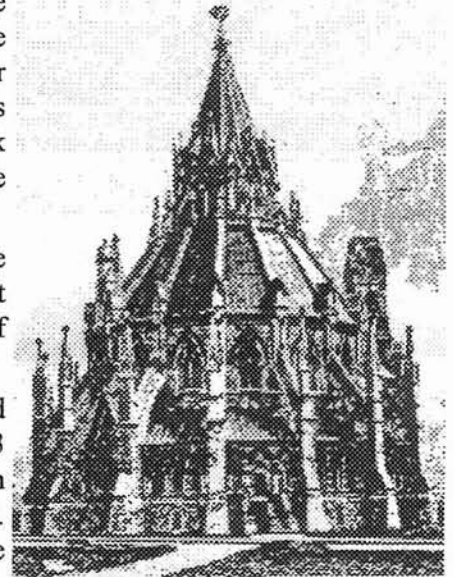
Finance Minister John N. Turner announced that the Government plans to issue a Commemorative Dollar in 1976 commemorating the 100th Anniversary of the completion of construction of the Library of Parliament. The words "CANADA" and "DOLLAR" appear above the building and the dates 1876-1976 appear below.

The Library of Parliament was established in 1871 by an Act in relation to the Library of Parliament. It was formed initially by the amalgamation of the legislative libraries of Upper and Lower Canada after the two provinces united to become the Province of Canada.

The library is a separate building to the rear of the Centre Block of the Parliament buildings. When the Centre Block was destroyed by fire in 1916, heavy iron doors in the corridor connecting the two buildings saved the library. In 1952, however, the library was the victim of fire and much of it had to be rebuilt. The original interior woodwork was carefully preserved and fire resistant materials were used as much as possible in the reconstruction. It was not until 1956 that the library was reopened.

The Speaker of the Senate and the Speaker of the House of Commons are responsible for the direction and control of the library. They are assisted by a Joint committee appointed by the two Houses at each session. Day to day operations of the library are in the hands of the Parliamentary Librarian.

The library supplies the Senate and the House of Commons with both reference and research material. It currently houses some 350,000 volumes and receives all 113 Canadian daily newspapers, 548 Canadian weeklies, 1,900 periodicals and an extensive holding of Federal and Provincial publications, a large collection of U.S. Congress publications and all the U.K. Parliamentary publications, as well as those of international organizations such as the United Nations.



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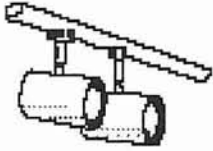
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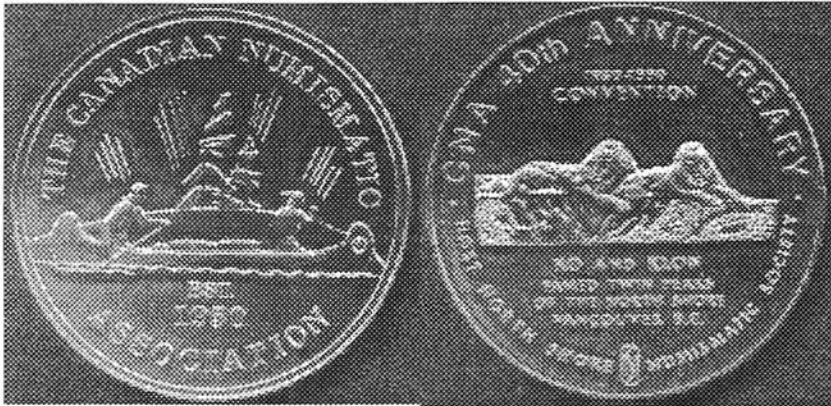


S P O T L I G H T O N
 C O N V E N T I O N
 M E D A L S

THE THREE TYPES OF 1990 CNA CONVENTION MEDALS

by John Regitko, ONA Member #LM083

The following presentation was made at the February meeting of the Waterloo Coin Society during their "Show & Tell Night" program.



In 1990, I attended the CNA Convention in Vancouver to promote the following year's convention of which I was chairman. The medal illustrated at left was included in my registration kit. It was struck in both bright copper as well as .999 fine silver and was available to anyone that either registered to obtain the bronze or paid the price for the bronze or silver medals.

Both the bronze and silver medal are 48mm in diameter.

Upon identifying myself at the hotel check-in and confirming that I was registered for the CNA Convention, I was given one of the 100 medals that the North Shore Numismatic Society had persuaded the Hyatt Regency Hotel to strike. The hotel paid for one of the dies as well as the striking of the medals. The second die used was the standard die of the host club.



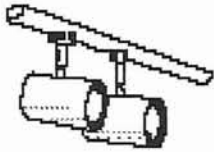
I am not sure of the metallic composition, it looks like antique nickel. It is 38mm diameter.



While visiting the bourse floor, I stopped off at the booth set up by the Dutch Mint. Although I was not successful in selling them bourse space at the 1991 CNA convention, I was given one of the medals that they had specially made for handing out to V.I.P.s in Vancouver. It is gold colored on 29mm blanks.

While attending the South Wellington Coin Society's February meeting, I placed a price of \$35.00 on this medal on my bourse table.

A gentlemen came over and asked how much less than the \$35 asking price I would accept for it. Just then, the club president, Bob Zmija, came over and stated firmly: "That's 9 karat gold!" I said to him: "Knowing your background in tool and die making and working with metals all your life, I don't doubt you!" Since no deal had been made, I immediately withdrew it from sale. Bob stated that he had worked with 9 karat gold on a few occasions and there is no mistaking that this is what it was! My medal, it turns out, has a melt value of \$79.00!



SPOTLIGHT ON TERMINOLOGY

A column about understanding numismatic terminology and other phrases

THE VIS-A-VIS FORMAT

The "Question of the Month" in the January bulletin of the North York Coin Club challenged members to describe what a coin or medal of the "vis-a-vis type" is. The club's February bulletin provided the answer:



Vis-a-vis type, Austria, thaler, 1518

The January Question of the Month (in the NYCC bulletin) challenged you to describe what a coin or medal of the "vis-a-vis type" is.

Del Murchison was ready with the correct answer to the question. He even brought his own example to the January meeting and passed it around for members to view.

A coin or medal design with two portraits in profile facing each other is said to be in vis-a-vis format. It is a method of portraiture occasionally employed on coins from ancient times until the early modern period.

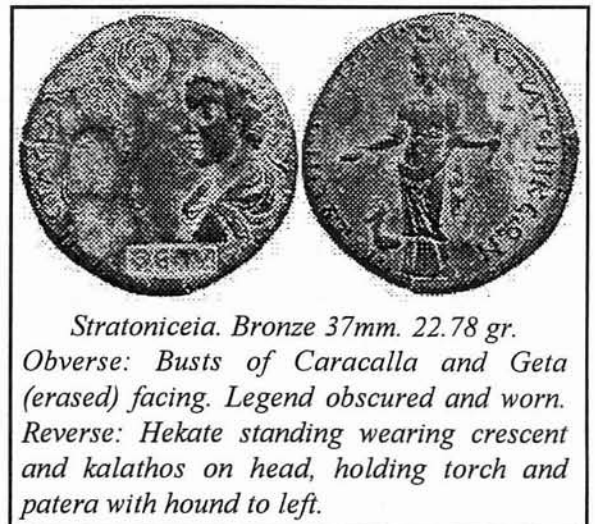
The technique was never especially popular, as it presented a number of design problems. First, the vis-a-vis portrait was not the best use of the circular area of the coin's face. If busts rather than heads were rendered, as was frequently the case, the result was often a noticeably empty space in the center of the coin. If heads were depicted instead, it was easy to

make them look crammed together; several Roman issues have vis-a-vis heads whose noses nearly touch, and the effect is ridiculous.

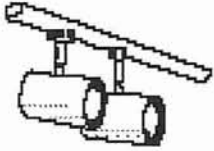
Unlike the jugate portrait, showing two profiles side by side, the vis-a-vis portrait reproduced each head or bust in its entirety, which created a second difficulty: it was almost impossible to achieve admirable portraiture in the limited space available. The Austrian thaler in our illustration is one of the more successful uses of the technique.

The Holy Roman Emperor Maximilian I (ruled 1493-1519), whose coin is illustrated above, had his reasons for demanding the unusual vis-a-vis treatment. He appears on the left; the boy on the right is his grandson Charles, whom the emperor hoped would be chosen as his successor. Placing his portrait opposite that of Maximilian (with an accompanying legend underscoring their relationship) was a logical campaign tactic, and an effective one. In 1519 the boy was elected emperor, ruling, as Charles V, until 1558.

The piece that Del brought to the meeting to illustrate the format was from the joint reign of Caracalla and Geta. When their father, Septimius Severus died in February of 211, the father had the bright idea that his two sons, barely a year apart in age, would rule jointly in his place. These two immature rulers at first determined to divide the Empire, but distrust, competition and hatred grew through the year of 211 until, in December, Caracalla had some of his friends murder his brother. Caracalla's hatred of Geta continued even after his death (talk about being a sore winner!) and had his likeness removed wherever it could be found. The picture shown to the right was found at the American Numismatic Society's web site regarding Caracalla and Geta. Typically, it has the Geta image countermarked, which I assume is the most common state in which these pieces survive.



*Stratoniceia. Bronze 37mm. 22.78 gr.
Obverse: Busts of Caracalla and Geta (erased) facing. Legend obscured and worn.
Reverse: Hekate standing wearing crescent and kalathos on head, holding torch and patera with hound to left.*



S P O T L I G H T O N
E U R O C O I N A G E

A column highlighting new numismatic collectibles

OUT WITH THE OLD, IN WITH THE EURO

Because the information detailed by Robb McPherson at the Waterloo Coin Society's January meeting proved so interesting and because their new editor, Chris Boyer, did such a marvelous job in summarizing Robb's presentation in their February bulletin, we are pleased to publish excerpts below.

by Robb McPherson, as reported in the February bulletin of the Waterloo Coin Society

Statistics relating to the soon-to-be extinct European coinage

Some 350,000 tonnes of coins, or approximately 500 billion pieces, are still in circulation of the soon-to-be extinct coinage of the 12 countries introducing the new euro coinage. The world's longest surviving denomination is that of Greece, the drachma, which has been in use since approximately 560 B.C.

Statistics relating to the new European currency

Originally, the proposed common European currency was popularly referred to as the "ECU." With its symbol as a shield, it was a clever play on words from the Old French word for shield and ancient coins, which bore this unit. A number of modern coins were issued in anticipation of the common currency, with denominations in the existing units and equivalents in ECU's.

The composition of some of the new euro coins is 'Nordic gold.' Nordic gold is a special alloy of copper, aluminum, zinc and tin, developed by Outokumpu of Finland. This composition was necessary because there is a very small risk that nickel may aggravate skin allergies. The use of Nordic gold helps further reduce this minimal risk and is cheaper to produce than nickel. Originally manufactured for the Swedish 10-kroner, Nordic gold has proven its suitability for use in the euro. "The alloy is tarnish and wear resistant for long handling use, formable and easy to mint, non-allergenic, has a narrow 'resistively' interval for security reasons, is as easily recycled as copper and is gold in color," says Mariann Sundberg, researcher at Outokumpu, who created Nordic gold. "The best combination to resist discoloration turned out to be copper alloyed with aluminum, zinc and tin (Cu 89%, Al 5%, Zn 5%, Sn 1%)," Sundberg explains.

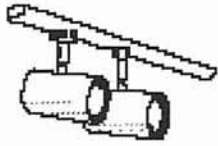
What will become of the old coinage in Europe?

The answer is simple: "We're not sure." Since the euro is being phased in over a two month period, where both old currencies and the euro will circulate simultaneously, it is difficult to predict just what quantity of coinage will be retired, and when. However, companies involved in scrapping and blanking have done some initial studies. Outokumpu, for example, predicts that some 350,000 tonnes of coins will be retrieved. Norddeutsche Affinerie of Hamburg, Germany estimated that approximately 100,000 tonnes of copper-based coins, numbering around 50 billion pieces, will be generated by the euro conversion.

One practical and innovative solution has been to provide portable, user-friendly recycling equipment to banks. Eurocoin Recycling employs a device called a "decoiner" which destroys old currency at a rate of 5 tonnes per hour. The destroyed coinage is then used for scrap. Approximately 45% of all of the old coins will come from Germany and Italy alone.

Euro trivia - A collection of interesting and useless factoids

Weight of metal required for the new coinage	275,000 tonnes	Total weight of nickel used so far	25,550 tonnes
Quantity of euros struck in the first batch	60 billion	Total weight of zinc used thus far	10,620 tonnes
Population of Europeans using euros	300 million	Total weight of aluminum used so far	6,220 tonnes
Quantity of bank notes in first batch	14.5 billion	Total weight of tin used thus far	1,240 tonnes
Total value of coins and notes in first batch	664 billion Euros	Quantity of euro coins in Germany alone	12.1 billion
Total weight of copper used so far	149,940 tonnes	Number of euro coins per German citizen	138
Total weight of steel used thus far	83,280 tonnes	Life expectancy of new euro coinage	30 years



S P O T L I G H T O N
O N T A R I O M E D A L S

THE GUARANTEE TAILORING COMPANY

by Ted Leitch, London Numismatic Society

The November 2001 bulletin of the London Numismatic Society included the following article by Ted Leitch.



The Guarantee Tailoring Company was located at 206-1/2 Dundas Street on the second floor above the Aust & Quayle Milliners store. The Guarantee Tailoring Company opened in 1905 and was managed by a Mr. L. Mark. The business was associated with Guarantee Tailoring in Hamilton which was managed by Levitt and Fauman, Tailors. In 1906, the London business was managed by A.L. Klein who was listed as a Merchant Tailor. A merchant tailor would make suits and other clothing besides doing

alterations to existing clothing. Mr. Klein originally boarded at the City Hotel, but probably found accommodations at his business. The 1907 city directory listed A.L. Klein as successor to the Guarantee Tailoring Company. The Hamilton Guarantee Tailoring Company was managed by Harry Levitt. The Hamilton business located at 64 James Street became a clothing, boots and shoe store.

A.L. Klein continued as a merchant tailor at 206-1/2 Dundas Street until 1909 when he moved across the street to 227 Dundas Street. In 1910, the business at 227 Dundas Street was listed as A.L. Klein and S. Bert Klein, Merchant Tailor. By 1913, there was only S. Bert Klein listed as a tailor at 194 Dundas Street and by the following year there were no Kleins listed in London.

The aluminum 32mm token has the obverse inscription "One coin good for \$1.00 on a suit or overcoat at." The reverse inscription reads "The Guarantee Tailoring Co., 206 Dundas Street London Ont." although the address was 206-1/2 Dundas Street. The Hamilton store issued a similar token with the obverse inscription "One coin good for \$1.00 on any suit or overcoat made to order."

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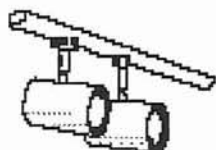
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SPOTLIGHT ON CLUB MEETINGS

A column about improvements and common courtesies at club meetings

CELL PHONES AND COMMON COURTESY

The following Letter to the Editor appeared in the February 2002 bulletin of the North York Coin Club. Since the contents apply to everyone attending meetings, we thought we would share it with ONA members. It was only through luck that the letter writer is not speaking about the ONA Editor, whose cell phone was left on during meetings because he didn't give it any thought but, fortunately, did not go off.

by Marvin Kay, M.D.

Cell phones are now an integral part of life in the 21st century. They are both ubiquitous and often intrusive! Recently, I attended two coin club meetings where a member's cell phone started ringing. The musical serenade from this electronic device disturbed the speaker and all the members. The cell phone owner then rose from his seat and vacated the meeting room, thus creating further disturbance to all in attendance.

It would be ever so courteous of cell phone owners to turn off their phones when they come into a meeting.

But if a person is expecting an urgent phone call, he can set the ringer to vibrate when a call is received. Then only the person being called will be aware that his phone is 'ringing.'

If a cell phone does not have the vibration capability, then the cell phone owner should turn off the ringer and place the phone discretely on the table in front of him. The display will silently show when an urgent call is coming in.

Personally, I leave my cell phone behind in the car when I come to a coin club meeting.

Marvin Kay, NYCC #400

We are also pleased to publish the NYCC Editor's response to Marvin Kay's letter.

I must agree with Marvin that keeping one's cell phone under control during a public meeting has now become yet another measure of one's good manners. This is all the more difficult for me to admit because it was my cell that went off at one of those meetings which Marvin mentions.

As a person who carries a cell only for the benefit of loved ones who may need to reach me in an emergency, I would not dream of leaving it behind. However, it is my normal practice to turn off the ringer during a meeting and let messages go to voice mail, to be answered at a more appropriate time. Unfortunately, from time to time, I forget.

As a cell phone owner and constant user, I encourage everyone to work on their own appropriate strategies for keeping their personal cell phone use personal.

Paul Petch, NYCC Editor

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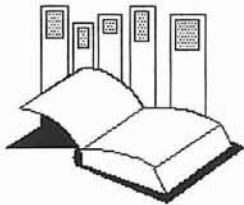
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BOOK REVIEWS

LONDON NUMISMATIC SOCIETY PUBLISHES 50TH ANNIVERSARY BULLETIN



In the last ONA Numismatist, we mentioned that we had an opportunity to borrow and review a copy a very limited edition 197-page hardcover book entitled "Tokens & Medals of London, Ontario. We had nothing by high praise for its contents. The only complaint we had was that only 25 copies were initially produced and, therefore, distribution was not as far and wide as this work of art deserved. We hope that everything is still on track to produce more copies.

We now have in our possession the London Numismatic Society's 50th Anniversary Bulletin. The name "bulletin" belies the fact that it is 113 pages full of articles. Unlike the above book, the collection of papers by members of the London Numismatic Society that has been gathered by an editorial committee consisting of William N. Clarke (Editor), Ted Leitch, Jeff Wenn and Ross Blakey includes a wide variety of subject. Articles by Ted Leitch, William Clarke, Len Buth, Russell Hazelden, Ken Cameron, Ross Blakey, Jeff Wenn, L. Mackie Smith and Philip Kiernan cover such diversified items as Colonial Tokens, Elizabeth I East Indian Company Money, World War II notes issued by the Malaya Board of Currency, the Panama Canal medal of 1880, Posthumous coins of Constantine and the Ascension of Elijah, the 1951 coins of Canada, Hoster-mann & Etter Halfpenny tokens and London Numismatic Society Medals, to name a few.

Incidentally, the ONA editor has done some additional work in gathering up a lot of medals of Toronto so that he can publish

his own book at some later date.



We encourage others to start a club project to do the same. There certainly is sufficient numismatic material issued in places other than London, Toronto and Sudbury (such as Mississauga and Stratford, just to name two) as well as some counties.



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S P O T L I G H T O N T H E
N U M I S M A T I C P R E S S

A column in praise of the good work of the Numismatic Press



CANADIAN COIN NEWS CELEBRATES ITS ONE THOUSANDTH ISSUE

Canada's national numismatic newspaper recently celebrated the publication of its 1000th issue. We thought we would publish a brief history of Canadian Coin News. We wish to thank Bret Evans, editor of CCN, for providing us with the many details and anecdotes from which the following write-up has been culled.

THE BEGINNING

Those ONA members that have not been around for some time will be surprised to learn that Canadian Coin News was founded by an American. Well known in the numismatic world, Chet Krause, publisher of Numismatic News, teamed up with Cale B. Jarvis as resident editor and released the first issue of Canada Coin News on June 3, 1963.

With 24 pages typeset and printed in Iola, Wisconsin, this first issue is a collector's item.

Trends prices were handled by Ray Hobin of Stittsville, Ontario, and each issue featured at least two pages in French. Subscriptions were set at \$3 per year and by the fifth issue, we saw a cover price of the large sum of 25 cents.

THE FIRST ISSUE

The first issue of Canadian Coin News included an editorial that set the ambitious goals for the new title: "In the future, Canada Coin News will attempt to the best of its ability to be all things to Canadian Numismatics." One of the announcements in the issue was that the U.S. Mint Director, Eva Adams, and the Master of the Royal Canadian Mint, Norville A. Parker, were to have an unprecedented meeting in Toronto. Other news included the formation of the Canadian Professional Numismatic Guild, whose first meeting was presided over by ONA member James Charlton, with CCN resident editor Cale B. Jarvis serving as secretary. The first issue of Trends, then called the Standard Price Guide, was unveiled. There were several pages of French language content.

MADE IN CANADA

By the sixth issue, printing, typesetting and the offices were moved to Toronto. The masthead showed it was published every other week by Krause Publications Ltd. of Toronto. With this issue, Cale Jarvis assumed the role of publisher, as Chet Krause stepped back into a role as Executive Consultant. Don Butchard became the editor. Circulation was just over 1,000 copies. Canadian Coin News offered a special subscription rate of \$3 per year. Chet Krause retained an involvement for a number of years, eventually becoming a consultant. The publisher decried the shortage of good sound letters on our hobby, and urged readers to write. Some things don't seem to change much.

The first issue of 1966 marked the end of French language articles in CCN, but did see first column by longtime contributor Robert Aaron. By then issues frequently had as many as 52 pages.

The trickle of request for stamp and antique news had become a flood and on August 20, 1966, Canada Coin News became Coin, Stamp, Antique News. Robert Wilkes was named as the antique editor, joined by Douglas Patrick as stamp editor.

THE DON THOMAS ERA

The next major change was in the March 8, 1969 issue. Cale Jarvis announced that CSA had been sold to Offset Make-Up Ltd. in Mississauga. Don Thomas, president of Offset Make-Up and new publisher of CSA-News stated "our plant is ultra-modern. The latest in offset printing equipment will be used to expedite the production and distribution of CSA-News."

Gordon Froggatt took over as editor in the next issue. Cale Jarvis continued to write "Cale's Comments" until March 7, 1970. He also went on to become the numismatic columnist for the Toronto Globe and Mail newspaper.

The CSA-News hit a record 88 pages with a four-color cover in the August 31 issue. Longtime contributors Stanley Clute and Jerry Remick columns began to appear on a frequent basis. Though editors began to come and go, some may remember John Manley, Dianne Amacher and others.

On June 19, 1976, Don Thomas announced that this was the last issue of CSA-News. The next issue would mark the beginning of Canadian Coin News and the first issue of Canadian Stamp News coinciding with the 1976 STAMPEX and the upcoming CAPEX show. Canadian Coin News would continue to feature a small section as Canadian Antique News.

THE SCOTT McLAREN ERA

Eight months later Don Thomas would announce the sale of Canadian Coin News and Canadian Stamp News to McLaren Publications Limited. Described by Don Thomas as "eager and aggressive young man," Scott McLaren would begin as publisher with the March 1, 1977 issue. Don and his wife Eileen planned to spend more time travelling, gardening and enjoying each other's company. Sadly, Don Thomas passed away that August from a reaction to bee stings he received while sitting beside his pool in his backyard.

THE METROLAND ERA

Almost 10 years to the day when he first purchased Canadian Coin News, Scott McLaren announced the sale of both Canadian Coin News and Canadian Stamp News to Metroland Community Newspapers, a division of Torstar, owner of the Toronto Star, Canada's largest daily newspaper. McLaren had diversified into web printing operations in Bracebridge and maintaining an editorial office in Toronto while running operations from Bracebridge was just too cumbersome.

In the February 3, 1987 issue, George Coyle was named the new publisher and Ron Richards stayed on as editor. Don Atanasoff replaced Richards shortly afterward.

THE TRAJAN PUBLISHING ERA

Metroland's stewardship of Canadian Coin News proved to be the shortest amongst a number of publishers.

The October 17, 1989 issue of CCN announced that on September 29, 1989 a group of three community newspaper publishers, Paul Fiocca, Anderson Charters and Paul Winkler had purchased Canadian Coin News and Canadian Stamp News.

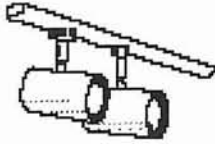
Paul Fiocca would be the new publisher. Ellen Rodger was announced as the new editor and would be replaced by the current editor, Bret Evans in 1990.

Now, ten years later, things remain essentially the same.

The company is now called The Trajan Publishing Corporation and in addition to Canadian Coin News and Canadian Stamp News publishes Antique Showcase, Canadian Sports Collector, Collectibles Canada and Non-Sport Report.

Recently, Paul Fiocca announced that for personal reasons, he would be moving from Niagara to a small community called Lighthouse Cove near Windsor, Ontario. He will, however, retain his interest in Trajan Publishing.

Paul Winkler agreed to move to St. Catharines from his home in the Okanagan Valley, B.C., to take over the reins at Trajan Publishing.



SPOTLIGHT ON
ONTARIO MEDALS

THE GEORGE KENT TOKEN

by Ted Leitch, London Numismatic Society

We are pleased to reprint the following article which appeared in the February 2002 bulletin of the London Numismatic Society.



In 1884, George Willoughby Kent started as a helper at John Campbell Carriage Manufacturing and he remained there until 1888 when he became a baker for J.E. Boomer. On November 1, 1890, George Kent bought the building at 209 Dundas Street and opened his own confectionery business. Kent's confectionery business consisted of an ice cream parlor which served lunches as well as pastries. He was well known for wedding cakes and other fancy baked goods as well as catering to parties. George and his

wife Elizabeth had eight children and they lived in an apartment above the store. When George died in 1929, two of his sons, Gord and Douglas, took over the store and it remained a confectionery store until 1951 when Gord converted the store to a restaurant and tavern.

The aluminum 25mm token has the inscription "G.W. Kent Lunch & Ice Cream Parlor - 209 Dundas St. London, Ont." The reverse inscription of this illustrated token has the number "95" which suggests that the token was used as a waitress check similar to the Fawkes tokens. Although this is the only known token remaining, they were probably issued in five cent denominations from five cents to a dollar.



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FROM THE CLUB SERVICES CHAIRMAN

CLUB DELEGATES MEETING TO FEATURE KEYNOTE SPEAKER, GIVE-AWAYS, DRAWS

The ONA Club Delegates Meeting, scheduled for 2:00 p.m. on Saturday, April 13, will feature the ONA Club Services Chairman speaking on "Additional Ideas For Making Local Coin Club Programs Even More Interesting."

On pages 42 through 43 of this bulletin, a summary of ideas, culled from club bulletins over the past 2 years, is summarized. The presentation will suggest additional ideas that club executives might wish to consider trying.

In addition to the main program, Ken Wilmot will present a report on the ONA Insurance Program as it benefits coin clubs, Ken Koch will discuss the usage of audio visual slide presentations and VCR tape programs available from the ONA Audio Visual Lending Library and John Regitko will announce the introduction of additional VCR tape programs. Numismatic and other collectible books, donated by Bill Cross of Charlton Press, will also be handed out to club representatives. Draws for everyone present will contain donations from Charlton Press and Canadian Coin News/Trajan Publications.

For clubs to be eligible for free books, they must either fill in the appropriate portion of the Registration Form enclosed with this bulletin or, if the person(s) representing the club do not register, they must advise the Club Services Chairman (either in writing, via e-mail or via telephone) at least 3 days prior to the Convention.

ONA CONVENTION TO HOST CLUB INFORMATION TABLE

I have made arrangements to have a manned information table at the upcoming ONA Convention. This table will promote local coin clubs throughout Ontario (as well as the benefits of belonging to the ONA).

Each member-club is asked to arrange to get to the convention, a quantity of flyers or business cards extolling benefits of belonging to their organization and listing meeting dates and location as well as contact information.

If your club has medals or woods to sell, we would also be pleased to look after their sale at the information table, with the full proceeds to be turned over to the club. We will also accept membership applications for any club that provides us with application forms listing the annual membership fees. Clubs may mail club flyers to the Club Services Chairman or bring them to the Convention.

The information table will have a number of collectible items available for anyone that makes a donation toward the printing and mailing of super-sized ONA bulletins. This would include prints of coins autographed by their designers, including Stewart Sherwood, Brent Townsend, Donald D. Paterson, David Craig and Raymond Taylor. As well, the original submissions to the Royal Canadian Mint by David Craig, Stewart Sherwood and Raymond Taylor for consideration of their designs will also be offered as a "thank you" for making donations. These designs were not selected by the judges to be used on coins and were, therefore, returned to the designers. Each design includes a written guarantee of authenticity.

Additional items available will include autographed wooden tokens featuring Donald D. Paterson's successful coin designs, collectible books by Charlton Press and Coiners Press and other unusual collectible items.

If a club makes a donation, it will be acknowledged in the ONA Numismatist. Any prizes earned through the donation can be used by the club for their door draws or can be auctioned off by them.

I look forward to seeing as many ONA members, whether they represent a club or not, at the Club Delegates Meeting in London!

John Regitko
Club Services Chairman

CONVENTION MEDALS FEATURE INGERSOLL LANDMARK



As was previously announced, the Convention Committee has selected an Ingersoll landmark for the central design of the official ONA Convention medal. It shows what Ingersoll is noted for: cheese. The building is Miller's Paragon Cheese Factory which is located in Victoria Park and is now part of the Ingersoll Museum. The park is located on Plank Rd. just north of the 401.

The 3 cheese balls are the design of David Peers and was first used on a medal in 1986 to commemorate the 25th anniversary of the Ingersoll Coin Club. Convention spokesperson Tom Rogers stated that "by adding the mouse, we wanted to show what we know all mice like to do - nibble on cheese." In the two maple leaves located at 3:00 and 9:00 o'clock appear the initials "A" and "K" for Aulis

Koslonen, the concept designer. These designs served both purposes in recognizing Ingersoll and the club.

The medals were struck in very limited quantities by the Great Canadian Mint of Edmonton, Alberta. Only 50 of the bright copper medals are available in the main registration kits, while the .999 fine silver medals are limited to 30 and the plated brass to a quantity of 40.



OFFICIAL

ONA 2002 CONVENTION MEDALS



Available by order through the Registration Form at the back of this bulletin, or purchase from the Registration/Daily Admission Table at the Convention, while supplies last.

Proof-like Brass (only 40 struck) - \$10.00 each

.999 Silver (only 30 struck) - \$30.00 each

Copper medals are not for sale - they are only included with the Main Registration

If you order convention souvenir medals but are unable to attend the Convention in person and cannot make arrangements to have someone pick them up on your behalf, they can be shipped to you following the convention at \$2.00 per medal.

JOIN US AT THE ONA BANQUET ON SATURDAY, APRIL 14

6:30 p.m. Pre-Banquet Reception and cash bar - 7:00 p.m. ONA Banquet

Tickets are \$30.00 each and may be ordered through the registration form at the back of this bulletin or from the Registration/Daily Admission table at the Convention. Admission by pre-purchased banquet ticket only.

Full course dinner; Keynote speaker; Announcement of Award of Merit, "Fellow" Award and Best of Show winner.

ATTENTION COIN CLUB REPRESENTATIVES

An information table will be located in the lobby of the Convention hotel. It is intended to promote membership in your organization, upcoming annual shows, regular coin club meetings, annual dinner meetings. If you bring flyers or brochures with you, you may place them on the information table free of charge so that you can make convention-goers aware of your event or club meetings. We will also accept coin club medals and woods that you wish to sell.

ON A C O N V E N T I O N N E W S

MAJOR ONA AWARDS TO BE PRESENTED AT BANQUET



The ONA, to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local level, presents two distinct awards annually. The Awards are in the form of a silver presentation medal, a suitably inscribed certificate and an engraved metallic name plate identifying the bearer as a recipient of the award. The name tag, featuring the ONA crest as well as the name of the award, recipient's name and year of award, has a pin backing so that it can be worn to all numismatic functions.

Award of Merit

The Award of Merit, the highest award the ONA bestows, was introduced by the ONA in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. A nominee does not have to be a member of the ONA.

Fellow of the ONA

The "Fellow of the ONA" award was introduced in 1994 to recognize individuals for outstanding service to numismatics in their local area. This includes their work with the local coin club and promoting numismatics in their community. Work in the local club can include executive and committee responsibilities, participating in club projects and shows and involvement in club meetings. Promotion of numismatics in the community can include involvement with museum and mall displays, articles in the area paper, television and radio interviews, speaking about numismatics at service clubs and other non-numismatic groups. Up to 3 numismatists can be recognized annually.

THE AWARDS COMMITTEE

Winners are selected by a select group of past award winners who take their assignment very seriously. Currently, the ONA Awards Committee consists of Don Robb (Chairman), Paul Johnson (Past-Chairman), John Regitko, Ken Wilmot and the ONA President, Mike Hollingshead.

In addition to these awards, ONA Head Judge, Paul Johnson, will also announce the Best of Show award for the competitive exhibits.



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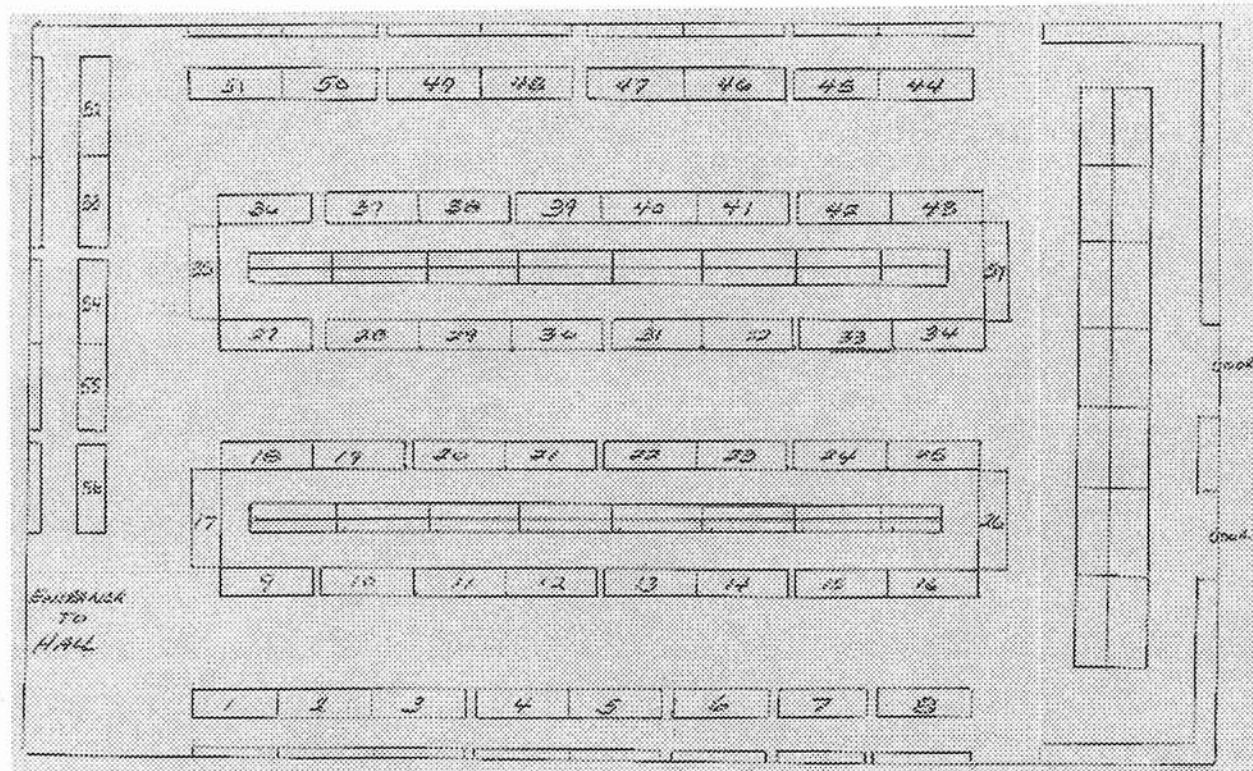
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To receive these special rates please contact the hotel directly and refer to the ONA Convention.

ONA CONVENTION NEWS

FLOOR PLAN AND BOURSE DEALER LISTING



PARTIAL BOURSE DEALER LISTING

TABLE

NO.	BOURSE DEALERS
1 - 3	Bob Armstrong - Owen Sound, Ont.
4 - 5	B.C. Coins - Stratford, Ont.
6	Global Coin Exchange - Plantation, Florida
7	Colonial Valley Coins - Trenton, N.J.
8	B & W Coins - Brampton, Ont.
9	Ross King - Chesley, Ont.
10 - 11	Andy Grecco - Thorold, Ont.
12	Cameo Shoppe - Dover, Ont.
13	Doug Robbins - Montreal, P.Q.
14	Terry's Coins - Hamilton, Ont.
16	K.L. Coin Co. - Toronto, Ont.
17	Peter Kostyk - Niagara Falls, Ont.
18 - 19	Colonial Acres Coins - Kitchener, Ont.
24	Pierre Cyr - Riviere-Du-Loup, P.Q.
25 - 26	Canadian Coinnoisseur - Vancouver, B.C.
27	Versailles Coins - Montreal, P.Q.
28 - 29	Certified Coins of Canada - Angus, Ont.
30	Traders Goldcorp - Hamilton, Ont.
31	Tom Clarke - Windsor, Ont.
32	Canadian Coin & Currency - Richmond Hill, Ont.

TABLE

NO.	BOURSE DEALERS
35	Canadian Coin News - St. Catharines, Ont.
36	Forest City Coin & Stamp - London, Ont.
37	Charles Moore Auctions - Toronto & Walnut Creek
38	Newcan Coins & Currency - Kenora, Ont.
39	Olmstead Currency - St. Stephens, N.B.
40	Loran's Canadian Coins & Paper - Bruno, Sask.
41	Perth Numismatics - Perth, Ont.
42	ONA Information/Membership Table
43	Coin Clubs Information Table
44	Peter McDonald - Kirkland, P.Q.
45	Dave's Numismatics - Angus, Ont.
46	Lawson Gallery - Stittsville, Ont.
47	Jeffrey Hoare Auctions - London, Ont.
48	Proof Positive Coins - Baddeck, N.S.
49	Diverse Equities Inc. - Calgary, Alta.
50 - 51	London Coin Centre - London, Ont.
52 - 53	Ted's Collectibles - Paris, Ont.
54 - 55	Serge Laramee - Boucherville, P.Q.
56	Verrol Whitmore - Burlington, Ont.
57	South Western Ontario Coins - Strathroy, Ont.

The Convention Foyer will house registration, daily admission, show information and banquet ticket sales.

PROGRAM OF EVENTS

FRIDAY - APRIL 12

- 12:00 noon - 6:00 p.m. Viewing of auction material (Kensington Rooms 1&2)
- 5:00 p.m. Security commences
- 5:00 p.m. - 6:00 p.m. Dealer Set-up
- 5:00 p.m. - 8:00 p.m. Registration table open for pick-up of registration kits, medals, banquet tickets
- 7:00 p.m. - 10:00 p.m. Auction conducted by Jeffrey Hoare Auctions Inc. (Kensington Rooms 1&2).

SATURDAY - APRIL 13

- 7:00 a.m. - 11:00 a.m. CNA Executive meeting (Kensington Room #1)
- 8:00 a.m. - 9:00 a.m. Bourse room unlock - set-up only for dealers and exhibitors
- 8:00 a.m. - 5:00 p.m. Registration table open
- 9:00 a.m. - 12:00 noon Canadian Tire Coupon Collectors Club (CTCCC) meeting (Kensington Room #2)
- 10:00 a.m. - 5:00 p.m. Bourse floor open to the public
- 10:00 a.m. - 4:00 p.m. Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks (location to be advised)
- 11:00 a.m. - 1:00 p.m. Canadian Association of Token Collectors (CATC) meeting (Kensington Room #1)
- 12:00 noon - 2:00 p.m. Canadian Association of Wooden Money Collectors meeting (Kensington Room #2)
- 1:00 p.m. - 3:00 p.m. Classical & Medieval Numismatic Society (CMNS) meeting (Kensington Room #1)
- 2:00 p.m. - 4:00 p.m. ONA Club Delegates Meeting (all official club delegates and their seconds, ONA Executives and guests are invited to attend) - Keynote Speaker is John Regitko, ONA Editor & Club Services Chairman on "Additional Ideas for Making Local Coin Club Meetings Even More Interesting." Presentation of ONA best local coin club bulletin and editor awards; report by the ONA Audio Visual Lending Library Chairman; introduction of new audio visual programs by the Club Services Chairman. Mike Hollingshead, ONA President, is M.C. (Kensington Room #2)
- 5:00 p.m. Bourse and exhibit close
- 6:30 p.m. - 7:00 p.m. Pre-Banquet Reception and cash bar - open only to holders of banquet tickets (Kensington Rooms 1&2)
- 7:00 p.m. ONA Banquet - keynote speaker. Includes full-course dinner, draw prizes, awards presentations and more (pre-purchased ticket required)

SUNDAY, APRIL 14

- 9:00 a.m. - 10:00 a.m. Bourse unlock - dealers and their legitimate assistants may enter the bourse room
- 9:00 a.m. - 10:30 a.m. ONA Annual General Membership Meeting - Treasurer & Membership Chairman report by ONA Treasurer, Bruce Raszmann; exhibit award winners announced by ONA Head Judge, Paul Johnson; discussions from floor (Kensington Room #1)
- 10:00 a.m. - 4:00 p.m. Bourse floor open to the public
- 11:00 a.m. - 3:00 p.m. Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks (location to be advised)
- 10:30 a.m. - 11:30 a.m. ONA Executive meeting - ONA members are encouraged to attend as observers (Kensington Room #1)
- 11:30 a.m. - 1:00 p.m. Meeting about commemorative medals and tokens of Canada's Centennial 1967. Don Robb is M.C. Includes discussions about new discoveries, buy/sell/trade, etc. (Kensington Room #1)
- 3:30 p.m. - 3:45 p.m. ONA Dream Vacation Draws - you do not have to be present to win (Convention foyer)
- 4:00 p.m. Bourse room closes. Exhibit tear-down begins
- 4:00 p.m. SHOW CLOSES

2002 ONA CONVENTION REGISTRATION FORM

QTY.	FUNCTION	PRICE	TOTAL
_____	Main Registration <i>(Includes registrant's souvenir convention medal in copper, admission to bourse, unlimited visits to Hospitality Suite, souvenir program booklet, Dream Vacation draw ticket and hourly draw ticket.)</i>	\$30.00	_____
_____	Spousal "Add-On" Registration (a family member must be Main Registered) <i>(Includes all of above with the exception of the souvenir convention medal)</i>	15.00	_____
_____	Young Numismatist Registration <i>(Includes everything in the main registration kit with the exception of the souvenir convention medal)</i>	5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner) <i>(Includes full-course dinner and draw prize ticket)</i>	30.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free)	2.00	_____
_____	Official souvenir convention medals - brass (only 40 struck)	10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 30 struck) .. <i>(Note that the copper medals are not available for sale - they are only included with the main registration kits.)</i>	30.00	_____
TOTAL (please make cheque payable to the 2002 ONA Convention)			<u> </u> \$ <u> </u>

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT: _____

NAME OF SPOUSAL REGISTRANT (If applicable). Include first name: _____

MAILING ADDRESS: _____

If you have been appointed as a Delegate by a club, name club: _____

*Please complete this form, photocopy it and send it, along with a cheque payable to the 2002 ONA Convention, to:
2002 ONA Convention, c/o tom Rogers, 41 Masefield Cr., London, ON N5V 1M9*

EXHIBIT APPLICATION FORM

If you are planning to enter a competitive exhibit, complete the following and return it with the above registration form

I am interested in entering a competitive exhibit at the Convention. I am aware and accept the following:

- Exhibits consist of one- or two-case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening on Saturday
- To enter a competitive exhibit, I must be registered for the Convention.
- Set-up is on Saturday, April 13, from 8:00 a.m. to 10:00 a.m.
- I understand that tear-down starts on Sunday, April 14 at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements of 28-1/2" x 16-1/4")

I am attaching a cheque of \$15.00 as a deposit. I understand that this cheque will not be cashed and will be returned to me upon set-up of my exhibit. However, it will be forfeited if I do not set up my exhibit.

Signature: _____



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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VOLUME 41 - MAY/JUNE 2002 - PAGES 67 - 100

C O N G R A T U L A T I O N S

ONA AWARD OF MERIT

CHRIS BOYER

IS HEREBY PRESENTED WITH THE

2002 AWARD OF MERIT

*THE ONTARIO NUMISMATIC ASSOCIATION'S HIGHEST
AWARD IS IN RECOGNITION AND APPRECIATION OF YOUR
DEDICATION IN THE FURTHERING OF NUMISMATIC
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DON ROBB
Chairman - ONA Awards Committee



MIKE HOLLINGSHEAD
President - Ontario Numismatic Association

CERTIFICATE OF AWARD

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*THE ONTARIO NUMISMATIC ASSOCIATION IS PLEASED TO
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AS THE BEST ONTARIO CLUB BULLETIN FOR 2001*

JOHN REGITKO
Chairman - ONA Club Services



MIKE HOLLINGSHEAD
President - Ontario Numismatic Association

COMPLETE LISTING OF AWARD WINNERS THAT WERE
ANNOUNCED AT THE 2002 ONA CONVENTION INSIDE!

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Club Membership - \$20 year
Life Membership - \$450
(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

PRESIDENT'S MESSAGE



Another ONA Convention has come and gone, but for many the memories will live on a while longer. I'm certain Lois Rogers and Ida Masters will not let husbands Tom and Tom forget that they owe their wives a big Thank You for their support AND hard work at the convention!

Congratulations to "The Two Toms" for an excellent 2002. They certainly picked a gem of a location with the Four Points and gave the ONA a great weekend of fun and fellowship. It looked like anybody that mattered numismatically in the London area was there.

Our Award of Merit winner was a most deserving Chris Boyer of Waterloo.

Fellows and a "Fellowess" selected for recognition this year included Ed Anstett of Brantford, William Waychison of Timmins and Dorothy Mason of the Stratford Coin Society.

I singled Ken Wilmot out for a President's Award this year. Ken has been a stalwart of the ONA for many years and has been a wonderful mentor to me since my father's death. It is hard to express my thanks to Ken in any other way.

Congratulations are due to the co-editors of the London Numismatic Society Bulletin, Ted Leitch and William Clarke, who once again were awarded Best Local Club Bulletin honors.

Last but not least, the little guy with the Big Heart, Barry Uman, who although he sold the winning Dream Vacation Draw grand prize ticket, put his local club, the Lakeshore Coin Club, down as seller, earning the club the \$100 seller's prize as well as the club rebate on the book of tickets!

For 2003, the ONA heads back to Guelph with the local team of Mike Hollingshead as General Chair, Ken Wilmot as Bourse Chair, Bruce Raszmann as Treasurer, Monina Regitko as Hospitality Chair and John Regitko as Numismatic Publicity Chair. Dealers will soon be invited to reserve their tables and we will begin working on our local publicity promotion.

Have a safe and prosperous summer.

Mike Hollingshead
ONA President

Mark your calendar now!

ONA 2003 CONVENTION

April 12 - 13, 2003

Ramada Inn, 716 Stone Rd., Guelph, Ontario

(formerly College Inn where many great ONA Conventions have been held)

Dealers will be contacted shortly. Watch for details in future issues.

EDITOR'S MESSAGE



This issue appears loaded with information about the ONA Convention. However, when one analyzes the write-ups, you will notice that a lot of the activities reported on are actually not about the convention, but rather things that came out of the meetings at the convention. For example, the announcement of the Award of Merit and Fellow awards took a long, long time to earn. Likewise, the awards for best club bulletin and best club bulletin editor are the result of a whole year's worth of work on people's part. And certainly the "People in the News" write-ups are, again, something that was earned over a period of time and a lot of volunteer work and dedication. So it would not be correct to lump them under convention news.

Even if you were at the convention, a lot of the backgrounder published here will not be repetitive since we attempt to provide behind-the-scenes information. So we hope you enjoy this bulletin, whether you were at the convention or not.

In addition, we have published a number of reports from our hard working Club Services Chairman (that's me again wearing a different hat. Let's see if Monina deletes the words "hard working" from this paragraph.). We have had a devil of a time getting members to e-mail/write/phone responses to some of our columns in the past. I hope that they will respond to the columns on pages 96 and 97 where the Club Services Chairman asks for specific responses.

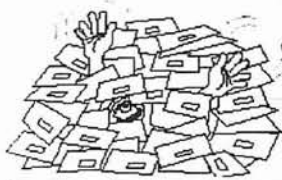
We are also pleased to list a quantity of new VCR tape programs that are available to clubs. As well, any individual member can borrow them for viewing at home. Why not take advantage of it. The only cost involved is postage in both directions.

At the recent ONA Annual General Membership Meeting, membership chairman/treasurer, Bruce Raszmann, tabled a membership report. In these times and in comparison to other groups' numbers, the ONA isn't doing badly at all. The count presented by Bruce on April 13 was as follows: 136 regular members, 29 husband & wife, 62 life members, 2 juniors and 36 clubs, for a total of 265 current paid-up members. Since then, we have received 22 new membership applications (see page 73), thanks mainly to the people manning the ONA information table at the ONA Convention. That brings us up to 287. With hopefully a few more renewals to come and with a call to clubs to schedule an "ONA Night" (a few clubs are already committed to do so), we expect to break the 300 barrier this year, a level we have not achieved for a few years now. Imagine what this figure would look like if every member could help out and promote the ONA at their local coin club meetings! The only apology I feel I have to extend is the lack of "Club News" in this issue. With all the work involved in writing the many pages following the convention and, in our desire to publish backgrounder on those honored at the convention, the rather limited space made us make a decision to double up on news about clubs in the next issue instead. Good news about what clubs are doing is never outdated. I know that people would have wondered about the lack of club news in this issue if we had not mentioned it, based on the good comments we have received.

I recently heard from 5 people wondering why I sent them an e-mail with attachments containing personal information (which my dad's Power of Attorney certainly qualifies as). I even received one from myself. Len Trakalo provided me with the following details: "My virus checker stopped it because it said that the attachment - since.pif - had the W32 Magistr.39921@mm virus contained in it. The virus was repaired by my computer but if other people received this virus, their computer may not eliminate it. Thought you would want to know in case you need to contact others on your mailing list. I have deleted the since.pif file and recommend others do the same in case there are other problems with the file."

Based on this information, I e-mailed a lot of the people on my mailing list telling them about it. No sooner had I finished typing it, when Paul Johnson called and told me that the same thing happened to him, but not through me. The reason I am mentioning it here is to caution all ONA members to a) back up often, b) keep your virus program up-to-date, and c) my apologies if you received something from me, but I didn't know about it because I didn't really send it.

LETTERS TO THE EDITOR



All letters addressed to the ONA Editor are assumed to have automatic approval to be published in the ONA Numismatist. If you do not wish to have your name included if it is published, please state so in your letter. You must, however, provide us with your name, otherwise we will not respond to it in any way whatsoever. We reserve the right to edit letters, or remove irrelevant items, providing it does not change the point made.

Dear John:

I am really impressed with the people in the ONA, people like yourself and Mike Hollingshead who contribute so greatly to the hobby. I tried to attend all the meetings at the recent convention and got so much from it all, which I shall pass on to clubs in the Maritimes. I am so impressed with you people, that I am sending along a \$100 donation to the ONA to be used wherever the ONA sees fit, and I'm sure that it will be put to good use.

The ONA publication in my view is the best anywhere!

Harry Eisenhauer
Saint John, N.B.
ONA Life Member #LM19

(Editor's Comment: Thanks for those kind words. It is always nice to see our members from out of the province visit us, especially if they stay for the whole annual convention. Your donation has been earmarked for the purchase of new VCR tape programs. See pages 98 and 99 of this issue for a listing of some of the new programs we have introduced. With more to come, additional donations are always welcome, especially since the ONA Club Services Chairman has committed to obtain them at no direct cost to the ONA treasury.)

Hello John!

I wonder if it would be possible to publish in the ONA Numismatist a listing of ONA members who have won the awards for which members can nominate candidates each year. If we don't know who received them in the past, then it is hard to nominate someone.

You are doing a GREAT job with the ONA Numismatist. Keep up your good work.

Jerry Remick, Ste-Foy, P.Q.
ONA Member #1239

(Editor's comment: You are right. I myself have had the same problem in the past knowing who already received the Award of Merit or the Fellow of the ONA award. It will be done for next year, most likely in the issue that's mailed out the beginning of November. That gives everyone over 3 months to get nominations in to the Chairman of the ONA Awards Committee.

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C O N G R A T U L A T I O N S

To the Ingersoll Coin Club and their 2002 ONA Convention committee whose names appear under "ONA Post-Convention News" on page 94, for organizing and executing one of the best ONA Conventions in many years! Although members of the ONA Executive try to look "over the shoulders" of members of the convention committee to see what potential problems can arise so corrective action can be taken if necessary, absolutely nothing was noticed that went wrong. Simply a fantastic convention all-round.

To Barry Uman, for his (probably) unexpected donation to the Lakeshore Coin Club of Pointe Claire, P.Q. Why unexpected? Barry received a book of Dream Vacation Draw tickets which he sold. Rather than putting his own name down as the seller, he decided to write in the name of his home club. Guess what? Brendan D'Silva's ticket was drawn for the grand prize of either \$1,250 cash or a \$1,500 travel voucher. As per the ONA draw rules, the "seller" of the ticket receives \$100. On our inquiry to Barry how the name of the club got on that specific ticket, he confirmed it was one of the ones he sold. "I received it as an ONA member and put the seller's name as Lakeshore Coin Club. Our club gained some badly needed revenue." A very nice gesture!

To Rose Becker, wife of the late coin dealer Larry Becker, who, it has just been revealed, donated one of the largest collections of material about Toronto to the City of Toronto. We have wondered for the past 5 years since Larry's death where the material that we had the pleasure to view in the North Toronto Collectibles Warehouse wound up. Now we know it has not been lost to us. See page 95 for information where you can see some of it on public display.

To ONA member Bill Kamb of Powell, Ohio, somewhat belatedly, for having been selected to serve on the Centennial Committee to select the design of the Ohio State Quarter. Which begs the question: Whatever happened to the numismatic representative on the Royal Canadian Mint's selection committee?

And in a sincere "egg in my face" apology to Irene and Barry McIntyre. I have always said that one should never misspell a person's name in a bulletin. Well, this is much, much worse, the worst mistake this editor has made since he took over back in November of 1998. Two issues ago, we expressed our condolences to Barry McIntyre on the passing of his mother-in-law. When Barry received his copy of the ONA Numismatist, Irene quickly reviewed it and saw our erroneous report that her mother had passed away. What makes matters even worse is that Irene and Barry were on their way out the door to celebrate Irene's birthday with her mother over dinner. I wonder if Irene will ever be able to forgive me! Incidentally, a belated happy birthday, Irene!

My thanks to Paul Petch for taking photographs at the convention, a few of which appear in this issue.

To Monina Regitko, who received a special "Editor's Award" at the ONA Banquet. She has done more in assisting the Editor than anybody else since the current editor took over in November, 1998 in assuring that the content of the ONA Numismatist is complete, accurate, eye appealing and whatever the other adjectives are that make for the best bulletin that we can come up with, given budget restraints and the editor's talent...or lack thereof! Sometimes we overlook those that are closest to us, and that includes my wife, who has had to read every word of every bulletin and make corrections, be they in spelling, grammar, tense or suggestions in content. After I got through making all the changes, she had the pleasure (?) of again reading the final copy in case I missed correcting some of the errors.

CERTIFICATE OF APPRECIATION

MONINA REGITKO

IS HEREBY PRESENTED WITH THIS SPECIAL

2002 EDITOR'S AWARD

THE ONTARIO NUMISMATIC ASSOCIATION IS PLEASED TO PRESENT THIS SPECIAL CERTIFICATE OF APPRECIATION TO YOU, IN RECOGNITION FOR YOUR ASSISTANCE IN PROOF-READING THE BI-MONTHLY ONA NUMISMATIST.

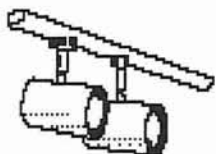
Presented at the 2002 ONA Convention

JOHN REGITKO
Editor - ONA Numismatist

MIKE HOLLINGSHEAD
President - Ontario Numismatic Association

SPOTLIGHT ON PEOPLE

A column in praise of active Ontario collectors and dealers



THE "KING" OF ONTARIO BOURSE DEALERS

We are pleased to feature a very active Ontario dealer in this issue's "spotlight." He joins the small group of sponsors that enables us to issue super size bulletins.

Born in Welland, Ontario, Ross D. King was, at a very early age, trucked off to a farm in Egremont Township (near Mount Forest in Grey County) where he learned the joys and rewards of rural life. He was introduced to coin collecting in 1954 when he found a Bank of Upper Canada penny while helping his mother in the garden.

While attending elementary school at S.S. #10 Egremont and high school at Mount Forest District High School, Ross launched into his numismatic career by continually driving the Mount Forest bank tellers crazy. Almost every week, Ross would march into the bank with his rolls of various denomination to exchange for other rolls so that he could go home to search through them. "In those days - the 'good old days' - you could still find Vicky and Edward silver coins in quantity," he says. For the most part, Ross worked judiciously on his Canadian date set collection, but as fate would have it, his collecting interests took a sharp turn around grade 11 when an old recluse (a very scary person to most students) approached Ross one day and demanded to know whether Ross collected coins or not! Ross stammered out an affirmative, at which point the old gentleman invited Ross to his house (an equally scary two room hovel). Once inside, the gentleman pointed to the wall and said, "Take one of those." To Ross' amazement, there were about ten 6 quart baskets full of foreign coins! As soon as Ross found a copy of Yeoman, his interest in foreign coins was set.

During his years in university (he graduated with a degree in English and History from Waterloo Lutheran University, now known as Wilfred Laurier) and subsequently during the first half of his teaching career, collecting was put on the back burner. He was simply too busy teaching English (later becoming department head) and Physical Education and coaching basketball, badminton, soccer, volleyball and track and field, as well as directing a choir and directing/producing musicals, among other activities. Of course getting married (to Dianne in 1970) and having two children (Scott in 1973, Lisa in 1977) further delayed his re-entry into the hobby. That, however, changed in 1979.

In 1979, two things happened. For one, Angus Sutherland, the Presbyterian minister in Chesley, discovered that Ross collected coins, and as chance would have it, was interested in foreign coins. "Once he saw the accumulation received from the gentleman from Mount Forest, he made an offer that I couldn't refuse, thus leading to the discovery that people will actually pay money for this stuff," Ross told us. The second thing that happened is that Ross discovered British coinage ("who could possibly imagine that coins were actually that old!") and was hooked. He immediately sold all his Canadian coins to Bob Armstrong and set out to specialize in coins of Great Britain. These two events also set the stage for 1980 during the "silver boom," when Ross actually convinced people (mostly relatives) to give him money to play with during those heady years of 1980-1982. The Chesley Numismatic Investment Group (CNIG for short) did all right.

When the market collapsed, Ross was sitting there thinking that this would be a great time (at the bottom of a market swing) to start a business. So, very tentatively and on a very limited basis (Ross still had his career to work on), Ross D. King Coins was born in May 1982. Basically, it was the perfect fit. With Ross' interest in history (British specifically, worldwide generally), with a distinct lack of dealers in Canada with this type of material (as Ross discovered as he tried to fill out his British collection) and with only a few years left until retirement, Ross felt he needed something to supplement his meager teacher's pension, to support his wife in a style to which she had become accustomed, as well as something to do. He began to carve out a niche for himself!

Over the last twenty years, he has become very well known as the Canadian dealer specializing in British and foreign coins. He also carries a reasonable stock of Canadian material as well. And over these years, Ross has shown himself as an ambassador for numismatics as he has contributed articles to *Canadian Coin News* and local papers, appeared on radio shows, spoken to service groups and school classes, and taught numismatic night school classes.

Since retirement, Ross has "gone full time" ("except when I don't feel like doing anything - a retiree's prerogative - or when there is a round of golf to be played," he says, probably only half jokingly) and does 25 to 30 shows a year as well as sending out at least three mail order lists per year to clients as far away as Australia and Japan. Always pleasant, you can tell he very much enjoys meeting and interacting with the retail public at shows and is constantly amazed at the wealth of knowledge many collectors have in their fields and their willingness to share this knowledge with others. "I hope to continue in business for several more years and look forward to serving customers both old and new," he told us during the interview.

M E M B E R S H I P R E P O R T

W E L C O M E



The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted.

We welcome Serge Gauthier, Michael Walkey, Janet Walkey, Fred Freeman and Ranjeeva Samaranayake.

N E W A P P L I C A T I O N S

The following applications for membership have been received. If there are no objections by June 15, they will be accepted into ONA membership and their acceptance published in the next bulletin.

- | | |
|---|--|
| #1746 Art Baker (London, Ont.) | #1757 Carly Dorion (New Hamburg, Ont.) |
| #1747 Barbara Nelson (London, Ont.) | #1758 Lorne Hall (London, Ont.) |
| #1748 Dick Bowman (London, Ont.) | #1759 Jason Ljepava (Windsor, Ont.) |
| #1749 Ted Schmidt (Windsor, Ont.) | #1760 Bryan Hare (London, Ont.) |
| #1750 Steve Vale (London, Ont.) | #1761 Edward Phelps (London, Ont.) |
| #1751 Brenda Vale (London, Ont.) | #1762 Keith Hinton (Pt. Stanley, Ont.) |
| #1752 Emile Dumouchel (Pembroke, Ont.) | #1763 Werner Paetzold (La Salle, Ont.) |
| #1753 Frank Lai (Richmond Hill, Ont.) | #1764 Thomas Hurst (Cottam, Ont.) |
| #1754 Randy Calhoun (Mt. Brydges, Ont.) | #1765 Larry Smith (London, Ont.) |
| #1755 Charles Stansfield (St. Thomas, Ont.) | #1766 Del Newbigging (Toronto, Ont.) |
| #1756 Randall Underhill (Aylmer, Ont.) | #1767 Paul Crawford (Toronto, Ont.) |

*Bruce Raszmann
Membership Chairman*

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SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



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150 King St. East, Level P3
Hamilton
Fri. Dealer Set-up, Auction,
Early Bird Admission \$15
Sat. 10-5; Sunday 10-3
Admission \$3; \$2 Seniors/YNs
Huge Bourse
Info: Terry (905) 318-1638



**JUNE 9
BRANTFORD**

Brantford Numismatic Society
42nd Annual Coin Show
Woodman Community Centre
491 Grey Street
Brantford
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Over 50 Tables - Hourly Draws
Free Admission - Free Parking
Cafeteria on Premises
Info: Ed (519) 759-3688



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Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (925) 946-0150
e-mail: moorecoins@aol.com



**JULY 12 - 14
VANCOUVER
CNA CONVENTION**

Sponsored by Vancouver
Numismatic Society and North
Shore Numismatic Society
Renaissance Vancouver Hotel
Vancouver
Info: Ken (705) 737-0845
cdn.numismatic@aibn.com
Auction by Michael Walsh
mail@coinoisseur.com



**AUGUST 12
PARIS**

S.W.O.N.
South Western Ontario Numismatics
The Convention Centre
Paris Fair Grounds
139 Silver St., Paris
9:00 a.m. - 4:30 p.m.
Over 50 Bourse Tables
\$2.00 Admission Includes
Draw for Gold Coin
Info: Ted (519) 442-3474
e-mail: teds.S.W.O.N.22@Sympatico.ca



**AUGUST 17
COLLINGWOOD**

Collingwood Coin & Stamp
Club 28th Annual Show
Leisure Time Centre
100 Minnesota Street
Collingwood
9:00 a.m. - 3:30 p.m.
22 Dealers - Free Draws
Free Admission - Free Parking
Info: Steve coin_prez@hotmail.com
or Horst brho_hobo@hotmail.com



**SEPTEMBER 8
WOODSTOCK**

Woodstock Coin Club's
13th Annual Coin Show
South Gate Centre
191 Old Wellington St. South
Woodstock
9:00 a.m. - 4:00 p.m.
19 Bourse Dealers - Exhibits
Admission \$1 - YNs Free
Free Parking Free Draws
Info: Tom (519) - 451-2316



**SEPTEMBER 21
GUELPH**

Hosted by the Waterloo Coin
Society and the South
Wellington Coin Society
Colonel John McCrae Legion
919 York Rd. (Hwy. 7), Guelph
9:30 a.m. - 4:30 p.m.
Large Bourse - Displays - Draws
Free Admission - Free Parking
Info: Don (519) 888-9655
e-mail: drr@golden.net



**SEPT. 22
LONDON**

London Numismatic Society
10th Annual Coin Show
The Ramada Inn
817 Exeter Road (off Hwy.401)
London
9:30 a.m. - 4:30 p.m.
Bourse Dealers - Displays
Admission Only \$1
Info: Ted (519) 472-9679

SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



SEPT. 28 - 29 HAMILTON

TNS Numismatic Show
Ramada Plaza Hotel
150 King St. East, Level P3
Hamilton
Fri. Dealer Set-up, Auction
Early Bird Admission \$15
Sat. 10-5; Sunday 10-3
Admission \$3; \$2 Seniors/YNs
Huge Bourse
Info: Terry (905) 318-1638



OCTOBER 6 TILLSONBURG

**Tillsonburg Coin Club
Annual Show**
Tillsonburg Community Centre
45 Hardy Ave.
Tillsonburg
9:00 a.m. - 4:00 p.m.
Free Parking - Hourly Draws
Admission \$1
Info: Wayne (519) 842-6666



OCTOBER 19 SCARBOROUGH

**Scarborough Coin Club
6th Annual Coin Show**
Mid Scarborough
Community Centre
Scarborough
9:00 a.m. - 4:00 p.m.
Free Parking - Hourly Draws
Admission \$1
Info: Rick (416) 977-0663



OCTOBER 20 STRATFORD

**Stratford Coin Club
40th Annual Coin Show**
NEW LOCATION:
Festival Inn
144 Ontario Street, Stratford
10:00 a.m. - 4:00 p.m.
Free Parking - Penny Sale
Free Admission
Info: Dorothy (519) 565-5354



OCTOBER 26 & 27 TORONTO - Torex

**NEW LOCATION: Novotel
45 The Esplanade, Toronto**
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (604) 737-2044
e-mail: mail@coinoisseur.com



NOVEMBER 24 NIAGARA FALLS N.I.C.F. COIN-A-RAMA

Your Host:
Niagara International Coin Fest
Our Lady of Peace Hall
6944 Stanley Avenue
Niagara Falls
9:00 a.m. - 4:00 p.m.
40 Dealers - \$2 Admission
Free Parking - Free Gold Draw
Info: Barbara (905) 356-5006



APRIL 12 - 13, 2003 GUELPH

ONA CONVENTION
Ramada Inn
716 Stone Road, Guelph
Bourse - Auction - Banquet
Specialty Collector Meetings
Annual ONA General Meeting
Free Parking - Draws
Complete Details in Future Issues
Dealers will be contacted shortly
e-mail: onaedit@look.ca



CLUB PROGRAM DIRECTORS

If you are scheduling an
annual dinner meeting
and wish to promote it,
please send us details.

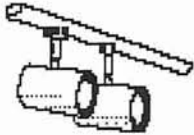
Info: John (416) 225-1479
Fax: (416) 226-0043
E-mail: onaedit@idirect.ca
Mail: 4936 Yonge St., Suite 172
North York, ON M2N 6S3



SHOW ORGANIZERS

If your show is not listed,
please send us all the
relevant details for inclu-
sion in future issues of
the ONA Numismatist.

Telephone: John (416) 225-1479
Fax: (416) 226-0043
E-mail: onaedit@idirect.ca
Mail: 4936 Yonge St., Suite 172
North York, ON M2N 6S3



SPOTLIGHT ON
NUMISMATIC REPLICAS

TNS PUBLISHES ANOTHER BANK OF HAMILTON REPLICA



Last year, ONA member Terry McHugh issued a replica of a \$100 Bank of Hamilton note to promote The Numismatic Show. He has published another replica of The Bank of Hamilton, this time the face of the \$10 note of 1892. The back contains information on this year's May 25/26 and September 28/29 shows scheduled for the Ramada Plaza Hotel, 150 King Street East, level P3, Hamilton.

TNS, The Numismatic Show, 2002 Schedule

Spring show: May 24 (auction viewing & dealer set up), May 25 & May 26, 2002 (bourse open)
Fall show: Sept. 27 (auction viewing & dealer set up), Sept. 28 & Sept 29, 2002 (bourse open)

Location: Ramada Plaza Hotel, 150 King Street East, level P3, Hamilton, Ontario L8N 1B2 tel. (905) 528-3451
Special room rates available. Contact the Hotel directly, and mention TNS coin show.

Auctions by: Jeffrey Hoare Auctions, Inc. 319 Springbank Drive, London, Ontario, N6J 1G6
Numismatic Auctions on Saturday. Military Auctions on Sunday
Dealer set up Friday from 2 PM. Early bird admittance and show pass \$15
Public admittance Saturday and Sunday at 10:00 am. Adults \$3, Seniors and Young collectors \$2

for more information, contact Show Chairman Terry McHugh at: tel (905) 318-6458
or by fax (905) 318-1638 or by Email TNS@rscoins.ca

As in the past, Jeffrey Hoare Auctions is conducting a Numismatic auction on Saturday and a Military auction on Sunday.

Dealer set-up and auction viewing starts on Friday at 2:00 p.m.

These replicas could easily become a collectible, especially if extremely rare notes are reproduced and the originals cannot be obtained easily.

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Great Britain - hammered and milled coins from 1066 A.D. to modern

World Crowns - and thalers plus better world minors

American coins - from the 19th century

2) BANKNOTES:

Dominion of Canada banknotes - from 1870 to 1935 and some from 1937 to 1954

Provincial banknotes - all

Canadian Banks - all notes issued by Canadian banks

USA Currency - including fractional and confederate (genuine).

3) TOKENS:

Canadian - pre-Confederation and merchant tokens

American - hard time, merchant, trade, and civil war tokens

British - trade tokens from the 17th, 18th and 19th centuries

Other - "interesting" tokens from Canada and the world.

4) MEDALS:

Commemorative medals - from Canada and the World.

5) GOLD and SILVER:

Bars and bullion coins.

6) VINTAGE POSTCARDS:

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TREASURER'S REPORT



The ONA Treasurer's Annual Report for the caledandar year 2001 is reproduced on the following 3 pages. It was tabled at the General Membership Meeting at the ONA Convention in London by Bruce Raszmann, ONA Treasurer.

ANNUAL FINANCIAL REPORT

For the period January 1, 2001 to December 31, 2001

GENERAL ACCOUNT

Petty Cash @ January 1, 2001	\$ 32.23	
Bank Balance @ January 1, 2001	<u>1,675.54</u>	
	\$ 1,707.77	\$ 1,707.77

RECEIPTS

Memberships (Regular, Husband & Wife, Junior & Club)	\$ 4,933.00	
O.N.A. Convention Draw	1,320.35	
Club Ticket Rebate	54.00	
Premium U.S.A. Money	24.40	
Donations Towards Ontario Numismatist	1,500.00	
Donations	18.93	
2001 O.N.A. Convention	6,904.05	
Interest on 30 Day Term Deposit	<u>6.58</u>	
	\$ 14,761.31	\$ 14,761.31

EXPENSES

O.N.A. Publication "Ontario Numismatist"	\$ 6,050.95	
Postage	25.94	
Office Supplies & Expenses	285.65	
P.O. Box Rental & G.S.T.	77.04	
Safety Deposit Box Rental & G.S.T.	131.08	
C.N.A. Dues	33.00	
Telephone	45.72	
Photocopying	83.68	
Honorariums	200.00	
Best Bulletin	50.00	
Audio Visual	150.00	
30 Day Term Deposit	<u>5,000.00</u>	
	\$ 12,133.06	\$ 12,133.06

Excess Receipts Over Expenses \$ 2,628.25

Petty Cash @ December 31, 2001	18.36	
Bank Balance @ December 31, 2001	<u>4,317.66</u>	
	\$ 4,336.02	\$ 4,336.02

GENERAL ACCOUNT - BANK RECONCILIATION

Bank Ledger Sheet Balance @ December 31, 2001	\$ 4,317.66
Outstanding Cheque (1)	<u>260.00</u>
Bank Statement Balance @ December 31, 2001	\$ 4,577.66

GENERAL ACCOUNT ASSETS

30 Day Term Deposit	\$ 5,000.00
---------------------	-------------

TREASURER'S REPORT-CONTINUED

For the period January 1, 2001 to December 31, 2001

CONTINGENCY ACCOUNT

Bank Balance @ January 1, 2001		\$ 435.97
RECEIPTS		
Interest Guaranteed Investment Certificates	\$ 979.50	
Interest Cashable Investment Certificates	351.61	
Matured Cashable Investment Certificates	8,000.00	
Matured Guaranteed Investment Certificates	<u>5,000.00</u>	
	\$ 14,331.11	\$ 14,331.11
EXPENSES		
Cashable Investment Certificates	\$ 8,000.00	
30 Day Term Deposit	\$ 5,000.00	
Transferred to Life Membership Account	<u>1,000.00</u>	
	\$ 14,000.00	\$ 14,000.00
Excess Receipts Over Expenses		<u>\$ 331.11</u>
Bank Balance @ December 31, 2001		\$ 767.08

CONTINGENCY ACCOUNT ASSETS

Guaranteed Investment Certificates	\$ 16,000.00
Cashable Investment Certificates	8,000.00
30 Day Term Deposit	5,000.00

INSURANCE ACCOUNT

Bank Balance @ January 1, 2001		\$ 1,004.11
RECEIPTS		
2 (2001) Club Premiums @ 35.00 each	\$ 70.00	
5 (2001) Club Premiums @ 45.00 each	225.00	
24 (2002) Club Premiums @ \$50.00 each	1,200.00	
Interest Cashable Investment Certificate	212.57	
Matured Cashable Investment Certificate	<u>5,000.00</u>	
	\$ 6,707.57	\$ 6,707.57
EXPENSES		
Cashable Investment Certificate	\$ 4,500.00	
Insurance Premium	1,647.00	
Postage, Photocopies & Telephone	<u>60.51</u>	
	\$ 6,207.51	\$ 6,207.51
Excess Receipts Over Expenses		<u>\$ 500.06</u>
Bank Balance @ December 31, 2001		\$ 1,504.17

INSURANCE ACCOUNT ASSETS

Cashable Savings Certificate	\$ 4,500.00
------------------------------	-------------

TREASURER'S REPORT - CONTINUED

For the period January 1, 2001 to December 31, 2001

CASH ASSET SUMMARY @ DECEMBER 31, 2001

Cash & Bank Balance - General Account	\$ 4,336.02	
30 Day Term Deposit - General Account	5,000.00	
Bank Balance - Contingency Account	767.08	
Guaranteed Investment Certificates - Contingency	16,000.00	
Cashable Investment Certificates - Contingency	8,000.00	
30 Day Term Deposit - Contingency	5,000.00	
Bank Balance - Insurance Account	1,504.17	
Cashable Savings Certificate	<u>4,500.00</u>	
	\$ 45,107.27	\$ 45,107.27
Cash Assets (2000)		<u>\$ 37,147.85</u>
Increase In Cash Assets		\$ 7,959.42

LIFE MEMBERSHIP ACCOUNT

Bank Balance @ January 1, 2001 \$ 222.38

RECEIPTS

Life Memberships	\$ 150.00	
Donations	355.00	
Interest Guaranteed Investment Certificates	475.70	
Matured Guaranteed Investment Certificate	1,000.00	
Transfer From Contingency Account	<u>1,000.00</u>	
	\$ 2,980.70	\$ 2,980.70

EXPENSES

Balance (2000) Membership Dues	570.00	
Cashable Investment Certificate	1,000.00	
62 Membership Dues (2001) @ \$15.00	930.00	
Postage & Photocopies	<u>14.07</u>	
	\$ 2,514.07	\$ 2,514.07

Excess Receipts Over Expenses \$ 466.63

Bank Balance @ December 31, 2001 \$ 689.01

LIFE MEMBERSHIP ASSETS

Guaranteed Investment Certificates	\$ 8,300.00
Cashable Investment Certificate	1,000.00

Note: The bank accounts are maintained at TD Canada Trust, Belmont Branch, Kitchener, Ontario

Bruce Raszmann
Treasurer

(Editor's Note: A motion was made at the ONA General Membership Meeting on April 13, 2002 held in conjunction with the Annual ONA Convention in London to accept the Treasurer's Report as published above. It was duly seconded. Carried.)



DREAM VACATION DRAW CHAIRMAN'S REPORT

We are pleased to publish the winners' names in the ONA Dream Vacation Draw that was conducted by Bruce Raszmann, Draw Chairman, at the conclusion of the ONA Convention.

DRAW WINNERS

First prize (a dream vacation travel ticket for \$1,500, good through any travel agent in Ontario, anywhere you want to go, or \$1,250 cash): Brendan D'Silva (Pointe Claire, P.Q.)

Seller of first prize ticket (\$100 cash): Lakeshore Coin Club (sold by Barry Uman who entered the club as "seller")



Second prize (Canadian Olympic \$100 gold coin): Jacob Bzdel (Val Caron, Ont.)

Consolidation prizes:

2002 O Canada Set:	Winkie Toman (Stratford, Ont.)
2002 O Canada Set:	Ginette Enair (Kirkland Lake, Ont.)
2002 Tiny Treasures Set:	Betty Jean-Louis (Ingersoll, Ont.)
2002 Uncirculated \$1:	Donna Shine (Gadshill, Ont.)
2002 Proof Like Set:	Jean Orr (St. Catharines, Ont.)

TICKET SALES BY CLUBS

For every book sold, the seller could specify the name of a club who would receive \$2. A total of 422 books were so designated. Following is a breakdown of the recipient clubs, by books sold, along with the number of books credited to each one:

Ingersoll Coin Club	101	Canadian Tire Coupon Collectors Club	3
Stratford Coin club	70	Champlain Coin Club	3
Waterloo Coin Society	61	Peterborough Numismatic Society	3
Windsor Coin Club	51	Watford Coin Club	3
Ontario Numismatic Association	24	Kent Coin Club	2
Tillsonburg Coin Club	16	Lakeshore Coin Club	2
City of Ottawa Coin Club	11	St. Thomas Numismatic Association	2
Lake Superior Coin Club	8	CAWMC (Southern Ontario Chapter)	1
Brantford Numismatic Society	7	Mississauga-Etobicoke Coin, Stamp Club	1
North York Coin Club	7		
Oshawa & District Coin Club	6	St. Catharines Coin Club	1
Scarborough Coin Club	6	The Numismatic Show	1
South Wellington Coin Society	6	<i>Non-ONA Member Clubs:</i>	
Woodstock Coin Club	6	American Canadian Coin Club Ft. Lauderdale	1
Nickel Belt Coin Club	5	Bancroft Coin Club	1
London Numismatic Society	4	Franklin Coin Club	1
Kirkland Lake & District Coin Club	4	Hamilton Coin Club	1
Cambridge Coin Club	3	Total Book Sales	422

The Ontario Numismatic Association would like to thank all those who sold tickets or purchased them. Your support enables us to carry out our many programs.

*Bruce Raszmann
Draw Chairman*

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FROM THE CLUB SERVICES CHAIRMAN

As part of my presentation at the club delegates meeting at the ONA Convention in London, I suggested that clubs should schedule an "ONA Night" at one of their upcoming meetings. We would like to repeat the details of the offer below to make all clubs aware of the details.

Members of the ONA Executive have committed themselves to travel to local coin club meetings, if and when a club schedules an "ONA Night." Personally, I am willing to travel up to 200 km to attend a meeting.

Once I am contacted via e-mail, letter or telephone, the following action will be taken:

- I would get back to you with some suggestions for a program.
- I would survey other members of the ONA to see who else is available to travel to the meeting.
- I would make your editor aware of the program agreed upon, a teaser write-up about the program and a listing of the members of the ONA Executive that are planning to attend.
- I would arrange to bring some complimentary door draws.
- If the club is short of funds, we would even donate some items for a donation auction for your club.
- And I promise to even bring donuts for everyone if you supply the coffee.

We have a number of programs we can propose to you. If the club is not unhappy to feature me as the main program, I have a few new presentations that might be of interest to their membership regardless of what they collect. Up to this point, I have only given each presentation once (at the Waterloo Coin Society)

"Counterfeiting: My Brush with the Law"



Synopsis: A number of years ago, John Regitko made up an exhibit of how paper money is printed by the Canadian Bank Note Company and the British American Bank Note Company. He will reveal the details that saw him plead his case to various law enforcement agencies. He will take us through the conversations he had with the RCMP, the Toronto Police Department's Fraud Squad and an attorney in the Attorney General's Department at Queens Park; his encounter with a Toronto Star reporter; the reporter's call to the Toronto Police; the subsequent discussions with the Police; and the final outcome.

He will have on hand the display that caused so much commotion among the various law enforcement agencies who didn't know how to handle the situation...whether to charge him with counterfeiting and possession of counterfeit money, simply confiscate his display, or turn a blind eye in the hopes that he will go away.

In his presentation that is approximately 25 minutes long, John will reveal the twists and turns that saw his display used to train new recruits in the Toronto Police Department's Fraud Squad who have overlapping jurisdiction when it comes to counterfeit matters in the Toronto area.

"Backdoor Jobs from the Royal Canadian Mint"



Synopsis: This presentation by John Regitko, lasting 35-40 minutes, will delve into errors that are known to be "backdoor jobs." He will reveal names of people that have been involved in getting error coins out of the Mint illegally. Although some of the items are easily identified for what they are, other items are not so readily identified as coming out the backdoor. He will show slides and explain why they are indeed backdoor jobs and not something that could have been manufactured through the normal minting process and gotten out in bags of coins through normal distribution channels. John will have some of the actual material on display.

Conversations that took place between him and others involved (such as some of the dealers where the material came from and the Vice-President of Manufacturing - Royal Canadian Mint) will be revealed.

It should be noted that we will take requests if you have a preference who you wish to be the speaker. For example, you might wish to have the President of the ONA address your group, or the ONA Area Director for your area.

*John Regitko
Club Services Chairman*

2002 ONA CONVENTION JUDGED ONE OF THE BEST EVER

by John Regitko, ONA Life Member #LM-083

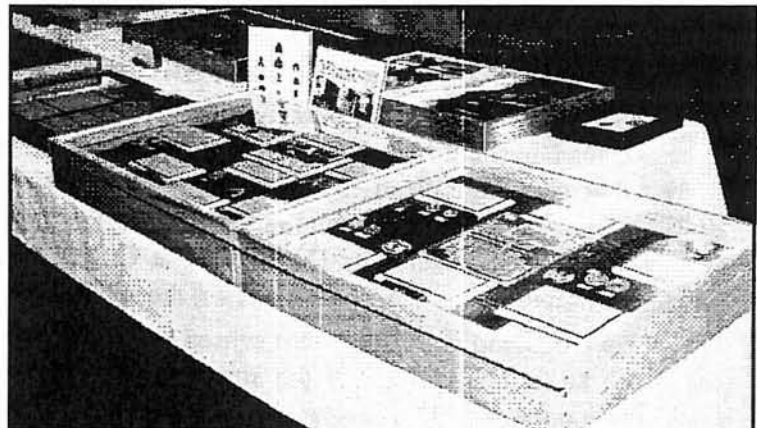


Some members might feel that it is my obligation, as a member of the Executive, to report how great the convention was, whether it was so or not. However, those that were in attendance will agree with me when I say that it was ONE OF THE BEST EVER! Everyone I spoke to said so, including long-time collectors that have attended many conventions. For example, ONA life member #LM19, Harry Eisenhower from Saint John, N.B., wrote me a note stating: "I would have to say that the recent convention in London, hosted by the Ingersoll Coin Club, was the finest I have attended anywhere in many years. Everything was organized to perfection, in my

view. I salute the Ingersoll Coin Club and their fantastic convention committee!"

The bourse room was filled by close to 40 different dealers taking up about 50 tables. In addition, a table was manned by Canadian Coin News/Trajan Publications. The ONA Information Table, manned by ONA Club Services Chairman, John Regitko, assisted by Monina Regitko and Caroline Desjardins, provided visitors with flyers and informational brochures about coin shows and local coin club meetings throughout Ontario. I have never attended a show where so many clubs provided flyers. One of the benefits of such a manned table, other than promoting local coin clubs and their annual shows, was the signing up of a lot of new members in the ONA (see page 73 listing 22 new members).

The huge bourse room also held the competitive and non-competitive exhibits which were, somewhat surprisingly judging by other years, very well attended, with some visitors spending a considerable amount of time reading the information contained in each display. One of the appeals of the displays was the diversified material, ranging from Canadian decimal and paper money to trade dollars and trade notes, numismatics of London, foreign coinage (including an extensive display of the new Euro coinage) and a lot more.



Many interesting exhibits, both competitive and non-competitive, took up a sizeable amount of floor space.

The auction was ably run by the staff of Jeffrey Hoare auctions, with lots of spirited bidding.

The Banquet was one of the best attended in recent years, seating over 80 people. The keynote speaker, Graham Esler, a native of London who recently moved back there following his retirement from the Bank of Canada, reminisced about the early years of the ONA and the many people he met during that time. Don Robb announced this year's recipient of the ONA Award of Merit and the names of the three ONA "Fellow of the ONA" Award recipients. Paul Johnson announced the top exhibitors, while John Regitko announced the winners of the Best Local Coin Club Bulletin and Best Local Coin Club Bulletin Editors (details on these presentations appear elsewhere in this bulletin).

But if one were to pick one item that stood out at the Banquet, it would have to be the fantastic choices of the buffet. Appetizers must have numbered 50, from every variety of salad ever invented to, well, you name it. One does not normally get a choice of all types of juices. Where you normally get one pre-selected meat at a convention, there was the selection of roast beef, chicken and ham. And you could have as much as you wanted of each and make subsequent trips for more.

The selection of deserts was equally impressive. I have to admit that I had 3 pieces of pie. I mean, how can anyone resist tasting a piece of each of pecan pie, tiramisu and apple crisp? Certainly not me!



Keynote Banquet speaker, Graham Esler, spoke on the early history of the ONA and the many people he met over the years.

General Chairman, Tom Masters, took the opportunity at the banquet to publicly thank his convention committee for the outstanding job they did, singling out Tom Rogers for additional praise. Not only did Tom Rogers do an outstanding job in various positions he held officially on the committee, but also for all the additional things he undertook that are not accounted for, such as visiting many clubs to promote the convention, liaison with the convention hotel, providing information to the ONA Editor for publication in our bulletin, spending time at the Registration/Daily Admission Table to welcome everyone whether they were registrants or daily visitors, chatting with bourse dealers and exhibitors, answering questions of the local press (one of which resulted in a write-up on page 2 of the London Free Press)...the list goes on and on! The ONA President, Mike Hollingshead, also thanked the convention committee for a job well done.

Tom Rogers had solicited donations from merchants in Ingersoll for draws at the Banquet. Lucky winners were from all over: Harry Eisenhauer of St. John, N.B., Graham Esler of London, Noreen Howcroft of Barrie, Richard Johnson of Stratford, Dorothy Mason of Stratford, Louis Rogers of London, Glen Springer of Tillsonburg, Hart Wheeler of Georgetown and Ken Wilmot of Stratford. Harry

Eisenhauer donated his prize, a complimentary night's stay at the convention hotel in London to be taken prior to year-end, to the Ingersoll Coin Club, who auctioned it off at their regular meeting on the Monday following the convention. I guess Harry thought it might be a bit too expensive flying in from New Brunswick just to take advantage of the prize. The successful bidder, with a donation to the Ingersoll Coin Club of \$75.00, was Bryan Hare of London. He told me he will use it either to have a week-end with his wife away from the house, or give it to out-of-town friends when they come visiting overnight.

Fourteen merchants also placed ads in the souvenir program booklet. As well, they contributed funds to pay for the rental of the tables and the transportation of display cases used for housing the exhibits.

The Club Delegates Meeting brought out a number of great ideas for clubs to consider. The keynote speaker, John Regitko, ONA Club Services Chairman, passed on numerous ideas that some clubs have tried and found successful. John also brought club representatives up-to-date on new VCR tape programs that are available from the ONA Audio Visual Lending Library (details appear elsewhere).

CTCCC, CATC and CMNS held meetings. A special educational meeting during prime time on Sunday featured Don Robb speaking on the fun of collecting Canada's centennial coinage.

Hospitality was something else again! Fantastic is the word I would use to describe how the committee handled matters. Louis Rogers, Betsie Grimminck, Lorne Hall, Helen Holden, Mark Machaj, Thomas Machaj, Joan Mod and Manny Nelson did an outstanding job in the hospitality suite. But it went a lot further than that. Hospitality committee members could be seen at various times each day offering dealers and their assistants sandwiches, donuts, coffee and soft drinks.

A member of the hospitality committee, young numismatist Thomas Machaj, was not only active in the bourse room but also accepted orders at the ONA Executive meeting. Unlike is the case in most other instances, junior Thomas actually got his dad, Mark, involved in the hobby. Dad purchased some Polish coins for his son and that got him hooked on the hobby. Thomas asked his dad to accompany him to Ingersoll Coin Club meetings and they have been members...and workers...since (young Thomas is the runner at club auctions, his dad is club secretary).



Young numismatist Thomas Machaj poses with Bourse Chairman, Tom Rogers. Thomas was kept busy coffee, donuts and sandwiches to dealers and other attendees.



Meetings were held by CTCCC, CMNS and CAWMC. Other meetings were the ONA Annual General Membership Meeting, the ONA Club Delegates Meeting and the educational seminar by Don Robb on Centennial collectibles.

People were obviously interested in winning the choice of prizes offered in the hourly door draws, since many were claimed, indicating that visitors stayed for quite a while, at least until their number came up.

Registration kits were sold out even before the Convention opened. Convention medals were also sold out. I expect that they will trade at a good premium in the future.

People could be seen referring to the souvenir program booklet which, although not as thick as

some years, contained all of the basic information necessary for visitors to know what was going on. When I first saw the souvenir program booklet, I was impressed with the illustration of the medal on the front cover. It was the best illustration of a medal that I can recall ever seeing. The printer's daughter happens to be in the photography business and the credit goes to her for using the right light to highlight the relief in white and the background in solid black, without any of the usual blurring caused by the reflection of light as usually happens when you photograph a brilliant silver medal. The illustration at the top of page 84 is a scan of the convention side of the medal. Even after scanning it, printing it out on my printer and photocopying it for distribution, you can still see how good it is!

So much more went on. For example, beside the non-competitive display by Del Newbigging, President of the Medallic Art Society of Canada (MASC), were complimentary copies of the latest issue of "behind the MASC" that could be picked up by anybody. As well, Del handed out a 2-page article on "The Art Metal" that we expect to reproduce in the near future.

It was obvious to see the high regard Alan (right) and Barbara Macnab were held by members of the Ingersoll Coin Club. The Macnabs did a lot in founding the Ingersoll



Coin Club and serving on their executive for many, many years. Their names were mentioned on a number of occasion, including the dedication of the convention to their memory.

There was always something going on. Even during a lull in organized activities, there was much socializing going on, whether it was an impromptu gathering in the president's suite or the many friends and numismatic acquaintances that found themselves in each other's company in one room or another or in the restaurant.

If you were not there, you missed something!



Tom Masters, Convention Chairman, thanks Harry Eisenhauer for staying over to speak to the members of the Ingersoll Coin Club the evening after the convention. Tom Rogers looks on.

SPOTLIGHT ON PEOPLE

A column in praise of active Ontario collectors

CHRIS BOYER RECIPIENT OF HIGHEST ONA AWARD

We are pleased to present some background on the recipient of the 2002 ONA Award of Merit. He accepted the award at the recent Convention's banquet. He received a framed certificate (as illustrated), a uniface silver ONA presentation medal suitably engraved on the reverse and an Award of Merit name plate badge.

AWARD OF MERIT

CHRIS BOYER

IS HEREBY PRESENTED WITH THE

2002 AWARD OF MERIT

THE ONTARIO NUMISMATIC ASSOCIATION'S HIGHEST AWARD IS IN RECOGNITION AND APPRECIATION OF YOUR DEDICATION OF THE FURTHERING OF NUMISMATIC KNOWLEDGE AND UNSELFISH DEVOTION TO THE HOBBY

DON ROBB
Chairman - ONA Awards Committee



MIKE HOLLINGSHEAD
President - Ontario Numismatic Association

Chris Boyer began collecting around 1974, when he was 11 years old. He was encouraged by his brother who had a paper route and placed coins in a Whitman folder, as well as by his father, who took him to Manitoba Coin Club shows. With more time and money on his hands, his interest in numismatics was rekindled in his late twenties. In the early 1990s, he discovered the Waterloo Coin Society (he liked the auctions at their meetings the best). He went on to hold various offices in the Waterloo Coin Society, including Vice-President and President. He is currently Editor of their bulletin.

He acknowledges that he used the Waterloo Coin Society model to open several school coin clubs, including the Taylor Evans Coin Society (winner of the CNA's Louise Graham Club of the Year Award) and the Paisley Road Coin Club in Guelph. Currently, he is the driving force behind the Franklin P.S. Coin Club in Kitchener.

He had held offices in the ONA (as Area 5 Director) as well as the CNA (Youth Director) and is currently a member of the CNA Education Committee. He has volunteered to serve as Exhibit Chairman on various ONA and CNA Convention Committees, was appointed General Chairman of the 1999 CNA Convention and also designed their convention medal and was an instructor at the CNA/NESA educational courses at Humber College in Toronto as well as to 80 employees of the Royal Canadian Mint in Ottawa.

Chris, married to Martina since 1989 and having 2 girls (Sabrina, 6 and Kirsten, 2), is well-known for being a frequent award-winning exhibitor.

He is a regular contributor to Canadian Coin News, the CNA Journal, the ONA Numismatist (for which there is a backlog of at least a dozen of his articles) and other publications.

He is a recipient of the ONA "Fellow of the ONA" Award (1996), the CNA "Fellow" Award (1999) and the Royal Canadian Mint Youth Award (1995 and 1996).

He received the ONA Editor Award in 1998 for contributing to the success of the ONA Numismatist. He also received the Best Local Coin Club Bulletin Editor Award in 1998, when the Waterloo Coin Society's bulletin, of which he was the Editor, was selected as the Best Local Coin Club Bulletin in Ontario.



Chris Boyer (left) accepts the framed Award of Merit certificate from Don Robb, Chairman of the ONA Awards Committee, at the 2002 ONA Banquet at the Four Points Sheraton Hotel, London.

S P O T L I G H T O N P E O P L E

A column in praise of active Ontario collectors

THREE ONA MEMBERS INDUCTED AS ONA "FELLOWS"

At the recent ONA Convention, Don Robb, Chairman of the ONA Awards Committee, presented prestigious "Fellow of the ONA" Awards to three deserving individuals. They received a framed Certificate, a uniface ONA medal suitably engraved on the reverse and a lapel name plate. We are pleased to provide some background on these individuals.

**2002
FELLOW
OF THE ONA
ED
ANSTETT**

Ed Anstett shoveled snow and did odd jobs for a kind gentleman in Walkerton when he was 12. At times, the gentleman would pay him in Canadian large cents and five cent silver coins with the instructions: "Save these. Don't spend them. They will be valuable some day." Ed continued to add to his collection by trading or buying even when a company transfer took him to Stratford in 1954 as a salesman covering Perth and Huron Counties. The move gave him the opportunity to meet many new collectors...and provided more money to spend on his hobby.

He joined the London Numismatic Society and the CNA in 1957, which, he says, "helped to satisfy my thirst for knowledge about coins and the hobby in general." Being elected as a director of the LNS in January of 1969 provided him with an opportunity to meet additional collectors. "I got to know and work with a great Canadian numismatist, Major Sheldon S. Carroll, C.D., F.R.N.S.," he acknowledged.

A carload full of people, including Ed, went to London each month to attend their meetings. On one of those trips, the decision was made to form their own club in Stratford. "With the help from two great gentlemen from the LNS, Walter Holmes and Howard Whitfield, we started with the first club meeting in October, 1960. Even with my very limited experience and knowledge, I was asked to serve as President," Ed told us.

In 1967, a company transfer to Brantford and a much heavier workload left very little spare time for hobbies. In the mid-70s, he joined the Brantford Numismatic Society, becoming a club director. He was elected President for the 1989-90 term. He was elected in January of this year to again serve as President of the Brantford club "to try and return some of the enthusiasm and fun to our great hobby," he says. From 1987 to the present, his main focus has been to help organize and promote Brantford's annual June coin show.

Because of his long record in serving the hobby in Ontario, Ed has joined the 15 previous "Fellow" recipients.

**2002
FELLOW
OF THE ONA
DOROTHY
MASON**

Dorothy Mason has worked diligently at the local club level for a long time. She became secretary of the Stratford Coin Club in 1994 "to keep Ken Wilmot in check," she says (very believable but not an enviable task). She was also made bourse chairperson for their annual shows in October, as well as running the lunch counter at the shows. She has helped man mall displays set up by members of the SCC. She also helped organize and man hospitality suites at several ONA Conventions.

Since moving to Bayfield, Ontario to retire, she continues to travel to Stratford to attend coin club meetings and executive meetings. "Sometimes the weather is bad so I stay over with family," she says, revealing her love and dedication to the hobby. At the club's monthly meetings, she makes sure the coffee pot is on and there are enough cookies. Last year at the June meeting, she cleaned 8 quarts of strawberries for the shortcake. She has also been hostess for the club's summer executive meetings and barbecues at her cottage home south of Bayfield, on Lake Huron, for several years.

A collector of large cents and Maritime coinage, she likes to do needlepoint in her spare time and has donated many of her creations to the Stratford Coin Club for draw prizes at annual shows. For the club's Christmas party, she has been making a tree decoration for everyone to take home for as long as we can remember.

"I wish there were more women coin collectors," she states. "We are outnumbered greatly by male coin collectors. At the ONA club delegates meeting, I have been the only female there for several years," issuing a wake-up call to her sisters to discover the fun and fellowship that coin collecting brings.

For her long-term dedication, Dorothy has also been selected as a "Fellow of the ONA."

2002
 FELLOW
 OF THE ONA
 WILLIAM
 WAYCHISON

William Waychison's interest in numismatics was sparked in the early 1960s when he received an 1853-O Orleans mint-marked U.S. half-dime with double arrows. That coin started his collecting but his retained interest in numismatics is directly attributable to a copy of the 1964 Charlton Standard Catalogue of Canadian Coins, Tokens and Paper Money which he had purchased from the Spier's store in Montreal. "As a student I could not afford most of the coins in the catalogue even at their then low price. I had been collecting slowly for a few years but it was the book and the images which were always

available that maintained and fuelled my interest. I still have that old worn 1964 catalogue. It is falling apart but still has a place on my shelf. It lies not far from the hard bound, special edition Standard Catalogue that Bill Cross put together in 1988. I was very pleased to have Jim Charlton personally autograph my copy of that publication."

William has been involved with the Timmins Coin Club since it was revived in the late 1980s. Since 1990, he had edited their newsletter and produced nearly 50 issues through to 2002. In 1992, the Timmins Coin Club Newsletter was named the ONA Bulletin of the Year.

He is a member of the Societe Numismatique de Quebec and in 1991 was named an "Ambassadeur" for "promotion of numismatics outside of Quebec in active collaboration with the activities of the SNQ." He is also a member of the CNA and was named a "Fellow of the CNA" in 1992. More recently, as part of the educational seminar at the 2001 CNA Convention, he presented a paper on the numismatic issues of Quebec city's old grocery store, Epicerie J.A. Moisan. During the period 1996-1999, William was chairperson for Coin Month Canada, a national program of the CNA designed to promote numismatics throughout Canada.

He is a member of the ONA and the Association des Numismates Francophones du Canada, and was declared a "Fellow" of the Canadian Numismatic Research Society (entitled to have "F.C.N.R.S." after his name). He currently serves as Vice-President of CNRS. His numismatic interests include Canadian medals, mining exonomia, and store and gas bar trade notes.

A few years ago, when William Waychison's personal commitments did not allow time for him to create newsletters for the Timmins Coin Club, he persuaded the club to provide complimentary memberships in the ONA for a few years to all members of the Timmins Coin Club. This allowed members to "stay in the picture" and certainly increased local awareness of the ONA.

The ONA salutes William Waychison as another recipient of the "Fellow of the ONA" Award.

(Editor's comments: The "Fellow of the ONA" Award, instituted in 1994 on the suggestion of Jerry Remick, currently boasts the following selection committee: Don Robb (Chairman), Paul Johnson (Immediate Past-Chairman), Mike Hollingshead (ONA President), Ken Wilmot (Past Chairman) and John Regitko (ONA Editor). Past recipients were: 1994: Jerry Remick, Harvey Farrow & George Fraser; 1995: Tom Kennedy & Tom Kostaluk; 1996: Dick Dunn & Chris Boyer; 1997: Norm Belsten; 1998: Ray Desjardins; 1999: Bruce Raszmann; 2000: Wilfred Becker; 2001: Paul Johnson, Tom Masters & Robert Porter. Up to 3 individuals residing in Ontario can be honored as "Fellows of the ONA" each year.)

(P.S.: The above write-up makes reference to the fact that the Timmins Coin Club gave complimentary memberships in the ONA to their members, thanks to a motion by William Waychison. We are aware that the St. Catharines Coin Club, on the basis of a motion by Gary Oblinsky, did the same. In Timmins' case, the ONA Numismatist took the place of a local bulletin. Here is a proposal: If any club that is not currently issuing a bulletin convinces their members, or at least a good percentage of them, to join the ONA, we will make sure that every issue of the ONA Numismatist will summarize the club's goings-on. We must, however, receive the information via e-mail, mail or telephone, by deadline, which is the middle of every second month. [the next deadline is June 15]. We expect that we will be provided with upcoming programs as well as what transpired at the last meeting. It will be incorporated in the "Club News" section to a degree that your club's members will be informed to the same degree as if you are publishing your own bulletin. This offer if not intended to replace existing bulletins, only to those clubs that do not currently issue their own bulletin.)

SPOTLIGHT ON PEOPLE

A column in praise of active Ontario collectors

PRESIDENT AWARD PRESENTED TO KEN WILMOT

We are pleased to present some background on the recipient of a special President Award. Ken Wilmot accepted the award from ONA President, Mike Hollingshead, at the 2002 ONA Convention's banquet in London.

CERTIFICATE OF APPRECIATION

KEN WILMOT

IS HEREBY PRESENTED WITH THE

ONA PRESIDENT AWARD

THE ONTARIO NUMISMATIC ASSOCIATION IS PLEASED TO PRESENT THIS CERTIFICATE OF APPRECIATION IN RECOGNITION OF YOUR DEDICATION TO THE HOBBY GENERALLY AND TO THE ONA SPECIFICALLY!

Presented at the 2002 ONA Convention

DATE OF PRESENTATION
At ONA Convention Banquet



MIKE HOLLINGSHEAD
President - Ontario Numismatic Association

Those of us who have served on the ONA Executive for a long time, know that the most desirable "service" the ONA provides to clubs is the ONA Insurance Program. It has been handled exclusively by Ken Wilmot right from the beginning: the original investigation, negotiations with the insurance agent and insurance companies, review of the coverage from time to time, negotiations to prevent major cost increases, recommendations to the ONA Executive as to changes in coverage and the price to charge our member-clubs, contacting clubs to provide them with details, etc.

A lot of club representatives have told us time and again that when they discuss holding a show at a mall or in a local community hall, the question of insurance invariably comes up, with every venue now requiring proof of insurance to the tune of \$2 million in public liability. Further, the coverage Ken negotiated also covers club meetings where any member of the club or guest is covered should an accident occur. The rate Ken has been able to negotiate through an insurance agent is, in view of the coverage, phenomenal to say the least. Some clubs have admitted that, regardless of what else the ONA might have to offer them, they have gladly paid the club's membership and insurance fee. They have Ken and Ken alone to thank!

Ken joined the ONA in 1965 and first joined the ONA Executive in 1973, serving under Presidents Pat Lambert, Elliott Jephson, Bruce Watt, Fred Jewett, Stella Hodge and Roy Hollingshead. He took over as President in 1986 when Roy Hollingshead (who is the father of our current President) became ill. Ken was elected President for the 1987-89 term and was re-elected for 1989-91. In 1995, he won a hard-fought election for President and carried through for another two terms to 1999. He was at the helm of the ONA for a total of 9 years, the longest any President has served.

He was appointed chairman of five ONA Conventions, served on many other Convention committees and was ONA Dream Vacation Draw Chairman on many occasions.

Locally, he joined the Stratford Coin Club in 1961, serving five 2-year terms as President (as well as a 1-year term when he stepped in to relieve the President), also as Treasurer and Membership Chairman on at least three occasions. In 2001, he was instrumental in the club rolling back their dues to 1960 level of \$3.00. This turned out to be one of the most popular programs and turnout at meetings has been rewarding. He works hard to obtain what is in the best interest of the club and certainly receives a lot of credit for putting the Stratford Coin Club on sound financial footing.

(Editor's comments: We wish to thank Don Robb, Chairman of the ONA Awards Committee, for providing background information on Ken Wilmot that formed the basis for this write-up.)



Ken Wilmot Photo: P. Petch

EXHIBITS ONE OF THE HIGHLIGHTS OF CONVENTION

EXHIBITOR AWARD


CHRIS BOYER

IS HEREBY PRESENTED WITH THE

PEOPLE'S CHOICE AWARD

*THE ONA CONGRATULATES YOU ON HAVING
YOUR EXHIBIT SELECTED AS THE BEST OF
SHOW AT THE 2002 ONA CONVENTION*

DON ROBB
Chairman - ONA Awards Committee

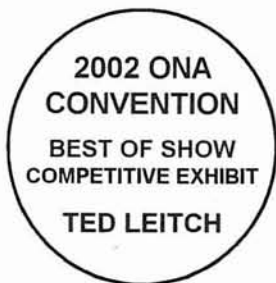


MIKE HOLLINGSHEAD
President - Ontario Numismatic Association

A sizable area within the convention contained a quantity of both competitive and non-competitive exhibits. To assure good walk-through traffic, the exhibits were located in the same room as the bourse dealers. The competitive exhibits were judged by both a group of expert judges as well as by the general public.

Visitors were given a ballot when they came to the show and asked to cast a vote for the exhibit they enjoyed the most (this strategy also had the benefit of getting visitors to view the exhibits). They selected the exhibit featuring numismatics dealing with RCMP by Chris Boyer of Waterloo, Ontario.

In addition to the above award selected by the public, competitive exhibit entries were also judged by a committee consisting of Paul Johnson (ONA Head Judge, as appointed by the ONA President), Graham Esler and Don Robb. They reviewed the competitive exhibits on the basis of the ONA's non-category judging system that places a lot of emphasis on education (the public tends to vote for eye appeal). Winners were announced at the ONA Banquet on Saturday evening of the Convention by Paul Johnson. Each winner received a uniface convention presentation medal, suitably engraved on the reverse.



Best of Show: Ted Leitch for his display entitled "London Bank Notes."

First Runner-Up: Ross Blakey for his display entitled "Small Denominations of Elizabeth 1558-1603."

Second Runner-Up: Tom Kostaluk for his display entitled "Bank of Brantford Notes of 1859."

Other competitive entries were submitted by Chris Boyer, Joan Hood, Mike Hollingshead and young numismatist Thomas Machaj.

In addition to the competitive displays, a number of individuals also set up exhibits on a non-competitive basis. One of them was a fantastic display of Store Coupons by Hubert Grimminck of London, who has displayed his fantastic collection of Canadian Tire coupons at both regional and national shows. Others were entered by Aulis Koslonin and Tom Masters.

Two special exhibits were entered by Del Newbigging, President of the Medallic Art Society of Canada (MASC). One of the displays, entitled "Portrait Medals by Dora de Pedery-Hunt," featured a number of medals designed by this well-known coin and medal designer. Del's second display, again featuring medals from his collection that were created by MASC members, who are some of Canada's most prominent sculpturers and medallists, including Susan Taylor (an engraver at the Royal Canadian Mint), Dora de Pedery-Hunt (who, as a prominent coin designer, needs no introduction to ONA members) and Del Newbigging (President of MASC), among others.

Another special non-competitive display, made up by Exhibit Chairman, Tom Rogers, featured the background on Ingersoll's Royal Paragon Cheese, the central theme on the official Convention medal.

The displays were the largest since the 1998 ONA Convention hosted by the City of Ottawa Coin Club.

CLUB DELEGATES MEETING SUMMARY

by John Regitko, Chairman - ONA Club Services

The club delegates meeting held at the 2002 ONA Convention was attended by dedicated numismatic representatives from coin clubs throughout Ontario, as well as by most members of the ONA Executive. The meeting, organized by John Regitko, ONA Club Services Chairman, was ably handled by Mike Hollingshead, who acted as Master of Ceremonies. Mike opened the meeting by thanking the club representatives and members of the ONA Executive from attending and indicated that it was obvious that it consisted of a group of very interested people eager to participate by contributing ideas and taking back ideas they learned.

LONDON CLUB RECEIVES BEST LOCAL COIN CLUB BULLETIN AWARD FOR 2001



The Best Local Coin Club Bulletin Award for the calendar year 2001 was presented to the London Numismatic Society by John Regitko, ONA Club Services Chairman. The club was presented with a framed Certificate of Award (illustrated at left).

John stated that other than the usual content of detailing what will happen at the next meeting and publishing a detailed summary of what transpired at the previous meeting, the bulletins always publish well-researched articles, good illustrations, goings-on in areas in which members have an interest (i.e. auctions or other local-area shows), member news and much more.

LONDON CO-EDITORS TED LEITCH AND BILL CLARKE ALSO HONORED



The co-editors involved with editing the award-winning bulletin of the London Numismatic Society were also honored with special certificates. Both of these gentlemen had been honored in the past with the same award.

CLUB SERVICES CHAIRMAN UPDATE

The ONA Club Services Chairman, John Regitko, handed out a 2-page summary of new VCR tape programs that are available immediately for both showing at local coin club meetings as well as being available for borrowing by individual members for viewing at home. They consist mainly of professional productions from A&E and the History Channel and cover how coins are minted, how paper money is printed, counterfeiting, buried treasure, searching for sunken treasure and a 200-minute program about the history of money. John speculated that the most interesting video amongst them would be the A&E production entitled "Treasure: The Money Pit of Oak Island," not because it is the only one specifically dealing with Canada but because of the mystery that still surrounds this 200-year old puzzle (it will be published in the next issue).

John also handed out a draft of a proposal concerning the compensation that should be paid to speakers that are invited to speak at local coin club meetings. It covers all variables, from those that are invited from out of town to those living locally, from club members to non-members (it will be reprinted in the next issue).

BULLETIN CONTENTS AS IT AFFECTS CLUBS

Mike asked John Regitko to change his hat and address the group as ONA Editor. John asked club delegates to comment on the content in the ONA Numismatist as it relates to clubs. He asked if the 6 to 8 pages of Club News that is typical in a bulletin is "worthwhile" for other clubs, since that was one of the things that last year's representatives asked for. He also mentioned that any material being distributed at the meeting would appear in the ONA Numismatist, as most of it would also apply to the general membership, such as the introduction of new VCR tape programs that could be borrowed by any member. He asked that suggestions and comments on the handouts be sent to him within a week, either via e-mail or regular mail, so that they can be incorporated into the write-ups that will, space permitting, be published in future bulletins (starting with the next issue).

Roger Fox, representing the Canadian Tire Coupon Collectors Club, asked about the content of member clubs that operate nationally (such as CTCCC, CATC, CAWMC and CMNS as well as the CNA). John said that due to other timely information and articles, he had not included information on these groups in a couple of the most recent bulletins, however, he promised that members can look forward to having information on these popular national clubs included in future bulletins on a regular basis.

KEYNOTE ADDRESS GIVEN BY JOHN REGITKO

Mike then introduced John Regitko, who spoke on "Additional Ideas for Coin Club Meetings." He mentioned that in the last ONA Numismatist, a 2-page summary of the ideas that were culled from local coin club meetings that, if implemented by other clubs, might make club meetings more interesting. He then made additional suggestions, revolving around programming, promotion and finances. He basically stated what he would do if he were to plan programs for a local coin club, the various directions he would promote it, and not to let the treasurer run meetings since some things will cost a few dollars, such as worthwhile door prizes tying into the program, or coffee and donuts. John passed around a draft outline of further ideas for club meetings. The discussion that ensued brought out additional ideas. (An update of John's presentation, incorporating these additional ideas, appears on pages 96 and 97 of this issue.)

FUTURE CLUB DELEGATES MEETINGS

On a request from Mike Hollingshead asking for comments about the timing of the Club Delegates Meeting, it was agreed that next year's meeting would again be scheduled for Saturday afternoon, rather than on Sundays as had been the case in prior years. Prove of the reason for the change in timing was very much evident by the number of people in the room, which was much higher than in previous years.

DRAWS AND GIVE-AWAYS

Draws were held for sets of books donated by Bill Cross, owner/manager of Charlton Press (one set consisted of 24 different collectibles books listing at around \$500), as well as 6 months complimentary subscriptions to Canadian Coin News or any other fine collectibles publications, donated by Trajan Publications.

Each club that pre-registered its delegate was given a copy of The Charlton Guide to Canadian Decimal Coins and The Charlton Guide to Canadian Chartered Bank Notes, also donated by Bill Cross of Charlton Press, to be used as door prizes at their club meetings. Everyone present also received books donated by Charlton Press.

ONA INSURANCE PROGRAM

Mike introduced Ken Wilmot, who has been looking after the negotiations with the insurer of the ONA insurance program and its administration. He brought everyone up-to-date on the ONA insurance policy that affects all member clubs. He made club reps aware that, because of further increased in cost, partially as a result of the 9/11 incidence in New York but also because of an almost doubling of cost the year before, that there would be a slight increase in the cost to each club, probably \$5.00 per club.

WRAP-UP

Club representatives were given an opportunity to tell everyone present of their upcoming annual shows and dinner meetings and what other interesting things they have been working on.

Finally, Mike thanked everyone for attending and declared the meeting adjourned.

DEDICATION AND HARD WORK OF COMMITTEE MADE IT ONE OF THE BEST CONVENTIONS IN A LONG TIME



Although your editor has been involved with the hobby for 40 years and has attended many, many conventions and local coin club shows, he cannot recall, with one exception, having heard as many kudos before!

The committee, under the guidance of Tom Masters, who has had much experience in running conventions, and Tom Rogers, whose dedication, determination and people-handling skills spilled over to other committee members, worked long and hard for the past year. It all looks so easy when one attends a convention, but those of us who are involved

behind-the-scenes, whether part of the committee or strictly as observers, know the planning and execution one must go through to assure that the many different areas are going to run smoothly.

Although the following listing shows the "official" people responsible for each position, there are many others not listed that contributed to the success of a convention: the exhibitors, bourse dealers, delegates, daily visitors and spouses (without whose support and assistance a number of workers probably would not have been as active before and during the convention).

- General Chairman: Tom Masters
- Bourse Chairman: Tom Rogers
- Registration Chairman: Glenn Springer
- Exhibit Chairman: Tom Rogers
- Treasurer: Aulis Koslonen
- Secretary: Thomas Machaj
- Convention Medal Committee: Tom Rogers & Aulis Koslonen
- Publicity Chairman: Keith Hinton
- Security: Toby Grimminck, Jim Nelson, Ken Peers
- Hospitality Suite: Louis Rogers, Betsie Grimminck, Lorne Hall, Hellen Holden, Mark Machaj, Thomas Machaj, Joan Mod and Mary Nelson
- Banquet Master of Ceremonies: Tom Rogers
- Club Delegates Chairman: John Regitko
- Club Delegates Master of Ceremonies: Mike Hollingshead
- ONA Head Judge: Paul Johnson
- Competitive Exhibits Judges: Graham Esler, Don Robb
- Dream Vacation Draw Chairman: Bruce Raszmann
- ONA Awards Committee Chairman: Don Robb
- ONA Awards Committee: Mike Hollingshead, Ken Wilmot, Paul Johnson, John Regitko
- Educational Program Speaker: Don Robb

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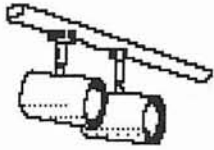
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SPOTLIGHT ON HISTORICAL DISPLAYS

A column intended to entice ONA members to attend exhibitions

LARRY BECKER'S COLLECTION ON DISPLAY

by John Regitko, ONA member #LM083

The late Larry Becker, who passed away in 1998, was well-known to ONA members not only as a coin dealer, but also as a historian, researcher and frequent speaker at coin clubs on numismatic collectibles of Toronto.

When I owned and operated the Toronto International Coin Fair, he always had 3 or 4 tables at the back of the bourse room of the Lakeshore Inn, displaying his wares of coins, paper money, medals, tokens, streetcar tickets, military and police badges, political and military buttons and non-numismatic items such as old post cards, postage stamps and political items. I could probably fill up the rest of the page listing all the interesting and varied items that he brought along. A lot of show visitors told me they enjoyed viewing his material.

I recall visiting his store on Yonge Street, just south of York Mills in Hogs Hollow (better known as the place where the Jolly Miller Pub was located where local politicians met to attempt to overthrow the government of the day). When he moved further north to near Dufferin St. and Finch Ave., he spread out into space that must have been 20 times larger by square footage, as well as having extra height to stack things 15 or 20 feet...which he used to great advantage with high shelves and posters on the walls. He had the largest variety of collectibles material for sale that I have ever seen under one roof. With such an amount of space and such a huge variety of collectibles material, no wonder he called it "North Toronto Collectibles Warehouse." It was difficult getting through the front door, though. His two huge lovable dogs lazed around all the time, blocking the entrance and refusing to get up. You had to be very careful not to step on them on your way in or out!

Larry's widow, Rose, donated a lot of his material to the City of Toronto. It is one of the largest quantities of artifacts and archival materials ever donated to the City. Some of his former 4,000-plus collection of Torontonia is on display between now and the end of September at The Market Gallery, which is located on the second floor of the South St. Lawrence Market at the southwest corner of Front and Jarvis Streets. Although the place is now best known for the farmers and other merchants that sell fruits, vegetables and meats on the main floor, it is Toronto's original City Hall. As a matter of fact, The Market Gallery is located in the former council chamber on the second floor.

Larry had the foresight to accumulate Toronto memorabilia that provides a valuable historic record of by-gone days. On display are numismatic items such as Fenian medals, militaria, CNE memorabilia, a series of transit tickets showing the progression from horse-drawn streetcars to electric trolleys to the opening of the first subway, and commemorative medals designed by such eminent artists as Frances Loring, Florence Wyle and Emanuel Hahn. Some of the non-numismatic items on display are parchment deeds from the 1830s, a dance card for the 1860 reception welcoming the Prince of Wales to Toronto, Victorian advertising cards, Edwardian postcards, the first program for Maple Leaf Gardens, school report cards from the 1800s, a flag for the City's 1934 Centennial, World War I snapshots, old photos, milk bottles, newspapers, advertisements and a series of postcards showing the same Toronto street scene in daylight in the time of horse-drawn carriages juxtaposed with the same scene painted over to show a dramatically dark, moonlit city night.

Come enjoy the collectibles and artifacts of one of Toronto's former coin dealers!

"COLLECTING TORONTO: THROUGH THE EYES OF LARRY BECKER"

THE MARKET GALLERY

South St. Lawrence Market, Front & Jarvis Sts., Toronto, until September 29, 2002

Wednesdays to Fridays 10 - 4 - Saturdays 9 - 4 - Sundays Noon - 4 - Closed Mondays and Tuesdays

On display: Several hundred items, both numismatic and non-numismatic, ranging in date from the early 1830s when "Toronto" was still "York," until the early 1990s when the Blue Jays won the world championships at the SkyDome

CLUB SERVICES REPORT

ADDITIONAL IDEAS FOR LOCAL CLUB MEETINGS



In the last issue, I summarized the ideas that have been published in local coin club bulletins over the past couple of years. I am pleased to present a few additional ideas, which I covered in my presentation at the club delegates meeting at the ONA Convention. I hope that club executives will consider adding some of them to club meetings. If any ONA member has additional thoughts, we hope that they will send them to me so that they can be passed on to other club executives through the pages of the ONA Numismatist.

Starting on time - One of the first things that I learned when I joined the marketing department of a major company back sometime around 1961, both from the in-house sales training specialist and from books written by business-advice guru Peter Drucker and every other well-known authors of books about conducting successful meetings is: always start the meeting on time!

Tip
#1

Since most clubs meet during a week-night, members do want to get out at a reasonable time to get ready for work the following morning, or put the kids to bed on time. After a few meetings, people will arrive on time. If you wait for the latecomers, they do not have to make any attempt to be on time.

Planning Programs - I notice that most of the bulletins that have crossed my desk over the past year or so are pretty good in mentioning what will take place at the following month's meeting. However, there are a couple of club bulletins that I have seen that make no reference to any upcoming program or, worse, simply state that "an interesting program has been planned for the next meeting." What does that mean to me? That the person charged with the responsibility of coming up with a speaker or slide presentation or VCR tape program couldn't come up with something a couple of weeks before the meeting when the bulletin has to be made up and mailed to members!

Tip
#2

In our busy lives, coin club meetings are not usually the top priority in our lives. What does motivate people to come out to a meeting is the right program. But you have to tell them what it is!

I got my start with the Central Coin Club and the Metropolitan Coin Club, two of the most successful clubs ever in the Toronto area...until they decided to eliminate programs. That's another column, but let me make the statement that if you don't believe that the difference between a successful club and a *former* successful club is the programming, then discontinue your programs and see what happens.

Pre-arranging displays - Have you walked into a meeting room and wondered if you were in the right place? Because not a single coin was in sight?

Tip
#3

Dealers are not always present at meetings. If a speaker or member does not set up a display, the only numismatic material in sight might be the auction lots in a display case in the corner of the room. As far as I am concerned, it is the Program Director's responsibility to be involved in the planning of all areas of programming. That includes having displays, preferably tying into the evening's presentation. If a speaker is invited to speak on Trade Dollars or a slide presentation is being shown on coin errors, promoting the program in the club bulletin in advance of the meeting should be combined with an appeal to bring out displays tying in with the program. Actually, a good Program Chairman will go a step further. He should call a few members known to have material covered in the program, which is more apt to make them show up at the meeting with a display if they receive such a personal invitation. Make sure your club has some display cases on hand.

Draw prizes - The more varied and interesting the draw prizes are, the more tickets you will sell. The more tickets you sell, the more "worthwhile" prizes you will be able to include in the draws, causing you to get even better prizes or making more money for the club treasury. Have you thought about a special draw for juniors only, containing nice worthwhile prizes to encourage young collectors to come back?

Tip
#4

Don't be afraid to look "outside the box" for draw prizes. It is fine to get the usual supply of common medals, wooden nickels and that proof-like set that you have had in your safety deposit box since 1969. Although these prizes are fine, why not augment them with a few other special prizes.

For example, a copy of the cerlox bound library copy of the CNA/NESA Numismatic Correspondence Course available from the CNA for \$40. Or contact the ONA Treasurer to find out what ONA convention medals are still available at original issue price. Or contact the CNA for some of their swell 50th Anniversary collectibles. How about a subscription to CCN? Or membership in the ONA? Or ONA Dream Vacation tickets when they become available? How about a box of chocolates or a plant? Or if your club makes a donation to a registered non-profit organization, draw for tax receipts which is perfectly legal since the donation is sent in in the winner's name. Contact dealers that advertise in the ONA Numismatist for price lists for unusual items that dealers at your meetings do not have. Since some of these suggestions might cost a little more than you might wish to spend, use them for the annual dinner meeting, annual general meeting or December holiday meeting.

Club bulletins - Some clubs do not have a bulletin. They no doubt feel they are so small it is not worthwhile to publish one. Or is it they are so small because they don't have a bulletin?

Tip
#5

Bulletins are really not expensive. If there is the possibility of e-mailing club bulletins as more and more clubs are doing lately, the cost is completely eliminated. No postage expense, no envelope cost and no printing bill. Since the bulletin is already in the computer so as to be able to generate an original hard copy for photocopying and mailing to members, it can readily be e-mailed at no cost or effort. At a cost of about \$10 per year for the cost of printing and distributing a club's monthly bulletin, I bet this is definitely the way most clubs are going to go. Nothing is lost, because illustrations can be sent as easy as ordinary type. If the recipient of the e-mail wants a hard copy, it is no problem hitting the computer's "print" button.

Promoting your club - I note that clubs that do not publish a bulletin, have not sent the editor a note about their meetings. As you must have noticed, the Editor does indeed do something with the bulletins. One need only look at the "Club News," "Congratulations," and "Members in the News" columns as well as reprinting articles credited to club bulletins. That's free publicity we're talking about that might entice ONA members to come to your meetings. A bulletin is an absolute must to promote a club to members and beyond!

Tip
#6

What are some of the other good ways of attracting members? Word of mouth by existing members to relatives, friends, neighbors and at other group meetings. Coin displays in malls and libraries. To get some existing members out that have missed a few meetings, set up a telephone committee, where one of the very regular attendees agrees to call 5 or 10 people a day or two before a meeting as a reminder and invite them to come out. If an existing member lives near the tardy member, possibly a ride can be arranged if they need transportation. How about making up a flyer and distributing it to homes within a 5 or 10-block radius of the meeting location (maybe people living in the neighborhood are not aware that the club meets nearby). And what are you doing about telling your local newspaper about meetings. Or do you prefer to operate in the dark?

The lowest denominator - You can run a topnotch meeting in a topnotch location. You can have topnotch speakers and topnotch draw prizes. But people will always remember the lowest denominator of a meeting.

Tip
#7

So be classy in absolutely every respect. Don't just have a couple of woods and a common trade dollar in the draw. And don't let your club be known for the dry cookies they serve rather than the fresh donuts that, without doubt, everyone prefers!

Lots of action - Attending meetings over the past 40 years, I have noticed a connection between the activities at a club meeting and their attendance and feel I can make a sweeping statement: The more activities there are at a club meeting, the higher the attendance!

Tip
#8

No club has just a main program and little else. You should also have an on-time attendance draw, raffle, reading of the Minutes, a brief Treasurer's report, displays, auction, coffee break, member participation (i.e. explain their display), review of area club meetings and shows, announcement of the following month's program, a brief summary of what transpired at the Executive meeting, a 50/50 draw if your club needs money, a junior coin box where they are asked to talk about the coin at the following meeting, etc., etc.

If you do not have each and everyone of these activities at your meetings, add them. Starting right now! Try it! What have you got to lose? And look what you might gain if you promote your new activities!

Summary - We would like to know what other ideas your local club has used successfully that have not been mentioned, either above or in the last issue. Let us know so we can share it with others.

John Regitko
Club Services Chairman

C L U B S E R V I C E S R E P O R T



We are pleased to summarize the VCR tape videos that have not previously been announced through the pages of the ONA Numismatist. As all other VCR tapes previously announced, they can be borrowed by any ONA member or ONA member-club just for the cost of postage both ways. They should be shipped to an address where someone is there during normal delivery times, therefore, a post office box or a commercial service such as a Mail Boxes Etc. location is ideal. Contact Ken Koch, ONA Audio Visual Lending Librarian, 310 Queen St. South, Suite 311, Kitchener, On. N2G 1K2, telephone (519) 749-0903, e-mail kenkoch@sympatico.ca

Next issue, we will announce at least a dozen brand new VCR tape programs.

“THE U.S. MONEY STORY” - Produced by Bureau of Engr. and Printing and U.S. Mint - 33 minutes - #V-35

This video is broken down into 3 distinct sections. Part 1 covers the history of money: what people did before money (barter system) and its drawbacks; early forms of money; the first coins (gold and silver in Western Turkey); early American coinage (i.e. pinetree shilling of Massachusetts); coinage during the American Revolution, civil war money issued by the government (green backs); U.S. paper money details (pyramid, floating eye, “In God We Trust,” eagle with arrows of war and willow branch of peace, silver certificates vs. federal reserve notes, etc. Part 2 covers the production of money at the Philadelphia Mint, including design creation, engraving, the transfer to reduce the model to actual coin size (10 to 1) to create a master die and the workings of the press room. The blanking process is also covered as are the minting, counting and bagging operations. We also see how paper money is produced. Part 3 covers the uses of money (i.e. in parking meters). The Federal Reserve System with their 12 regional banks is explained, as well as the roll of the Federal Reserve Bank.

“THE MAKING OF MONEY” - Produced by the U.S. Bureau of Engraving and Printing - 24 minutes - #V-36

We first get a history lesson about U.S. paper money since 1690: the notes of the English colonies, the adoption of the dollar by the U.S. in 1785, the right given to private banks to issue paper money (8,000 banks issued notes at one time). We find out that the civil war encouraged governments to take over the issuing of money, although it was continued to be printed by private companies. The early history of the U.S. Bureau of Engraving and Printing is explained. The 1993 currency is highlighted, and we are taken through the manufacturing process that has been used for over 100 years. We see the creation of printing plates, the intaglio printing when metal plates are loaded with ink and wiped clean other than the ink in the grooves, how they are packaged for distribution and a lot of other details. The security features built into U.S. paper money is covered in some detail. We learn about the tests paper money go through to determine the durability of paper and ink. We find out that over 3 tons of ink are used every day to print money and that it costs about 3.8 cents to produce one note regardless of denomination; 48 percent of all notes produced are one dollar bills; Martha Washington is the only woman whose portrait appears on U.S. currency; etc.

“.900 FINE: THE STORY OF THE CARSON CITY SILVER DOLLAR” - Produced by U.S. General Services Administration - 28 minutes - #V-37

This video starts off with some scenes of the panning for gold and the discovery of the Comstock Lode of silver, the thousands of migrants to the area and the problems they encountered, the creation of gold cities and silver cities consisting of burlap lean-to's and tent cities as well as simply holes in the ground. In 1873, Consolidated Virginia Mine struck the richest vein in Nevada history. All of the mine's production went to the Carson City Mint that was virtually built above the mine shafts. The Carson City Mint refined the silver, producing blanks in a ratio of 9-to-1 silver to copper, punching silver dollars out under 150 tons of pressure. The Mint stopped production in 1893 because silver dollars were not of much use, since paper money became popular. The Carson City silver dollars evaded the massive coin melt of the early 1900s. In 1964, the U.S. Treasury discovered 2.9 million dollars in the basement vault. Richard Nixon signed a decree in 1971 to move the silver dollars from the treasury vault in Washington to West Point for sorting and packaging. Since they were the last of the government holding of 90% silver dollars, they became important collectors' items. The mines are quiet now, but they left their mark, stamped in the history books of America and on the Carson City silver dollars. This video gives us a very interesting look at the rich history that the discovery of silver produced and the need for a local mint to use up the mines' production. Incidentally, the Carson City Mint is the only U.S. mint to use a double mint mark (“CC”).

THE GRANITE LADY: THE SAN FRANCISCO MINT - 1874 - 1937 - Produced by Bureau of the Mint
- 31 minutes - #V-38

In the early days, foreign coins as well as strange slugs and gold by private mints were used as currency in the Western U.S.A. But it was not enough to meet the demand. Also, without a standard of exchange, there was no trust. To keep pace with the demand following the discovery of silver and gold, Congress authorized a second Mint be built, in San Francisco. This video concentrates on the rich, varied history of the building itself which became known as the "Granite Lady," with its 4 feet thick brick walls reinforced with steel and iron beams. They produced cents, nickels, dimes, quarters, half dollars and silver dollars. Gold coins included quarter, 2-1/2, 5, 10 dollar double eagles, 20 dollars as well as the highest value they struck, the Panama-Pacific gold 1200 grain piece. The video takes you through the April 18, 1906 earthquake that rocked San Francisco with two powerful shocks that, although lasting only 65 seconds, caused over \$200 million destruction. Fires started, water mains burst, explosions destroyed homes, but the Granite Lady survived. In 1937, the building was declared an architectural monument. In 1961, it was declared a national historical landmark. U.S. Treasurer Mary Brooks had the aging mint returned to the Treasury Department, again turning part of the building to minting, the balance becoming custodial. On June 16, 1973, just shy of her 100th birthday, the doors opened as a museum.

"THE KEYS TO THE U.S. TREASURY" - Produced by U.S Office of Public Affairs - 34 minutes - #V-39

The opening scene of this video shows guards opening the doors to the U.S. Treasury, as they do every weekday morning, hence the title. We find out that the U.S. Treasury is not only responsible for the operations of the Bureau of Engraving and Printing and the Mint which make the money, but also to keep the money, collect taxes, enforce the laws of counterfeiting and protect the currency stored in their huge vaults. Construction of the U.S. Treasury building was started in 1836 and completed in 1869, at a cost of \$8 million. A Mint was opened in the building in 1874. Andrew Johnson ran his Presidency from here while Lincoln's widow still lived in the White House. The main site was declared a historic site in 1972. The video also deals in great length about all the other activities that the Treasury Department is involved with.

"THE GOLD STANDARD" Produced by Royal Canadian Mint - 11 minutes - #V-41

This video covers the production of Canada's gold Maple Leaf bullion coins. It shows the mining of ore and the process it must go through such as the crushing of tons of rock just to get a bit of gold out of the ground. Also covered is the refining process, the pouring of the gold into gold bars, the pressing and rolling of gold bars to make strips of the required thickness, stamping out blanks and weighing them. The engraving process and the assaying as well as other quality assurance programs are also incorporated in the video.

"CANADIAN COIN STRIKING PROCESS & MINT ERRORS" - Produced by CNA & NESAs - 42 minutes - #V-42

One of the CNA/NESA educational seminars at Humber College was taped by a student attending a photography course, including the presentation by John Regitko, one of the instructors. John explains the major stages of manufacture of coinage at the Royal Canadian Mint: annealing of metal, pressing of huge bars of metal to make strips of the required thickness, cutting blanks out of the strips, processing of the blanks, feeding the blanks into the minting presses, striking them and the ejection process of the struck coins. As each stage of production is explained, errors that could occur during that stage are shown and explained in detail. Some of the rarest errors produced at the Royal Canadian Mint, from the collection of Regitko, are shown during the presentation.

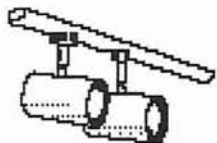
"REFLECTIONS OF CANADA 1988" - Produced the Royal Canadian Mint - 11 minutes - #V-85

How do you capture the soul of a country, its natural beauty, its storied history, its times of controversy, its times of triumph, its times of timelessness? Our coins reflect so much that is Canada: our history, heroes, heritage, artistry, technology. They are memorabilia, issued for special occasions. They contain special images of special themes, coins celebrating Canada's athletes, cultures and traditions, our wildlife, aviation, history, special events such as the 125 years of the RCMP, the discovery of Insulin, our animals, heroes, children, Canadian sport firsts, the anniversary of the RCM. They immortalize our spirit, celebrate our achievements, capture its soul. An excellent video in both photography and content intended to promote the RCM and its products around the world.

(Editor's Comments: Look for a listing of at least another dozen new VCR tapes in the next ONA Numismatist.)

S P O T L I G H T O N P E O P L E

A column in praise of the ONA Executive



EXECUTIVE RECEIVES OVERWHELMING SUPPORT FROM ONA MEMBERSHIP

Although this post-convention bulletin paints a well-deserved rosy picture about everything that happened at the Convention, no attendance figures are mentioned for the club delegates meeting and the annual general membership meeting. The following is intended to provide some additional information.

People who were in attendance at the club delegates meeting thought it was one of the best meetings in many years. The keynote speaker tried to present a motivational speech about improving local coin clubs. The club services chairman unveiled another batch of VCR tape programs. Ken Wilmot presented an update on the ONA insurance program. Absolutely nothing went wrong!

The general membership meeting featured a report by the treasurer that can only be called a very successful 2001 (both financial as well as in membership). The editor reported on the fact that 36-page bulletins would be published all year long. Other items reported on were equally positive.

What is not reported elsewhere, however, are the attendance figures at both of these meetings. The general membership meeting was attended by 13 people. Twelve of them serve on the current ONA Executive. That leaves only one non-executive type, ONA life member Harry Eisenhauer of Saint John, N.B. The Club Delegates Meeting was attended by 28 people. Most of the ONA Executive attended, as well as 17 members not on the executive.

What to do? Based on the above attendance, the General Membership Meeting should be incorporated into the Executive meeting since the same people attended both anyway. However, it is more logical to combine the Club Delegates Meeting and General Membership Meeting (by far the majority of club delegates invariably are ONA members). That is exactly the motion I propose to make at the next ONA Executive meeting (since the time we are freeing is during prime convention time, it can be used for an educational seminar).

Since numerous ONA members were at the convention at the time and since undoubtedly they belong to a local coin club or two, we can only assume that they all felt that the executive is doing an outstanding job and they could contribute nothing more to improve the way things are being run by the current executive. I assume that it was for that reason they saw no need to attend since they had no recommendations to make. I only hope they enjoyed whatever else they were doing at the time, be it finding that long sought-after treasure in the bourse room, getting educated in the exhibit area, having coffee with friends and numismatic acquaintances, exploring the beauty of the host city and surrounding area, taking in local cultural events or just lazing around their hotel room.

However, rather than simply staying away from the meetings, there is another good way to show support. And that is to have attended the meetings!

(Editor's comment: I am sure that if I were to poll the executive, they would agree that the best way to show support is to have attended the two meetings. However, in view of so many regular members having made a decision to let us carry on, I take this opportunity to thank each and every member that was at the Convention and did not feel a need to show up at THEIR meetings, in the confidence they have in us. And why not? Our membership is climbing. We are in a very healthy financial position. The bulletin has been receiving praises. The insurance program has again been renewed at favourable terms. Funding is in place to publish in the next couple of months a special 68-page bulletin celebrating our 40th Anniversary. Every bulletin this year will be 34 pages without the necessity of an increase in membership dues. Our web site is being completely revamped. Key members of next year's convention committee are in place. ONA Night has already been scheduled by a few clubs that is bound to result in a few new members. With all that going on, why would members question what the executive is doing? But, still, it would have been nice to have a few more non-executive members show up!

And don't anyone ask why we are taking the convention back to the College Inn (now the Ramada Inn) next year, because I will ask them where they were when the discussions took place about upcoming locations, and what they have done to motivate their local club to host an ONA Convention!



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EDITOR'S MESSAGE

We basically have three types of members: collectors, clubs and the professional numismatist. Although we have catered to the collector and clubs through the pages of the ONA Numismatist, I wonder if we have done enough for those members that are trying to earn a living through the hobby, either on a full-time or part-time basis.

So here is what we are prepared to do: If any ONA member issues a price list and sends me a copy, we will publish information about it in the next available issue. Please tell us under what conditions you are willing to send it to ONA members, for example, free for the asking or at a specified amount refundable on the member's first order. We would publish the general contents of the price list as well as contact information. If you have an annual subscription fee for your price list, let us know how much and how many issues/pages that includes.

In the last issue, we did not include any original articles or any reprints of articles that have appeared in local club bulletins. We did not publish any club news, or new Ontario issues (i.e. trade dollars). The post-convention write-ups, Club services reports and other "business" such as the treasurer's report for 2001 took up all available space. This issue, we are back to including a good supply of articles dealing with numismatics of Ontario. One of the items included is a bit of background on coin designer John Jaciw, an article that was published in the National Post and a response from Jaciw that the National Post decided to ignore. It is unfortunate that when one writer for a national newspaper has a negative opinion, they do not give anyone the opportunity to

continued on next page...

Mark your calendar now!

ONA 2003 CONVENTION

April 12 - 13, 2003

Ramada Inn, 716 Stone Rd., Guelph, Ontario

(formerly College Inn where many great ONA Conventions have been held)

Dealers will be contacted shortly. Watch for details in future issues.

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*available only evenings and on week-ends

MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year
Junior (up to age 18) - \$5 year
Club Membership - \$20 year
Life Membership - \$450
(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

(continued from previous page)

express a contrary opinion. We are pleased to give John Jaciw a forum for his thoughts, although on a considerably smaller scale than the National Post. What we are not including again is news lifted from club bulletins. Please allow me to explain:

We found out at the ONA Convention in April that Ken Prophet, Executive Secretary of the CNA, was seriously ill. Our 1st V.P., Paul Petch, who is also the Chairman of the CNA Administration Committee, traveled to Barrie frequently to assist Ken in assuring that all routine matters were handled in the usual prompt and efficient manner. Having worked with Ken over the years and feeling I knew most of the CNA's office routines, I volunteered to assist whenever necessary. What made things even more urgent was the pending annual CNA Convention that would be held in Vancouver on July 11 to 15. Ken passed away on Wednesday, June 26. Because I believe in the necessity of a strong national numismatic umbrella organization, I readily accepted the appointment to replace Ken and have been spending a lot of time keeping things on track. Arranging for new phone numbers, e-mail addresses and bank accounts, moving files, keeping up on daily matters of processing renewals, answering new membership inquiries and hundreds of other details, did not allow sufficient time to review the many bulletins for me to include a "Club News" section in this bulletin. Under the circumstances, I know that ONA members will accept the reason for not taking as much time for this bulletin as other times. Anyway, it allowed me to catch up on the publication of the backlog of articles from local coin club bulletins and other submissions.

On a personal note, I appreciate the complimentary comments we have received on the Ontario Numismatist. We can include so much since, thanks to a few of our commercial members, we have been able to run 34 pages per issue. I don't know what I would have left out if I had less to work with. I am continuing to solicit donations of \$300 to be able to continue to publish 34-page bulletins. If you wish details of what the \$300 gets you (for example, a full year's of advertising plus a lot more), contact me for details.

Incidentally, when you joined for 2002 or renewed your membership, you did not count on a seventh bulletin this year. Watch for the special 40th Anniversary Celebration issue in your mail soon. It will be a whopping 76 pages detailing the rich and varied history of the ONA, its founders, the people that kept it alive and strong, the members who believed it the Association's future by transferring to life membership. It will list names of the executives, others who volunteered their time and talent, and those that contributed articles over the 400-odd issues that have been published. What made the printing and mailing of this special issue possible was that your executive passed a motion made by Paul Petch, our 1st V.P., to allocate a portion of the profits made on the ONA 2000 Convention to this undertaking. This project gave me the opportunity to review 40 years' worth of bulletins, a major time-consuming undertaking, but lots of fun.

John Regitko
ONA Editor

C O N G R A T U L A T I O N S



To David Bergerson, on his appointment as Curator for the Bank of Canada's National Currency Museum. Rather than including him in an "on the move" column, we thought we would give him the honor of a full "People in the News" write-up (see page 113).

To coin designer Tony Bianco, who had 75 original paintings depicting Canada's National Parks on display in the Algonquin Gallery in Algonquin Park. Tony could be seen signing autographs over the Victoria Day weekend. Also present was his wife, Linda, and their children, Sierra and Elias.

To John Regitko, on his appointment as Executive Secretary of the CNA.

B E S T W I S H E S



To Joyce Prophet, who is in the Royal Victoria Hospital in Barrie because of hip problems caused by a fall. We wish her a speedy recovery.

C O N D O L E N C E S



To the family of Ken Prophet, on his passing on June 26, peacefully in the Royal Victoria Hospital in Barrie. He served as Executive Secretary of the CNA for 30 years. Ken was an area director of the ONA as well as long-serving President of the Huronia Numismatic Association. He received numerous awards from the CNA and the ONA for his service and dedication to the hobby over a 30-year period.

M E M B E R S H I P R E P O R T



W E L C O M E

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted.

We welcome Art Baker, Barbara Nelson, Dick Bowman, Ted Schmidt, Steve Vale, Brenda Vale, Emile Dumouchel, Frank Lai, Randy Calhoun, Charles Stansfield, Randall Underhill, Carly Dorion, Lorne Hall, Jason Ljepava, Bryan Hare, Edward Phelps, Keith Hinton, Werner Paetzold, Thomas Hurst, Larry Smith, Del Newbigging and Paul Crawford.

N E W A P P L I C A T I O N S

The following applications for membership have been received. If there are no objections by August 15, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1768 John Kantymir (Port Colborne, Ontario)

#1769 Steve Markwick (Brampton, Ontario)

*Bruce Raszmann
Membership Chairman*



Please note the new contact information for the
Canadian Numismatic Association

John Regitko, Executive Secretary

4936 Yonge St., Suite 601, North York, ON M2N 6S3

Tel: 416-223-5980 Fax: 416-223-6782 E-mail: cnaexec@look.ca

SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



AUGUST 11 PARIS

S.W.O.N.

South Western Ontario Numismatics
The Convention Centre
Paris Fair Grounds
139 Silver St., Paris
9:00 a.m. - 4:30 p.m.
Over 50 Bourse Tables
\$2.00 Admission Includes
Draw for Gold Coin
Info: Ted (519) 442-3474
e-mail: teds.S.W.O.N.22@Sympatico.ca



AUGUST 17 COLLINGWOOD

Collingwood Coin & Stamp
Club 28th Annual Show
Leisure Time Centre
100 Minnesota Street
Collingwood
9:00 a.m. - 3:30 p.m.
22 Dealers - Free Draws
Free Admission - Free Parking
Info: Steve coin_prez@hotmail.com
or Horst brho_hobo@hotmail.com



SEPTEMBER 8 WOODSTOCK

Woodstock Coin Club's
13th Annual Coin Show
South Gate Centre
191 Old Wellington St. South
Woodstock
9:00 a.m. - 4:00 p.m.
19 Bourse Dealers - Exhibits
Admission \$1 - YNs Free
Free Parking - Free Draws
Info: Tom (519) - 451-2316



SEPTEMBER 21 GUELPH

Hosted by the Waterloo Coin
Society and the South
Wellington Coin Society
Colonel John McCrae Legion
919 York Rd. (Hwy. 7), Guelph
9:30 a.m. - 4:30 p.m.
Large Bourse - Displays - Draws
Free Admission - Free Parking
Info: Don (519) 888-9655
e-mail: drr@golden.net



SEPT. 22 LONDON

London Numismatic Society
10th Annual Coin Show
The Ramada Inn
817 Exeter Road (off Hwy.401)
London
9:30 a.m. - 4:30 p.m.
Bourse Dealers - Displays
Admission Only \$1
Info: Ted (519) 472-9679



SEPT. 28 - 29 HAMILTON

TNS Numismatic Show
Ramada Plaza Hotel
150 King St. East, Level P3
Hamilton
Fri. Dealer Set-up, Auction
Early Bird Admission \$15
Sat. 10-5; Sunday 10-3
Admission \$3; \$2 Seniors/YNs
Huge Bourse
Info: Terry (905) 318-1638



OCTOBER 6 TILLSONBURG

Tillsonburg Coin Club
Annual Show
Tillsonburg Community Centre
45 Hardy Ave.
Tillsonburg
9:00 a.m. - 4:00 p.m.
Free Parking - Hourly Draws
Admission \$1
Info: Wayne (519) 842-6666



OCTOBER 19 SCARBOROUGH

Scarborough Coin Club
6th Annual Coin Show
Mid Scarborough
Community Centre
Scarborough
9:00 a.m. - 4:00 p.m.
Free Parking - Hourly Draws
Admission \$1
Info: Rick (416) 977-0663



OCTOBER 20 STRATFORD

Stratford Coin Club
40th Annual Coin Show
NEW LOCATION:
Festival Inn
144 Ontario Street, Stratford
10:00 a.m. - 4:00 p.m.
Free Parking - Penny Sale
Free Admission
Info: Dorothy (519) 565-5354

SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



OCTOBER 26 & 27
TORONTO - Torex
NEW LOCATION: Novotel
45 The Esplanade, Toronto
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (604) 737-2044
e-mail: mail@coinoisseur.com



NOVEMBER 24
NIAGARA FALLS
N.I.C.F. COIN-A-RAMA
Your Host:
Niagara International Coin Fest
Our Lady of Peace Hall
6944 Stanley Avenue
Niagara Falls
9:00 a.m. - 4:00 p.m.
40 Dealers - \$2 Admission
Free Parking - Free Gold Draw
Info: Barbara (905) 356-5006



APRIL 12 - 13, 2003
GUELPH
ONA CONVENTION
Ramada Inn
716 Stone Road, Guelph
Bourse - Banquet - Free Parking
Specialty Collector Meetings
Annual ONA General Meeting
Club Delegates Meeting
Complete Details in Future Issues
Dealers will be contacted shortly
e-mail: onainfo@look.ca

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FROM THE CLUB SERVICES CHAIRMAN

We are pleased to list a summary of 11 additional VCR tape programs on pages 108 and 109) that will be available by the end of August from our Audio Visual Lending Librarian either to clubs for showing at meetings or to individual ONA members. Watch for more new programs in the next issue.

At last year's Club Delegates Meeting at the ONA Convention, Gord Parker, representing the South Wellington Numismatic Society, brought up the subject of the exchange of bulletins between clubs. He stated that most editors could not afford to join over 30 other clubs. Len Trakalo, representing the Brantford Coin Club, suggested that this could also be accomplished by e-mailing the bulletins to other clubs.

We know of a few clubs that mail their bulletin to some other clubs, free of charge, and we encourage for more clubs to do the same. It has a number of obvious advantages. For example, a club in an area knows exactly what other clubs in their area are doing and can organize a car pool to attend each other's meetings. Bulletins list show details, annual dinner meetings, programs, auction lists, etc., that, if passed on to members of other clubs, might cause some of them to attend other club meetings.

To facilitate the exchange of bulletins between clubs, we are pleased to include a questionnaire below. Any club that is willing to exchange their bulletin with some or all other clubs that are also interested in exchanging theirs is asked to fill in the form and return it to me.

*John Regitko
Club Services Chairman*

REQUEST FOR CLUB BULLETINS

**IF YOUR CLUB IS WILLING TO EXCHANGE BULLETINS WITH OTHER ONTARIO CLUBS,
PLEASE PHOTOCOPY THE FORM BELOW, FILL IT IN AND RETURN TO ONA CLUB SERVICES**

NAME OF COIN CLUB: _____

MAILING ADDRESS: _____

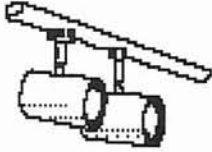
Yes, our club agrees to the exchange of club bulletins. We agree to mail out, at our expense, our club bulletins to clubs that, in turn, are willing to add us to their mailing list. Because it is costly to print and mail extra bulletins each month, here are our restrictions:

- Have us included with all clubs that are willing to send us their bulletin
- Have us included only with clubs whose bulletins publish educational articles
- Limit us to a quantity of ____ clubs
- We give permission for other clubs to copy all articles published in our club bulletin, providing our club and the author receive credit and the club gives us permission, in turn, to copy their articles on the same basis.

SUBMITTED BY (PRINT NAME): _____

S P O T L I G H T O N P E O P L E

A column in praise of active Ontario collectors



MONINA REGITKO A FIXTURE AT ONA CONVENTIONS

Sometimes we overlook the people that are closest to us! For example, a number of people attend ONA Conventions along with their collecting spouses and wind up doing a lot of work that definitely benefits the success of the convention and the ONA.

One such person is Monina Regitko who got her start exactly that way: attending ONA Conventions and other numismatic shows with her husband and becoming a member of numerous show committees.

Monina received her initial exposure in the hobby at the Toronto International Coin Fair (TICF), owned and operated by John Regitko, who she met while they were both employed at Remington Rand. She was seen manning the reception table, greeting convention-goers and giving them hourly door draw tickets, people's choice exhibit ballots, free show woods and other give-aways. On Friday and Saturday evenings, she was seen assisting John's late sister preparing hot hors d'oeuvres and snacks in the hospitality suite.

Her memories of TICF extend beyond reception and hospitality. It was at one of the TICF shows that John proposed to her. The announcement was made public by Geoff Bell, then President of the CNA, at the TICF Banquet who introduced John as "a very engaging fellow."

Since 1998, she has worked diligently behind the scenes proofreading each and every word of each and every ONA Numismatist to assure that the content of the ONA Numismatist is perfect. This involves making corrections in spelling, grammar and tense. She also makes suggestions for columns and articles. It also falls on her to read the corrected copy to assure that all corrections are indeed made by husband, John.

Monina has served as Hospitality Chair at numerous conventions, including those hosted by the ONA (in Guelph) and the CNA (in Hamilton) as well as those hosted by TICF (when TICF hosted the ONA at the Lakeshore Inn in 1986 and the CNA at the Westbury Hotel in 1991). She has been asked to serve in the same capacity at the 2003 ONA Convention in Guelph. Because of her friendly disposition (although the sandwiches, cheese & crackers, other snacks or the noodles she serves also help), she is always highly thought of by both dealers and collectors. With nine months still to go, she has already approached others to serve on her committee and has planned what to serve at the Friday evening reception and in the hospitality suite at next year's convention.

At the Banquet at the 2002 ONA Convention, John Regitko presented a special Editor's Award to her. In addition to the Certificate of Appreciation which was reproduced in the last issue, she received a covering letter which reads as follows:

"It gives us great pleasure to re-cognize your contributions to the Ontario Numismatic Association via the enclosed special Certificate of Appreciation.

"Whenever you were called upon to proof-read the Ontario Numismatist, official publication of the Ontario Numismatic Association, you we're always willing and able to assist the Ona Editor to assure that the spelling and grammar were korrekct.

"You have also ably made suggestions to the Editor on lay-out and contends, assuring that the ONA publishes a professional-looking bulletin, so far as budget considerations allow.

"You have profided this to the ONA Editor in a verry timly and effitient manor since Novembre of 1998.

"For your surface to the ONA, we are pleased to presend you with a special Certificate of appreciation."

Following the convention, she corrected the above letter and had John redo it!



John Regitko, ONA Editor, asks Monina to proof-read the Letter of Congratulations at the 2002 ONA Banquet that she had not seen before. She found numerous errors and John had to correct both the covering letter and the Certificate of Appreciation.

CLUB SERVICES REPORT



We are pleased to announce the availability of the following new VCR tape programs from the ONA Audio Visual Lending Library by the end of August.

“TREASURE: THE MONEY PIT OF OAK ISLAND” Produced by A & E - 45 minutes

It is one of the most famous and sought after treasures on earth. Everyone knows exactly where it is, but for 200 years, no one has defeated the forces that seem to guard the “Money Pit of Oak Island.” For many years, it was rumored that the notorious pirate William Kidd hid a treasure worth millions on Nova Scotia's Oak Island. In 1795, three boys went looking for it. Amazingly, they found an ancient chest. Before they could recover it, the sea flooded the pit they had dug. But word of the discovery spread, and for 200 years adventurers have come to this remote island, but no one has ever come as close as the three boys who once saw the chest. Travel to Nova Scotia to visit the fabled site, and meet two men who have devoted their lives to finding the treasure. See remarkable footage of previous efforts, and discover why Oak Island has been able to defeat so many for so long. It's a gripping look at a unique tale of a treasure that does not want to be found, and the people who are determined to unearth it.

“INVESTIGATIVE REPORTS: COUNTERFEITS” - Produced by A & E - 45 minutes

With American-supplied printing presses, expert engravers and a steely determination to create the wealth that will allow them to purchase a nuclear arsenal, the Iranian government is producing counterfeit \$100 bills so perfect they cannot be told from the real thing. Advances in counterfeiting are creating a massive problem for the Treasury Department and the Secret Service, whose job is to detect counterfeit bills and bring their producers to justice. The Iranian "Superbills" are just one example though the most important and disturbing of this growing trend. “Investigative Reports” takes a probing look at the state of counterfeiting today. See how the explosion of color copiers has led to a boom in small scale counterfeiting, and learn the shocking reason behind the redesign of the U.S. currency. Travel from Germany to Russia and Iran on the trail of some of the most dangerous terrorists in the world, who have made counterfeiting the biggest criminal enterprise of the post-Cold War era. And meet the agents who risk their lives trying to bring them to justice.

“U.S. MINTS: MONEY MACHINE” - Produced by A & E - 45 minutes

They are the physical engines of America's money machine, secretive agencies that design and manufacture the greenbacks that keep the nation's and the world's economy moving. This video ventures inside these vital fortresses for a privileged glimpse of the work of making money. From engraving to circulation, watch as fortunes are created in an instant, and see how new bills are put into circulation. Hear from Philip N. Diehl, Director of the United States Mint, and Robert Chandler, a historian for Wells Fargo, as they trace the fascinating history of the government's money business. And discover what the future may hold for American currency. It's a remarkable look at one of the most important and secretive undertakings in the world regarding the manufacture of money.

“SHIP OF GOLD: THE S. S. AMERICA” - Produced by A & E - 45 minutes

While returning from California in 1857, the steamship SS Central America vanished in a devastating storm off the North Carolina coast. 400 lives and nearly 21 tons of gold bullion were lost. 130 years later, a daring team of high-tech treasure hunters found much of the precious cargo. “Ship of Gold” tells the dramatic story with the help of extensive footage filmed during the recovery and fascinating interviews with the engineers, historians and salvage experts who brought the treasures to the surface. We'll also explore the tragic story of the Central America's sinking, the worst peacetime sea disaster in American history. It charts the course of the doomed ship from her harbor in Gold Rush California to her final resting place beneath the Atlantic waves. Nature's fury, man's ingenuity and a saga spread over two centuries make the “Ship of Gold” a captivating high seas drama.

“THE QUEST FOR THE MARAVILLA” - Produced by A & E - 45 minutes

More than 300 years ago, the Spanish galleon Maravilla sank off the coast of the Bahamas. Since she went down, treasure hunters have searched for the ill-fated vessel, their appetites whetted by copies of her manifesto that spoke of a priceless cargo. This video is a detailed account of the 12-year odyssey of world-renowned treasure hunter Robert Marx, who finally found the remains of the vessel. When the Maravilla began to give up her treasures, it was clear that it was all worthwhile. Millions of dollars worth of gold and silver, coins and fabulous antiquities have been recovered so far. And Marx thinks that the greatest treasure has yet to surface: a solid gold statue of the Madonna!

“THE SALVAGE SHIPS” - Produced by A & E - 45 minutes

Since man first took to the sea in ships, there have been shipwrecks. And since ships have gone down, people have slipped beneath the waves to salvage their cargo and sometimes the boats themselves. This video looks at the men and vessels that wrest the spoils of the deep from the waters. Legendary treasure hunter Mel Fisher talks about how finding some of the world's most famous shipwrecks and shows off the equipment that helps him bring their booty to the surface. But not all salvage efforts revolve around lost treasure. The video details how ships and divers worked together to recover the wreckage of TWA flight 800, the people who were involved in the top secret, 1974 CIA mission that recovered an entire sunken Russian submarine, yielding a wealth of military secrets. From placid coastal waters to the deep oceans, “The Salvage Ships” is a compelling look at the way we recover the victims of the sea.

“HUNT FOR THE SUNKEN EDINBURGH” - Produced by A & E - 45 minutes

The story of the HMS Edinburgh and the gold she held is one of the most incredible ever told. This video begins in the icy waters of the Barents Sea, where a freighter with a precious cargo was sunk by a German torpedo. Beneath 800 feet of icy water, the Edinburgh became the focus of the frenzied efforts of teams from Russia, the U.S., Norway and England to recover her priceless cargo of more than five tons of gold! From North Sea oil rigs to Moscow, from the speculation of investors to the remarkable plan of a dreamer named Keith Jessop, this is the story of an incredible treasure hunt. Details of the different schemes to raise the treasure are revealed, and members of various teams tell of their time trying to bring the gold to the surface. It's a gripping look at a high stakes game played out against the backdrop of the Cold War, and the lure of riches beyond compare.

“KEY WEST: PIRATES IN PARADISE” - Produced by A & E - 45 minutes

Mel Fisher was, for a time, the most famous treasure hunter in the world. Discovering the 17th century Spanish Galleon Atocha made him a millionaire and a folk hero in Key West, where he had moved when he took up the treasure hunt full time. But 13 years after his great discovery, a police raid made the island question the age-old dream of riches and treasure. This video reveals how the popular Fisher was undone by an unscrupulous friend who gave him counterfeit coins to sell. Police detail how they first found out about the ruse, and islanders remember the effect the arrest had on the community. Defeated, Fisher pled no contest to the charges and agreed to reimburse any dissatisfied customers, but he died of cancer just weeks later. In this classic tale of gold, galleons and greed, this video exposes the soul of one of America's most distinctive communities, where the pursuit of treasure and the riches of the sea are woven into the very fabric of existence.

“BURIED TREASURE” Produced by A & E - 45 minutes

The allure of buried treasure has long tempted adventurers and explorers. But for every tale of triumph, far more return to their homes empty-handed. Of course, there is always more treasure to be found, and that truth is what drives people on epic quests that can last years. “Buried Treasure” follows some modern-day Indiana Joneses as they attempt to find riches lost for centuries. One works the New Hampshire coast looking for loot left by the pirate Blackbeard. Others have attempted to decipher the complex, coded map made by Thomas Beale, which promises to lead the way to a cache hidden in the Blue Ridge Mountains. And others work the coast of Florida searching for the remains of Spanish galleons. There's nothing quite like the thrill of discovery. But, for many, the search offers enough rewards of its own to keep them looking for buried treasure.

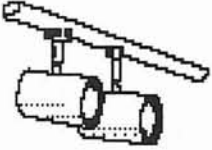
In addition to the above, we will also be making available the following videos that are intended for home viewing:

“THE STORY OF MONEY: All About Money” - Produced by A & E - 100 minutes

“THE STORY OF MONEY: Secret Life of Money” - Produced by A & E - 100 minutes

Pretty much everything has served as money at some point - rocks, wood, shells, paper, metal and more. “The Story of Money” is a fascinating exploration, in 200 minutes total on 2 VCR tapes, of the one thing everybody wants to get their hands on. See how the Renaissance bankers of Florence introduced the traveler's cheques and double-entry bookkeeping, and go inside the Royal Mint in London, where many of the world's coins are created. Experts like Mary Ellen Withrow, Treasurer of the United States, offers insight into the way money will work in the digital age, while engravers demonstrate their age-old techniques for making money - literally. Travelling from the inner sanctums of the world's most esteemed financial institutions to African bazaars and the cloistered worlds of monasteries, “The Story of Money” is a vibrant tapestry of the world's riches.

John Regitko
Club Services Chairman



SPOTLIGHT ON COMPUTER VIRUSES

ONA MEMBERS PLAGUED WITH COMPUTER VIRUSES

by John Regitko, ONA member #LM083

Because most ONA members have a computer that is connected to the Internet and because we think it is safe to say that each and everyone has received a virus on more than one occasion, we are pleased to publish the following as a service to our members...and explain why I may have sent you a virus without my knowledge.

Sometime earlier this year, I purchased a McAfee virus program since the previous one I had was outdated. After installation, it detected a few viruses hidden in attachments I had received from a number of other coin collectors. Knowing the way viruses work, I knew the senders had no idea that I had even received an e-mail...and a virus...from them.

A few weeks ago, I finally took advantage of the free updates that are available from McAfee. When it finished downloading the updates over 2 hours later and scanned my hard drive, guess what? I had 21 infected files, all with either the worm called W32.Magistr.39921@mm that was sent with an attachment called "since.pif" or a similar file name with other .pif attachments.

If you receive something strange, either from me or someone else, remember the sender may not really have sent it to you, nor is he/she aware that it was sent. So if I sent you some viruses, I'm sorry. I didn't knowingly do it!

The following e-mail has been forwarded to me by ONA members Allan Davies and Serge Pelletier as well as my former employer, Dr. Flea, and might save some ONA members that have Internet capability a lot of grief:

"Here's a computer trick that's ingenious in its simplicity.

"As you may know, when a worm virus gets into your computer it heads straight for your email address book and sends itself too everyone in there, thus infecting all your friends and associates. This trick won't keep the virus from getting into your computer, but it will stop it from using your address book to spread further, and it will alert you to the fact that the worm attacked your system.

"Here's what you do: first, open your address book and click on "new contact" just as you would do if you were adding a new entry to your list of email addresses. In the window where you would type your friend's first name, type in !000 (that's an exclamation mark followed by 3 zeros).

"In the window where it prompts you to enter the new email address, type in "WormAlert," which of course, isn't a real email address. Then complete everything by clicking add, enter, ok, etc.

"Now, here's what you've done and why it works: the "name" !000 will be placed at the top of your address book as entry #1. This will be where the worm will start in an effort to send itself to all your friends. But when it tries to send itself to !000, it will be undeliverable because of the phony email address you entered (WormAlert). If the first attempt fails (which it will because of the phony address), the worm goes no further and your contacts will not be infected. The advantage of this method: if an email cannot be delivered, you will be notified of this in your In Box almost immediately.

"Hence, if you ever get an email telling you that an email addressed to "WormAlert" could not be delivered, you know right away that you have the worm virus in your system. You can then take steps to get rid of it!"

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2002 ONA CONVENTION KEYNOTE SPEECH

We are pleased to reprint the speech given by J. Graham Esler, keynote speaker at the banquet of the 2002 ONA Convention. When Tom Rogers invited Esler, what with the other activities taking place at the banquet and with non-collecting spouses present, he was asked to keep his presentation to no more than 15 minutes and not too numismatic. Esler succeeded beautifully on both counts, with his very interesting presentation giving credit to people that have been involved with the ONA during its 40-year history.

by J. Graham Esler, former Curator, Bank of Canada Currency Collection and long-time friend of the ONA

2002 marks the 40th anniversary of the ONA. There are not many of us here tonight who were present on an extremely warm October 7th Saturday afternoon in 1961, when the motion to form the ONA was passed.

The impetus for forming the organization came from the Waterloo Coin Club. At its 2nd annual banquet in March 1961, under the chairmanship of Rod Rekofski, president of the Waterloo Coin Society, a committee was struck to investigate the feasibility of forming a provincial numismatic organization. The committee was to report its findings at the London Numismatic Society's 10th annual banquet on October 7th, 1961.

Representatives from 12 of the 25 clubs operating in Ontario were present at this meeting. The committee reported:

- That there was a need for an association of Ontario numismatic societies which could act as a clearing house to avoid conflicts of annual banquets and other activities;
- That the CNA was not adverse to the formation of an Ontario association;
- That an association in Ontario would increase the interest in numismatics which would, in turn, benefit the CNA;
- That interest in numismatics in Ontario was keen enough to hold annual conventions and that, in addition to the usual bourse and auctions, information could be exchanged through special lectures or symposia;
- That the association would assist in the formation of new societies in Ontario and stimulate the older ones.

The report was accepted and the ONA came into existence officially on the motion of Walter Holmes.

From its very inception, the ONA introduced 5 important concepts:

- The Speakers' Circuit, the brainchild of Rod Rekofski of Waterloo, whereby experienced numismatic speakers would be available for programs in other clubs;
- A systematically developed audio-visual program, prepared and produced by Lloyd Smith of London, whereby slide sets on various topics from the decimal series to tokens would be made available to all the Ontario clubs. Lloyd's work remained the basis for the audio-visual program from 1964 to the late 1980s;
- A Court of Honour for invitational non-competitive exhibits, the idea of Frank Uttley of Waterloo;
- An Award of Merit, under the auspices of Walter Griggs of Brantford, to be awarded annually to an outstanding Ontario numismatist.

The founding convention of the ONA, held in Kitchener on March 24 & 25, 1962, was a resounding success. More than 700 people attended the convention, and 229 sat down at the banquet. Both Seaby and Spinks donated books to help start a library. Jack Griffin exhibited his collection of British and Colonial Proofs and Patterns in the first Court of Honour non-competitive display.

This convention provided one of my favorite numismatic memories. You know, people make this hobby so much fun.

Byron Swayze, the founder and first president of the London Numismatic Society, was there. I suppose that the 2 words most applicable to Byron might be "lovable rogue." If you knew Byron, you knew how to deal with him, but if you didn't the results could be somewhat unsettling.

Byron was a travel agent by profession and he strode into the Walper Hotel and announced that he was Byron Swayze, the well-known travel agent. The gentleman behind the desk said, "Good morning, Mr. Swayze; we have a complimentary room for you." Whereupon Byron turned, caught sight of Alex Sweeton, another London member, and said, "Alex, do you want to split the cost of a room with me? Your share is \$7.50."

If 2002 marks the 40th anniversary of the ONA, it also marks the 140th anniversary of the Antiquarian and Numismatic Society, Canada's first numismatic society, which was founded in Montreal in 1862. The Ottawa Numismatic Society appears to have operated from 1891 to 1983. The members of whom we know were all French-Canadian, and the Society may have been more a cultural organization than a numismatic one. However, its members struck tokens which were sought after even then, and even more so today. The Toronto Coin Club followed in 1936, and the Canadian Medallic Arts Society soon appeared. This was the first attempt to establish a national organization, but the 2nd World War contributed to its demise. The Ottawa Coin Club was formed in 1946, the CNA in 1950 and a host of local clubs just about the same time.

In late 19th century Montreal, competition for material was fierce and, among certain collectors, almost cut-throat. For these collectors, one-upmanship was the rule of the day. And oh, the shenanigans which took place! Some tokens were re-engraved to create a new variety which only a select few possessed. Some collectors created and issued tokens which were out and out scams: Paquet's Cameron token, dated 1867 but issued in 1892, or his token resembling a pool-hall token come to mind. Just consider the Cameron piece (B834) for the moment; it was dated 1867 but struck in 1892; domiciled in Bytown but Bytown changed its name to Ottawa in 1854; the denomination was 3d but the Province of Canada adopted the decimal system in 1858. An out and out scam! There is a numismatic term for such pieces; they are called fantasies.

Breton's 1001, which is an outright concoction, is another example of numismatic chicanery. It doesn't exist as a legitimate piece.

And all those off-metal post-Confederation tokens so beloved by modern collectors? The issuing firms never knew they existed. There was simply no need for most firms to issue a token exact in every way in more than one metal. Indeed, we know that the off-metal tokens were struck in limited quantities, and our old friend F.X. Paquet was responsible for more than a few of them.

In the Paquet correspondence in the National Currency Collection, there is a letter to Paquet from Pritchard and Andrews, dated 30 June 1893:

"Dear Sir,

It is necessary to protect ourselves, that you should get permission from our customers in writing to strike six of each check (token) [B855] in copper, brass and aluminum; there in the future we will give you any names and addresses we do business with in order that we may have a letter to the above in our possession."

But nevertheless these pieces were brought out, looked at, gloated over (if you were the possessor), or denounced (if you didn't have one yet).

When was the last time at your club meetings, someone rushed in, bursting with pride to show fellow collectors his latest acquisition and share his joy with you? Have we, perhaps, gone a little too far in the other direction with our numismatic education, talking about coins, tokens and bank notes rather than sharing them? I don't know.

But I do know that there is one thing that never changes: the collectors themselves, the individuals that you meet in the hobby, the friendships you make, and the memories you have.

Harry Eisenhauer was the 2nd active paper money collector I ever met. Gord Gray was the first. I had yet to meet Bill McDonald, Jack Veffler, Walter Allan, Bert Peddie, and Fred Jewett. Walter Holmes and Howard Whitfield had collections of paper money, but Harry actively sought it out.

But Harry made a bad mistake, one that now he would be the first to admit, but one which was good news for the rest of us. If a note was not crisp uncirculated, Harry wasn't interested.

Thanks, Harry!

Allan McNabb, I met Allan in 1961 and traded milk tokens with him. I traded Listowel Dairies tokens but I can't remember what I received in return. My favorite recollection of Allan takes place at the Halifax CNA Convention in 1970. Lillian and I were the only ones in an elevator going up. It stopped on the 2nd floor and on got Allan. He put his hands behind his back, rocked back and forth on his heels, stared at a spot about 6 inches above our heads and intoned in a loud voice, "Is there anyone here who can tell me where John Pittman's room is?"

The individuals you meet, the friendships you make, the memories you have, these are the things you treasure long after the numismatic material has gone.

BANK OF CANADA NEWS

Featuring news about the National Currency Collection



BERGERON JOINS CURATORIAL STAFF OF NATIONAL CURRENCY COLLECTION

David Bergeron is the latest appointment to the curatorial staff of the National Currency Collection of the Bank of Canada located in Ottawa. In his capacity, he will be developing, maintaining, researching and interpreting the National Currency Collection and producing exhibits for the Currency Museum.

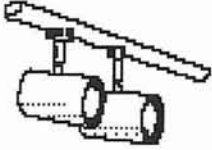
Born and raised in Toronto, David completed a degree in History at the University of Ottawa in 1994 and went on to earn a diploma in Museum Studies at Algonquin College in Ottawa. He also earned a Bachelor of Arts Honors in History and French Literature from the University of Ottawa. As Assistant Professor of Conservation at Algonquin College (Ottawa) 1998 to 1999, he assisted and supervised students in conducting artifact treatments, gave lectures on conservation practices and techniques and evaluated students' progress through tests and exams.

David expressed a keen interest in numismatics throughout his education and began working on contract at the Currency Museum after graduation as a Guide-Interpreter, from 1997 to 1999, where he gave guided tours of the permanent exhibit and animated educational programs, contributed to the development of interpretation programs related to Museum themes and researched and answered public inquiries on the Museum and the Bank



To progress further in the field, David left the Museum in 1998 to work for Accu-Rate Rare Coins (formerly Arctic Coins) in Ottawa where he worked his way up to heading the coin department with the title Vice-President of Numismatics. During his stay at Accu-Rate, David built an important inventory of rare and precious numismatic items, managing all aspects of the coin division including the purchase, attribution, appraisal and resale of all types of numismatic items. He also designed and maintained their Rare Coins and Cubacoins websites. He established a clientele of prominent collectors. David traveled the world attending numerous auctions and coin shows to acquire key material for his clients. He has made several important contributions to various coin publications including expanding the section on Cuban coins in the Krause publications. David looks to bring his knowledge and experience to the position of curator of the National Currency Collection, to continue building the collection and to further expand the depth of knowledge and information on numismatics and the history of money in Canada and around the world.

(We are pleased to break the story about David Bergeron's career change and wish him well! With some modesty, we give permission to Canadian Coin News to reprint the above.)



S P O T L I G H T O N E D U C A T I O N

CNA SCHEDULES SEMINAR AT HUMBER COLLEGE

Because a number of well-known ONA members are active participants in the upcoming CNA/NESA Educational Seminar, it is being held in Ontario and we feel everyone should consider signing up for the course, we are pleased to give it the publicity it deserves.

The Canadian Numismatic Association has scheduled another one of their successful Educational Seminars for Saturday, November 2, 2002 at Humber College, Etobicoke, Ontario. This one-day course is only the fourth of its kind in the long history of the Canadian Numismatic Association and is being co-sponsored by the Numismatic Educational Services Association (NESA). The course is an ambitious event with the goal of educating collectors about the beauty, historical and economic importance of Canadian coins, tokens, medals and paper money. The seven qualified instructors will supplement their discussions with slides, videos, overheads, demonstrations, hand-outs and displays of actual numismatic material.

The day-long course will include one hour for lunch where participants can dine in the college cafeteria (the cost for lunch is the responsibility of each individual). Morning and afternoon coffee breaks are also scheduled with complimentary donuts, coffee and tea being available.

Each participant will also receive a special CNA / NESA "Certificate of Participation" at the conclusion of the course.

ONA member Paul Johnson is currently Chairman of the CNA Education and Library Committee. As the driving force behind the organizing of this Educational Seminar, it is only fitting that he should act as moderator for this Seminar.

There are a total of 6 instructors scheduled during the day, each speaking on a collecting specialty.

ONA 1st V.P., Paul Petch, will cover "Canadian Coins and Commemoratives," discussing decimal coins of Canada which spans pre-Confederation coins to the most recent strikings from the Royal Canadian Mint. Included will be an examination of how Canadian money has changed in design, appearance and metal content through the years, commemorative pieces and current Royal Canadian Mint collector pieces.

The presentation by ONA Editor & Club Services Chairman, John Regitko, will center around the process of minting coins at the Royal Canadian Mint. Students will be taken through each of the six major stages of manufacture (making the strips, cutting blanks, processing blanks, feeding, striking and ejection) with a series of slides explaining how error coins occur during each stage.

ONA member Chris Boyer will discuss the Bank of Canada series of notes, including the issues of 1937, 1954, 1967, the multi-colored issues of 1969-1975, the issue of 1979, and the present day "Bird" series. Also covered are the Dominion of Canada notes, the chartered banknotes of Canadian banks prior to 1935 and the popular 25 cent fractional notes, known as "shinplasters." Topics for discussion will include the storage and display of Canadian banknotes, the collection of special serial numbers and other collecting strategies, from the simplest to the most challenging.

ONA member Brian Cornwell, president of ICCS and a regular columnist for CCN, will focus on the three fundamentals of accurate and consistent grading. These are knowledge, technique and objectivity. This is followed by a photograde review of the Victorian half dollar series with a detailed discussion of the fine points that distinguish one grade from another. Throughout the presentation, there will be liberal use made of visuals. The role of and proper use of third party grading companies will also be covered. The presentation concludes with a hands-on look at 'coin problems,' specifically those that are cleaned, altered or counterfeited. Many physical examples will be available for students to examine directly along with pointers on how best to identify and avoid them at a future date.

Dr. Marvin Kay, a Past-President of the CNA, will suggest over 50 new and different collecting topics to stimulate your interest in numismatics. For example, in addition to collecting by date, denomination or by specific monarchs, he will discuss the advantages of collecting by specialized subjects, also known as topical collecting. Some of these topics include women on coins, unusual denominations, animals and methods of travel such as trains and automobiles. Another area of numismatics which has almost endless collecting possibilities is the field of medals. Various types of medals to collect, such as those issued by numismatic associations such as the Canadian Numismatic Association, will be discussed. Canadian military medals is a fascinating field for the history buff. Artistic medals, like those sculpted by Dora de-Pedery Hunt, will also be examined.

Scott Douglas' presentation will cover the tokens of the pre-confederation and post-confederation eras. He will address Pre-Confederation Tokens (tokens from 1812 to the 1830s; an introduction of bank tokens and semi-regal tokens; an introduction to early collectors including Breton and Courteau and their impact on the hobby; communion tokens; etc.). Post-Confederation Tokens (after 1867) will include milk and bread tokens; hotel and advertising tokens; transportation tokens and more. Merchant tokens and transportation tokens will also be reviewed with reference to why they were issued, their impact and pertinence to the economic system.

Susan Maltby, a conservation consultant and a regular columnist for "Coin World," will cover the most important aspect for the preservation of coins, tokens and paper money, namely providing proper storage. In this presentation, coin and paper money conservation will be discussed, including components of a good coin/bill holder, how to choose a good holder, materials and holders to avoid, environmental requirements for different kinds of collections (i.e. paper, metal, wood, "exotic" materials) and general tips on good care and handling. One of the demonstrations include the Beilstein Test which is a chemical test used to determine whether a plastic contains PVC or polyvinylidene chloride.

Registration cost is \$35.00 for CNA members (45.00 for non-CNA members), \$25.00 for Juniors (under the age of 18). All students will receive a Certificate of Participation at the conclusion of the course, handouts, complimentary coffee and free parking.

If you apply, you will be receiving a written confirmation of your acceptance in the course, along with detailed directions and a map of the Humber College location.

If you wish further information, including information on joining the CNA to receive the reduced registration rate, contact John Regitko, CNA Executive Secretary, at 4936 Yonge St., Suite 601, North York, ON M2N 6S3, via e-mail at cnainfo@look.ca or on the CNA telephone hotline at (416) 223-5980.

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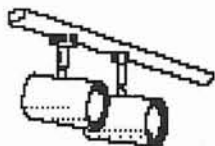
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SPOTLIGHT ON CLUBS

A column in praise of active Ontario coin clubs



THE HISTORY OF THE SWCS

by Gord Parker, Editor, South Wellington Coin Society

The South Wellington Coin Society held its first meeting on March 20, 1997, in the Eramosa Community Library in Rockwood, Ontario. The first newsletter defines the origin in the following manner: "The beginning of the South Wellington Coin Society can be traced to an enterprising group of individuals. This group saw a gap that was left when the Guelph club disbanded and were further encouraged by the wealth of interest coming from fellow numismatists residing in the area."

Tony Zmija was instrumental in finding the home for the new club at the Eramosa Library in Rockwood. The Library was very keen on having tenants from the area make use of the library's facilities.

The first president was Scott Douglas. Tony Zmija may have been the first president but it is my understanding that he felt uncomfortable in the president position so he accepted a lesser position. Scott, in taking the position, stated he would take the position of president for a period of two years.

The vice-president and auctioneer was Tony Zmija. Robert Zmija became treasurer. Mike Hollingshead became spokesperson. Vince Zmija accepted the task of auction runner and meeting set-up. An editorial team was established, consisting of Mike Hollingshead, Mathew Fleet (minute taker) and Bruno Kerkhof (editor of the club newsletter).

The new SWCS had a great deal of help from other than the executive group. Ross Irwin, a charter member of SWCS, gave one of the first presentations with a talk on "Road Building Scrip of Wellington County." Richard McClean, a dealer from the Niagara Falls area, was one of the first to set-up a bourse table at the SWCS meetings. Don Quant set up displays at the first meetings.

South Wellington Coin Society was in good hands with the new executive and Bob Zmija was able to concentrate on the development of a club logo (illustrated at right). The pursuit of an insignia took him to the Wellington County Museum. The logo was taken from the District of Wellington 5 Shilling note of 1868, depicting the Duke of Wellington on horseback along with "SWCS" and the script "Founded in 1997." An outer circle incorporating the words "South Wellington Coin Society."



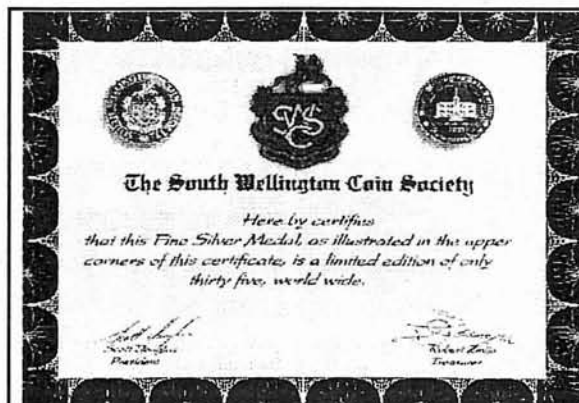
With the logo completed, Bob Zmija turned his efforts to the creation of a medal that would be created by and for the club. It

was not a hard decision to determine that the obverse side would be the club logo. What to place on the reverse may have been a question to most, but not for Bob: the Wellington County Museum. The medals, in three varieties, along with

a certificate of authenticity, were presented to the membership in September of 1998.

Mathew Fleet, who had been recording the minutes of meetings, left in June, 1998 due to work commitment and furthering of his education.

In January of 1999, the SWCS decided to hold two meetings a month. One would be held in Rockwood at the Eramosa Community Library, the second in Guelph at the Royal Canadian Legion.



The black-and-white reproduction of the certificate shown above hardly does it justice, but until we can find a wealthy benefactor to cover the cost of printing in color, you will just have to use your imagination.

The meetings, however, proved to be a greater undertaking than first thought, so in October of 1999, SWCS went back to monthly meetings at the original meeting place in Rockwood.

Through all of the growing pains of a new club, Bob Zmija seemed to be the pillar of strength. He rarely missed a meeting, always had the coffee and meeting room set up ready for whoever would show up. There were times when only a few members would make it to the meetings, but you could be assured that one of them would be Bob.

In February of 1999, Scott Douglas stepped down as president, having served his two years in that position. At this time, no one was willing to take over as president. Bob Zmija stepped in to become the new President. Scott took over as treasurer. Scott's position of treasurer was mostly in name only because Bob still performed all the duties. In October of 1999, the editorial team was disbanded. You guessed it, Bob took over with the help of Renata Macpherson.



Through all of this turmoil, Bob created another medal for the club. The reverse this time was St. John the Evangelist Anglican Church in Rockwood. It was unveiled to SWCS members in May of 1999.

Entering 2000, Bob had the terrific idea of creating a club medal to celebrate the millennium year, a crossing over from one age into another, of a united nation. Unfortunately, the weight of duties and perhaps a lack of support for another medal left his idea on the drawing board, but I would bet not forgotten.

In June of 2000, Bob convinced the present day editor, Gord Parker, to take up the challenge. Over many front porch training sessions and the guarantee of a free hand, I agreed to take on the task of editor for two years. It was sometime later that I found out that the job also included a coffee urn and cookie tray.

In November 2000, Bob spearheaded the effort to get the SWCS together with the Waterloo Coin Society and the Paisley Road School Coin Club into our first ever coin show. The show was held at the Royal Canadian Legion in Guelph and was a big success. Since then, we have had a show in 2001 and are preparing to have another one in September of 2002.

In April of 2001, Bob, in his search for a trusting treasurer, was able to convince Garry George (a police officer) to handle the club's financial affairs.

Through all the years, Bob has held the position of President, Treasurer, editor and coffee maker. I really don't think there are any positions he never held. The amazing thing is that there were times when he held more than one of them simultaneously. He was much greater than any of these positions. He was the club founder! You might call him the man behind the scene, the toolmaker at work making sure every aspect was as if it were a finely tuned clock.

Did Bob win a prize for designing the club medals? Not that I'm aware of, but if there was one, he would be deserving of first place.

I would like to give some credit to Bob's wife. If it were not for her, I definitely would not have taken on the job of SWCS editor. Her kindness and baking assured a good supply the cookies and baked goods at some of the early meetings. She also pulled Bob off me at some of our porch get-togethers.



COME VISIT US AT ONE OF OUR MEETINGS!

SOUTH WELLINGTON COIN SOCIETY

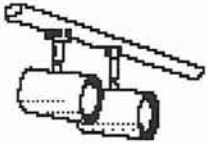
Meets on the 1st Wednesday of each month (doors open at 7:00 p.m.; 8:00 p.m. start)

Eramosa Community Library, Rockwood, Ontario

SWCS Spokesperson Mike Hollingshead will be happy to answer any questions about the club and their meetings. He can be reached at (519) 823-COIN (823-2646) or e-mail at cholling@uoguelph.ca

S P O T L I G H T O N P E O P L E

A column in praise of active Ontario collectors



LOCAL PAPER PUBLISHES ARTICLE ABOUT ROBERT ZMIJA, THE SWCS AND THEIR MEDAL

The following article appeared in The Rockwood Miller, a member of The New Tanner newspapers, at the end of 1997. We have taken the liberty of deleting some sentences that no longer apply to fit the page.

A rendering of St. John's Anglican Church is the picture on the back of the 1998 commemorative medal struck for the South Wellington Coin Society. At a glance, the medals look like coins. But since they are not currency they are termed medals, says Society treasurer Robert Zmija.



Formed in 1997 with 35 charter members, the Society aims to educate members about the value of coins and medals as well as paper currency. Memberships cost \$10 for singles and \$12 for families. Meetings are held monthly, in the Rockwood Library on the first Wednesday of each month. Members of the public are always welcome to attend a meeting, Zmija says.



Zmija says only 35 sets of the medals were struck and Society members receive first option on purchasing them. They come in silver, goldplated and copper sets and bear the club logo on one side. The alternate side will carry a different picture each year. The 1997 medal depicted the Wellington County Museum on the back. The next medal is in preparation but the design is not finalized yet, Zmija says.

Coin collecting is a popular hobby around the world and collectors keep in touch in various ways including club newsletters and publications. "A lot of people have coins in their families," Zmija says. "They get passed down from generation to generation and no one really knows their value any more. That's where clubs like ours are useful. You can bring in a coin and find out its real value."

Sometimes, these keepsake items are very valuable. Other times they are worthless. At least with collectors you know their valuation will be accurate. Anyone wishing to sell coins is advised to approach a collector since a market can probably be found to sell the item at its true value, Zmija says.

"If the collector doesn't want the item himself, he is likely to know someone who would want it," he said. "At least he will know how to get in touch with people to help the coin owner find a potential buyer."

Zmija began collecting more than 60 years ago in England. He sees history when he looks at coins. He also sees how technology has progressed. Even in Roman times, there was a specific method for striking coins. How that method changed as materials and machinery advanced can be traced as you look at coins from different eras.

Zmija was a pattern maker by profession and as a result, has been the guiding force in preparing the designs for the club's medals. In addition to the 1997 and 1998 medals, he worked on a design for a millenium medal for the club.

Millenium coins were issued around the world, he says, so would-be collectors have an overwhelming choice available. He suggests none of them will be worth having from the investment viewpoint since so many are being created. Oversupply makes them worthless.

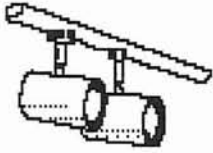
From an aesthetics point, of course, things might be different. "Collectors never look at coins for profit," he says. "They look at them as art. It is just the dealers who look at their monetary value."

Clubs encourage all their members to keep their collections in safety deposit boxes, he says.

Coins can be forged, Zmija says, but, unlike paper currency, striking coins required such huge presses and expensive equipment that it is too costly an undertaking. He also says coin club members would be able to pick up on any forgery. This is an additional reason for neophyte collectors to get involved with coin clubs. Clubs and their extensive resources can teach collectors what they need to follow their hobby and avoid frauds.

SPOTLIGHT ON PEOPLE

A column in praise of active Ontario collectors



ROBERT ZMIJA DRIVING FORCE BEHIND COLLECTING FAMILY

When one reads the name tags at a meeting of the South Wellington Coin Society, three things are obvious: there are a number of Zmijas in the room; they bridge 3 generations; and they are very, very active within the club executive.

SOUTH WELLINGTON COIN SOCIETY

ROBERT ZMIJA

IS HEREBY PRESENTED WITH A

HONORARY LIFE MEMBERSHIP

A Founding Father of the club, you have guided us by example, hard work and mentor. You have given us a strong foundation to build on. You are also the designer of our club medals and have left us a legacy for all time.

Dated this 6th day of March 2002

Gord Parker

GORD PARKER
President - S.W.C.S.



Mike Hollingshead

MIKE HOLLINGSHEAD
Vice President - S.W.C.S.

To recognize Robert Zmija's work for the club, he was recently presented with an Honorary Life Membership. Serving on the South Wellington Coin Society executive since its founding, including as its President, he has guided the direction of the club since the very beginning. He has also served as the club's editor.

A tool and die maker for most of his life, he takes art and designing very seriously as you can tell by the club's logo that he designed.

The club was so impressed with Robert's design, that they used it not only as the logo for their letterhead,

envelopes, club bulletin masthead and other official forms, but they also agreed to have it incorporated as the central design on the obverse of the club medals.

He took his skills one step further, making up a certificate that was presented to all purchasers of the silver medals attesting to the fact that only 35 of these limited edition medals exist. The certificate is printed in beautiful color. The scroll work of the border (not exactly as shown in the illustration on page 116) is in various shades of green, the club logo in full color: brown, red, grey, yellow, green and shades thereof. The obverse and reverse of the 1997 medal on the certificate looks like the silver medal that it represents (it is hard to tell if it was printed in just shades of black, but it looks like silver...a beautiful effect). Full marks for eye appeal. Full marks for layout.

Other than Bob Zmija, the following family members are also involved with the club:

Tony Zmija is one of Bob's sons. He is a founding member of the club as well as its vice president. He was the club's first auctioneer.

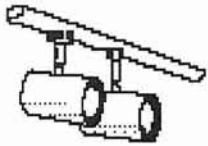
Adrian Zmija, another son, can also be seen at meetings, along with his son, Ryan.

Robert Zmija Jr., a third son, is also a member and attends meetings with his son, Vince. Vince is the club's auction runner.

Renata Macpherson, also a member, is Bob's daughter-in-law. She would type the club's newsletters for Bob when he was editor.

Finally, Mathew Fleet, another club member, is Bob's grandson. Mathew is a past editor.

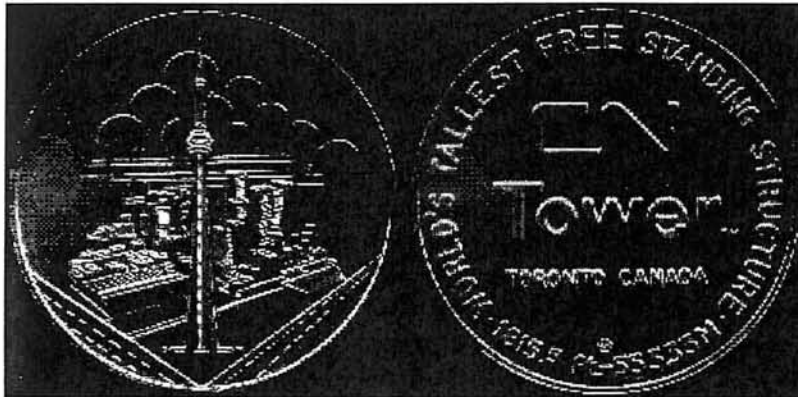
Can any other club beat this extensive family association at a meeting?



SPOTLIGHT ON
MEDALS OF TORONTO

TORONTO'S CN TOWER TURNS TWENTY-FIVE

by John Regitko, ONA member #LM-083



If you were to select one structure in Toronto that leaves the greatest impact on the skyline, it would have to be the CN Tower. No matter where you are in the "905" region (the municipalities surrounding Metro Toronto), you will see the CN Tower. You can drive along the 401 in the North, the QEW/Gardner in the West, the DVP and beyond to the East, or from the Toronto Islands or a boat on Lake Ontario to the South, the one structure that will stand out in the skyline and come into

your view time and time again is the CN Tower. Because it is the world's tallest free-standing structure!

The CN Tower just completed its 25th anniversary. I thought that it would be an appropriate time to illustrate some of the medals from my collection of Numismatics of Toronto. The medals were acquired by me when I purchased the remainders of in-house issues, overruns, salesman samples and display copies of the medals of Interbranch International Mint that Johnson Matthey inherited when they purchased the assets of Interbranch after their owners, a home electronics company, was forced into bankruptcy.

The records as to the quantities struck, years of issue or metallic content have long been destroyed. Therefore, background information on most of the Interbranch medals is lost to us forever.

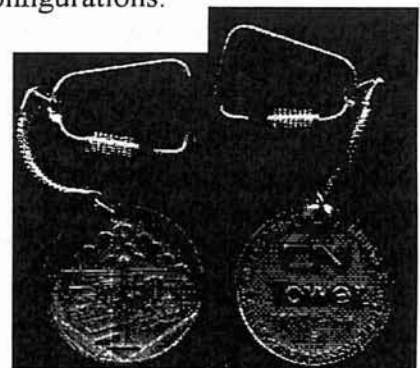
The above illustrated medal was struck by Interbranch in a number of variations and sold to the CN Tower Ltd. for sale in their souvenir outlet located on the main level of this tourist attraction.

The greatest majority of the 3,000-plus medals of this design that I acquired were immediately resold to Paul Nadin-Davies of Ottawa, with whom I was involved in a business venture (he had acquired the rights to the official auctions held in conjunction with the Toronto International Coin Fair, at the time Canada's largest coin show, which I owned and operated). The medals came in the following nine configurations:

- 51mm in gold plate, nickel and bronze
- 34mm in gold plate, nickel and bronze
- 34mm in gold plate, nickel and bronze holed for either keychain or necklace

I also obtained a quantity of necklaces and loops for attaching the necklaces to the holed medals.

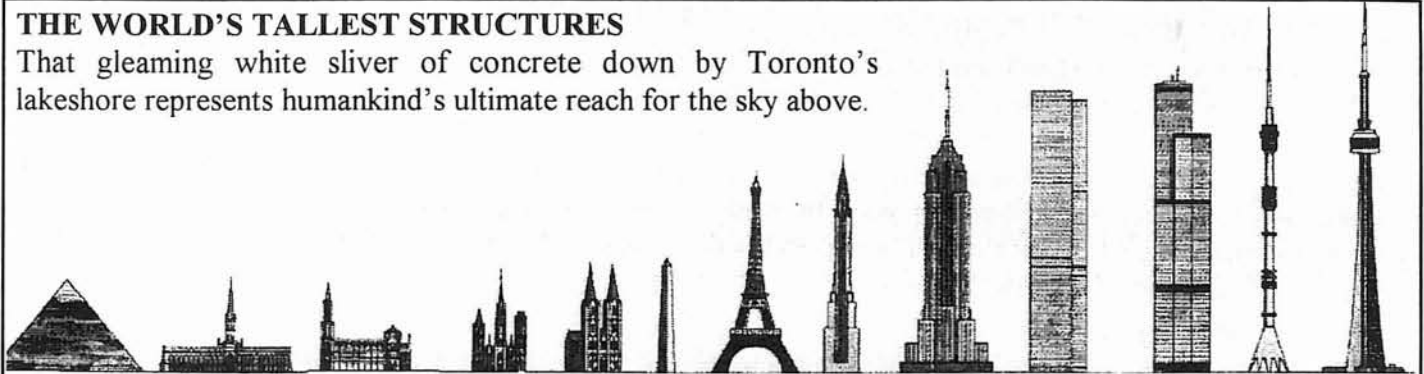
Although I no longer have an exact count, I recall the most common were 34mm bronze holed, followed by 34mm bronze without holes, 51mm bronze, then 51mm gold plate. Out of the 9 different medals I acquired, the scarcest was the 51mm medal in nickel. Both the gold plate and nickel medals were brilliant, while all the bronze ones were "antiqued" finish. None of the 51mm medals were holed, on the assumption that they were too large for keychains or hanging around ones neck.



The reason so many CN Tower medals were on hand when the Trustee in Receivership closed down Interbranch, according to their former sales manager, is that when they received previous orders for these medals from the CN Tower, they intentionally over ran the order during a slow period, same as they had done for in-house productions such as the set of 12 Chagall "Windows" medals, the "Tall Ships Kingston/Toronto Visitation" medals and the annual Canadian National Exhibition medals.

THE WORLD'S TALLEST STRUCTURES

That gleaming white sliver of concrete down by Toronto's lakeshore represents humankind's ultimate reach for the sky above.



Great Pyramid at Cheops c2580BC. 2,300,000 blocks of stone. 481' (Egypt)	Notre Dame 1439 40 years to build. 465' (Paris, France)	Cologne Cathedral 1880. 531' (Germany)	Eiffel Tower 1889. 1,051'	Empire State Building 1930. 102 stories. 1,250' (N.Y.)	Sears Tower 1974. 110 stories tall. 1454' (Chicago)	CN Tower 1.815' Toronto
Old St. Paul's Cathedral 1221. Lightning destroyed its 489' steeple in 1561 (London, Eng.)	Rouen Cathedral 1876. 485' Original tower destroyed by lightning (France)	Washington Monument 1884. 555' 37 years to complete.	Chrysler Building 1930. 1,046' 77 stories. (Chicago, Ill.)	World Trade Centre 1970. 110 stories. 1,350' (New York, N.Y.)	Ostankino Tower 1971. 1,762' (Moscow, U.S.S.R.)	

Source: CN Tower

THE WORLD'S TALLEST STRUCTURES

The reason for them dates back to what was probably emerging man's first intelligent perception - that the sun gives life. Through the entire span of known and unknown history, man has been driven by a primal urge to reach ever higher for the sky above. We build upward, reaching for the heavens when erecting a place to worship or building monuments to our prophets or, more recently, celebrating our mastery over the environment.

Man's upward reach has been limited by the materials he has available and the techniques he uses to manipulate them. Thus, the oldest surviving tall structures in the world are the pyramids of the Pharaohs of Egypt, who were revered as gods, or at least prophets on speaking terms with the gods. How these edifices were built remains a mystery locked forever in the past, but one thing seems clear: the Pharaohs played a stupendous status game, each one trying to build higher than the other as proof of his greater importance. (Much the same game, in fact, as several Canadian banks have played in downtown Toronto; each one is trying to top the other with a taller skyscraper.) At the time of its completion, each of the buildings and structures illustrated above was the tallest in the world.

THE BUILDING OF A LANDMARK

Building the tallest tower in the world produced unique construction and engineering problems, revolutionary solutions and a seemingly inexhaustible list of "the most...the biggest...the highest...the first..." But perhaps the most significant "first" was the technique devised to actually put up the concrete section of the tower. A 400-ton mould of the structure was built of wood and steel and in a round-the-clock operation, concrete mixed on the site was poured inside the mould as it moved, slowly but continuously, skyward. The tapering shape of the tower was created by reducing the size of the mould as it moved upwards.

Tower construction began in the fall of 1972 when a drill rig trundled onto the John Street site and bored 300 feet down into the gray Dundas shale that supports most of Toronto. In February 1973, the earth moving behemoths of the modern construction industry arrived. More than 62,000 tons of earth and rock were removed in digging the main, 50-foot deep hole. Then, 18,000 tons of concrete and 500 tons of reinforcing steel were used to build the 22-foot thick foundation.

SKY POD

The seven-story building 1,100 feet above ground houses the microwave equipment on the lower floor, while the next three floors are open to the public, including an enclosed observation deck, a partially opened one, and the revolving restaurant. The top three floors are devoted to television transmitters, FM transmitters and, on the seventh floor, the monstrous pieces of mechanical equipment needed to power everything.

THE REVOLVING RESTAURANT

The 420-seat revolving restaurant is the world's tallest, with a diameter of 150 feet (the one at Australia square in Sydney, which is in second place, has a diameter of 122 feet) and that part of the floor that rotates has a top speed of eight feet a minute. That's so fast you might get indigestion, so it is slowed to five feet a minute for dinner, which means you can orbit the 450-foot circumference in 90 minutes. The 16-foot-wide moving platform runs on bearings so precisely designed that it is driven by one 2 hp electric motor, with a second as a spare. And if both break down, two strong men can push it. My wife and I have eaten there on special occasions, both lunches and dinners. The view is fantastic both during the day and after dusk.

COMMUNICATIONS

Originally, there were supposed to be a cluster of three separate antennas on top of the concrete tower. Had this plan been adopted, it is possible that the total height of the structure would not have topped that of the 1,761.89-foot-high Ostankino Tower in Moscow. Ultimately, however, communications engineers decided the most efficient design was one which stacked one kind of antenna atop another to make a single antenna 350 feet high. That slender five-sided needle atop the concrete shaft has finally rid the Toronto area of the worst television and FM-radio reception of any North American city. One part of the problem was that the fairly flat countryside is dotted with high-rise apartments and offices, so TV sets usually received two signals: a strong one from the transmitters and a weaker one "bounced" from those high-rise buildings. It was this "bounce" that caused TV-screen ghosting.

ELEVATORS

Four elevators zip up the sides of the tower at 1,200 feet per minute, which means you go higher quicker than when taking off in a jet plane. Each elevator has a glass wall. Each elevator could hold 22 people, but the elevators are never quite full, partly because not everyone could see and partly because passengers might feel too confined. The speed was determined by an elaborate formula for "acceleration realization threshold" (the speed at which you know you're moving), so that it's fast enough to be fun and not too fast to be frightening or to cause heart attacks, nausea or fainting fits. However, it gives just about everyone an attack of Otitis-media, or ear popping, because of pressure changes. To alleviate this, swallow at least five times in the 70-second trip.

The tower also has a stairway, used in an emergency. A physically fit person would take 20 minutes to get down the 2,570 stairs in the hexagonal core, and at least 40 minutes to climb up. When the stairway - the world's tallest made of concrete - was finished, one construction worker shucked his clothes and "streaked" the tower from top to bottom. Yet another tower record.

LIGHTNING

Lightning strikes the tower between 150 and 200 times a year, which means it is also the world's tallest free-standing lightning rod. Lightning conductors atop the tower are linked to three copper strips that run down the tower and are grounded to forty-two rods, each 20 feet long and buried 20 feet below ground. The stairs, elevator rails, window frames, sewage, water pipes and anything else that could attract lightning are linked to the copper strips.

ICING

Anywhere ice is likely to form - at any change in the tower contour line, or places like the roof edges of the Sky Pod - has been ice-proofed, either with heated de-icing cables or sheathed in shiny plastic to which ice cannot cling. The fiberglass surface and the shape of the transmission mast means that ice will never build up to a dangerous thickness and fall to the ground in chunks but will, instead, slide off and break itself into power-like snow almost as soon as it's formed.

FIREPROOFING

Don't expect to get a steak flambéed at table side at the revolving restaurant. The fire department has forbidden open-flame cooking up in the tower. In fact, the planners and the fire marshal have gone to extraordinary lengths to make the tower fireproof. Each steel floor has a coating of a fire-resistant mineral fibre, and all furnishings are as fireproof as any furniture can be. The main kitchens, where open-flame cooking is permitted, are in the basement. Also located there are the emergency fire pumps that can each squirt water to the top of the tower at the rate of 500 gallons a minute. A sprinkler system is located everywhere. Since electrical transformers have been known to explode into flames, the seven installed in the tower are immersed in a non-flammable fluid instead of the customary oil.

STABILITY

Unlike a jumbo jet that moves mostly through the upper "smooth" layers of air and is grounded in bad weather, the CN Tower must survive turbulent, treacherous winds and was built to withstand twice as strong a wind as Toronto will ever see. Weather records show 114 mph as the top wind speed in this century. The tower was built to withstand a wind of 160 mph. At 110 mph, a wind exerts 60 pounds of pressure where it hits windows in the accommodation pod. At the sides, it exerts a 60-pound negative pressure. So experts designed windows that can withstand 120 pounds of either kind of stress. The outside pane is three-eighths of an inch thick tempered glass, the inside pane is half an inch thick.

The main concrete tower - 53,000 cubic yards of concrete "tied" together with 80 miles of steel cable - would only wobble 10 inches from side to side, and the movement would be so slow you wouldn't even notice a change in the level of the champagne in your glass (that is, presuming you'd been stupid enough to go out to dinner in such weather in the first place).

TOWER ATTRACTIONS

CN Tower Limited decided it was vital that the \$52 million tower be an ultimate tourist attraction in order to ensure it was self-supporting financially, as well as structurally. The tower has become a North American landmark and a tourist attraction unrivaled in Ontario, perhaps even Canada.

At the base of the tower, past the gardens and the fountains and pools, is a unique shop specializing in CN Tower souvenirs and Canadiana, including the souvenir medals and medals used for keychains and necklaces struck by Interbranch International Mint. The elevator ride is in itself super-spectacular. Short of piloting a jet fighter, there's nowhere else in the world you can climb so high so fast, and the main observation decks in the Sky Pod are so high you have the uncanny feeling you're looking down on the world from a plane. On those decks are six telescopes with 20.1 zoom lenses, which means that by operating the controls you can magnify what you see with the naked eye from 10 to 200 times.

But for many, the greatest attraction is the view from The Space Deck observation platform. There's nothing further up but the antenna and the sky. The observation deck has floor-to-ceiling windows that lean outwards so that you feel as though you are perched on the edge of...well, nothing. The immensity of the view, the lack of any real sense of enclosure, make you feel drawn outward into space.

IF ANYONE ASKS

The tower weighs 130,000 tons, which is twice as heavy as the world's biggest luxury liner and about the same weight as 23,214 large elephants. Fifty-three thousand cubic yards of concrete were poured to build the tower - and that's enough to build a concrete curb along the 401 from Toronto to Kingston, 150 miles away.

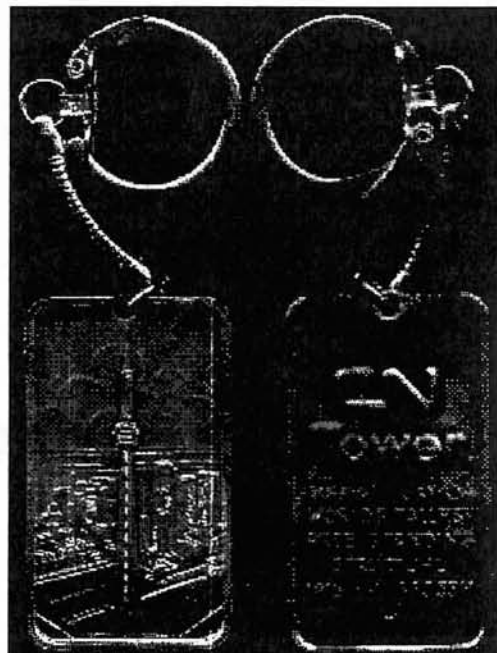
The tower has the longest concrete staircase in the world. It has 2,570 steps. Even the lower observation platforms are so high that you can see south to Rochester, New York and the far shore of Lake Simcoe to the north. You can also see the eternal cloud of spray that looms over Niagara Falls.

The elevators up to the Sky Pod are capable of carrying 30,000 people a day, or 10,950,000 a year, counting Sundays and Christmas Day. At that rate, however, the place gets a bit crowded.

Between the Sky Pod and the uppermost observation platform - the Space Deck - there is a special shuttle elevator. It takes you up to the 1,450 foot level, which makes it the highest elevator ride in the world.

Anyone wishing to take the elevator to the observation decks is charged a fee. The only exception is when you are going up to the revolving restaurant for dinner and you have made an advance reservation.

The CN Tower's souvenir shop ran out of the souvenir medals ordered from Interbranch International Mint at least 10 years ago.



In addition to the 3,000+ round medals mentioned on the first page of this article, 500 octagonal medals 27mm wide x 48mm high, all holed, in both nickel and bronze were also acquired by the author.

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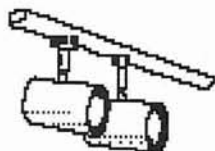


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S P O T L I G H T O N D E S I G N E R S

A column in praise of Canadian coin designers



75 ORIGINAL PAINTINGS BY COIN DESIGNER TONY BIANCO FEATURED AT ALGONQUIN GALLERY

by John Regitko, ONA member #LM083



May 18 to June 9 was a special time for coin designer Tony Bianco, an Ontario resident, whose \$2 coin design of a polar bear with her 2 cubs, dubbed the Path of Knowledge 2000 Millennium Coin (left), graced the circulating 2000 \$2 coin. His design was also used for the 2000 \$2 coin in the PL sets struck at the Ottawa Mint and on a special collector coin in 22-karat gold inner core with a 4.1 karat gold outer ring, in proof finish.

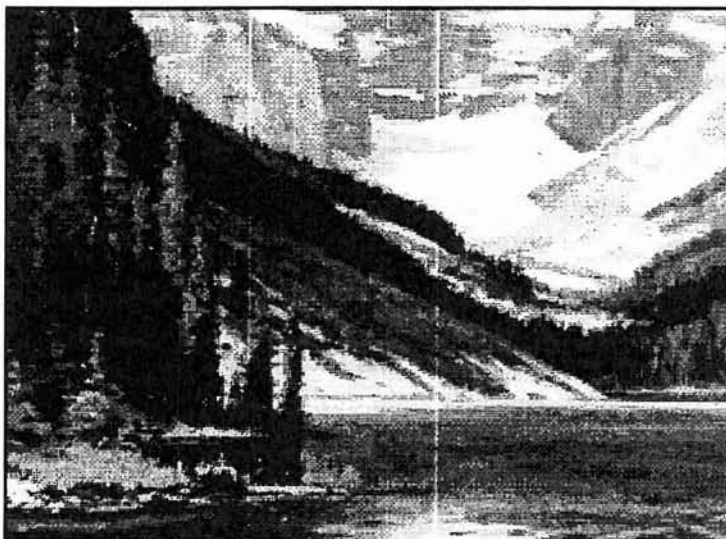
Bianco had 75 original paintings on display at the Algonquin Gallery (the original Algonquin Park Museum), located beside Found Lake on Highway 60 in Algonquin Park.

The paintings depicted Canada's National Parks coast to coast and were painted during a tour that he, his wife Linda and daughter, Sierra, then 5 years old, took in 2000. Consequently, the exhibit is entitled "Canada 2000 - The Tony Bianco Tour."

In all, 75 paintings were completed, as well as over 1400 slides. The family traveled over 35,000 kilometers and visited 20 parks, stopping between 5 and 10 days painting, photographing and writing in each park. Not only did I view the 75 paintings during my visit to Algonquin Park, but I also obtained a copy of a CD showing the paintings. Also included on the CD are 15 pages of Bianco's thoughts about his tour, the bond he formed with his family while confined to his Recreational Vehicle and about a family's relationship to each other and to the people they encountered along the way.

Over the Victoria Day weekend this past May, Tony could be seen signing autographs for Gallery visitors. Also on hand was his family, including the newest addition to their family, Elias, who was born 6 months after the completion of the tour.

If any ONA member would like a copy of the CD featuring his 75 paintings and the write-ups on 15 pages in Adobe Acrobat, send \$12 (cheques made payable to Tony Bianco) to John Regitko, 4936 Yonge St., Suite 172, North York, ON M2N 6S3. Incidentally, Adobe's Acrobat program is included on the CD so if your computer does not currently have it loaded, it can be downloaded for free with a few clicks of the mouse.



The above is one of 75 paintings depicting Canada's National Parks on display at the Algonquin Gallery from May 18 to June 9 that coin designer Tony Bianco painted during his "Canada 2000: The Tony Bianco Tour." The tour took him to many Canadian Provincial Parks, including some located in Ontario.

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T H E R O Y A L C A N A D I A N M I N T

Featuring news about the Royal Canadian Mint or its critics and fans



With an unusual headline to catch reader's attention, the National Post published the following article on December 23, 2000. We thank Tom Clarke, ONA Area director, for bringing the article to our attention. Since it was written very one-sided, we are also including a letter on page ??? written by a professional artist and coin designer that the National Post chose not to publish.

ROYAL CANADIAN MINT TURNS TO SPAGHETTI PART 1 - KIDS WITH CRAYONS

by Murray Whyte

Fumbling through your pockets for change to plug the meter or drop into the coin box on the bus, you may have paused for a moment, perhaps even unconsciously, to notice amid your fistful of metal a series of images as familiar as the nose on your face: the Queen on the obverse. On the reverse, the noble beaver, the majestic caribou, the stalwart Bluenose, slicing through the waters of the North Atlantic, The...? Yes, the stick man.

The Royal Canadian Mint, internationally renowned for production quality and design excellence, has been slowly introducing the next generation of coins, diluting esthetics in order to gain a street cred.

Traditionally, the mint has done special issues, such as the proud V for Victory coins of the Second World War, or the gorgeous Centennial coins designed by Canadian artist Alex Colville in 1967, or the 1973 quarter to commemorate the founding of the Northwest Mounted Police, precursors of the Royal Canadian Mounted Police.

The coins' symbolism - and their simple elegance - made their appearance in our pocket change a rare surprise and delight. But new coin designs are no longer a rarity, reserved for momentous occasions in the life of the nation. This year, the Royal Canadian Mint brought out a \$2 coin on the reverse of which two cuddly polar bear cubs joined Mama. This was intended to commemorate knowledge.

The mint has been issuing new quarters, at the rate of one a month, for the past two years. They are the varied fruits of a program called "Centsation," after it issued an open call to all Canadians - entry forms were dropped in mailboxes across the country - soliciting designs for two series of quarters. The first series, in 1999, was meant to offer a glimpse of the country's past, while the 2000 series - to mark the millennium - was arranged by theme (health, knowledge, ingenuity) and intended to represent the country's values for the future.

Culling through the 66,000 submissions, the mint arrived at 24 final selections, some by artists, some the crayon scratchings of children.

It was not, say some numismatists, the mint's finest hour.

"Some of them are not considered particularly outstanding," says Bret Evans, editor of Canadian Coin News, choosing his words carefully. Then, he allows a sigh to escape: "All right, I happen to think that some of the designs are horrible, personally. Some of the coins, I'd be a little embarrassed to have someone in Europe say, 'Oh look what I have, a Canadian coin'."

The Centsation series was a huge departure for the mint, which has made a name for exacting quality. Typically, when it issues a new coin, it contacts one of a stable of artists. This time, it had tens of thousands of submissions to consider, leading to a level of eclecticism generally reserved for a rummage sale: snakes, owls, stick figures, a steam engine, a satellite dish, a crumpled globe...

Needless to say, the wide-open competition is worlds apart from the most significant series in the mint's history, Mr. Colville's 1967 Centennial series.

So, has he seen any of the new quarters?

"Yes, I have," says the artist gravely from his home in Wolfville, N.S.

And?

“Well, I just don’t think they’re very good at all. I suppose this sounds like a very conservative, old-time point of view, but a nation’s currency is something that has all kinds of symbolic meaning. This casual treatment of it I simply deplore.

“And anyway, most of the designs I’ve seen are terribly bad, inept sort of things. Many of them are just drawn by kids, or something.”



He is right. Five of the 24 coins were designed by teens or younger. September, 1999, stands out: A trio of stick figures grinning dully from the coin’s face.

“Some of them look like kids’ designs because that’s exactly what they were,” Mr. Evans says. “The ‘99 coin with stick figures was done by a kid - that was how she drew.”

Then there’s the July, 1999, offering, which mint staff dubbed “the spaghetti coin” - because it looked like a piece of spaghetti had been thrown on the coin. It’s just a big squiggle.”



Still, it could have been much worse had the judges - and this was design by committee, with the committee consisting of art students from across the country - had a stronger sense of the absurd.

I mean, there were Ninja turtles on coins,” Mr. Evans says. “It was, to some extent, a free-for-all.”

Coinage has always occupied a symbolic place in societies stretching as far back as the ancient Greeks and Romans, who would issue special coins to commemorate military victories and important political shifts.

“There’s a tradition of coins being a way for the state to communicate to the people,” says Mr. Evans.

What the recent series communicate, Mr. Colville says, is not encouraging. “They say something pretty bad, I’m afraid. It’s just a very sort of backwoods thing.”

Or perhaps beauty is simply in the eye of the beholder.

Tom Kennedy, (*then*) president of the Canadian Numismatic Association, says the mint expected to sell about 500,000 of the series; to date, it has sold three times as many to eager collectors looking to complete their sets.

Perhaps this is testament only to the fact Canadians are a nation of collectors. If the coins were of unsurpassed beauty, the mint would have sold even more.

Mr. Kennedy also finds some merit in the idea of the mass call for designs, “an opportunity for Joe Public,” as he puts it.

“I think it gives you a different perspective. You have a professional, he’s going to be geared to what he thinks the public wants to see. When you get more input, you get more chance for the unlikely.”

Mr. Evans concedes the coins have a strength, although he sees it as the energy of chaos.

“I don’t like all of the designs at all, and I know of a lot of collectors who don’t like some or all of the designs,” he says.

“But the strength of the coins - if you want to call it that - is the vitality that comes from people just picking up a pen and not knowing if they were going to win. This was a bold program, and when you take risks, you’re always risking the fact that it’s not going to work.”

Whether or not it did is a matter of opinion. “The problem with art is that it’s always subjective,” Mr. Evans says. “I can show a Picasso to seven people, and I’ll get seven different opinions on the man’s talent.”

What can’t be seen as subjective, though, is the unqualified popularity of the two series. What that means, says mint spokesperson Eileen Melnick McCarthy, is there is a lot of openness to similar open-submission programs.

“People really got behind it,” she says.

“Based on the success of this program, I’d be hard pressed to say we’d never consider doing it again. It was so successful.”

THE ROYAL CANADIAN MINT

Featuring news about the Royal Canadian Mint



Since the preceding article presents a rather negative point of view about Canada's coin designs, a professional artist and coin designer wrote a letter which the National Post chose not to publish. Since his letter gives an opposing point of view, we are pleased to publish it in the Numismatist. We thank Tom Clarke, ONA Area director, for sending us a copy of Mr. Jaciw's unpublished letter.

ROYAL CANADIAN MINT TURNS TO SPAGHETTI PART 2 - AN ARTIST/COIN DESIGNER'S RESPONSE

by John Jaciw, Artist/Coin Designer and Member, Windsor Coin Club

Reading Mr. Whyte's article, "Royal Canadian Mint turns to Spaghetti," one would get the impression that the Royal Canadian Mint is in the stage of abandoning the production of new coins with the finesse of numismatic art.

The Royal Canadian "Centsation" coin design competition was a once in a life-time act of generosity to give all Canadians a chance to express themselves. The invitation worked, as thousands upon thousands of entries came in to be judged by art students. The final result was that twenty-four new coins were minted for the years 1999-2000. Some of them were designed by professionals and some, as was stated in Mr. Whyte's article, were adolescents and children.

I for one, as a professional competitor and the winner of the Centsation coin design competition, do judge the twenty-four coins on their symbolic merit. The 9 coins are like diamonds in the rough, so to speak, but the message and the symbols are there on the glittering little disk.

Was Canada's past and future told? Yes, they were! One has only to study the coins, and if possible talk to the designers to get their interpretations and then only pass the final judgment. I am sure that the Mint's staff by dubbing Maria H. Sarkany's creative submission, "the spaghetti coin," didn't think that the offensive term could be utilized on the headings of the weeklies as it was in the National Post.

I find Maria H. Sarkany's coin design, "A Nation of People," creative and imaginative. A continuous silver line without stop travels on the surface of the coin, transforming itself into human faces and ends with our national emblem. Isn't this what Canada is about? If Picasso were a Canadian and the creator of the said coin, he would be lauded as the numismatic creator of the millennium.

In conclusion, let me say that the Royal Canadian Mint is a profit making Crown Corporation. As such, it looks for profits as it did with the Centsation project making an unsurpassed profit in the history of the Royal Canadian Mint.

(Editor's comment: John Jaciw is not just another letter writer. He is an active member and strong supporter of the Windsor Coin Club as well as an award-winning designer of Canadian coins [see the following article in which we are pleased to summarize the numerous accomplishments of Mr. Jaciw and provide some of his background]. If any ONA member wishes to comment about the National Post article which is rather critical of the 1999 and 2000 Centsation quarter coin program, the selection process and the designs, or Mr. Jaciw's response, send the ONA Editor a letter or e-mail and we will publish selections in the next ONA Numismatist.)



You are invited!

Windsor Coin Club

2nd Monday of Month (except July & August)

Caboto Club, Tecumseh Rd. at Parent St., Windsor, Ontario

7:00 p.m. start - Everyone Welcome - Free Parking

THE ROYAL CANADIAN MINT

Featuring news about the Royal Canadian Mint and Coin Designers



We are pleased to present John Jaciw's credentials. We again thank Tom Clarke, ONA Area director, for sending us Mr. Jaciw's curriculum vitae.

JOHN JACIW: AWARD-WINNING COIN DESIGNER

by Tom Clarke, ONA Area Director



John Jaciw, a resident of Windsor, Ontario, since 1954 and a resident of Canada since 1949, he was born in Ukraine in 1932. He married in 1963 and is the father of 2 and grandfather of another 2.

He completed his primary school education in the Ukraine, secondary in Germany. His art studies consist of courses given by the Creative School of Art in Edmonton, Alberta (1950) and the Meizinger Art School in Detroit, Michigan (1952-54). He also took art courses involving life drawing, print making, wood, marble and clay sculpturing, theories of color and serigraphy, illustrations, etc. at the Windsor Board of Education facilities, the University of Windsor and St. Clair College.

Since 1975, Jaciw has been a member of the Society of Graphic Designers of Canada. He has also been a member of the American Institute of Graphic Arts since 1980.

John Jaciw received the Award of Excellence from the American Professional graphic artists in 1984, and was recognized for voluntary graphic contributions to many charitable organizations in Canada and the USA by the Ukrainian Canadian Business and Professional Association of Windsor in 1977. He was appointed to the editorial board of the magazine of humor and satire VSESMIKH from 1993 to 1999, the only person outside the Ukraine to serve on the board.

He displayed his etchings at the Windsor Printers Forum, acrylic paintings at the Scarab Club of Detroit, and wood sculptures at the Chaika Art Gallery in Detroit, the Cleary International Centre and at the Windsor Wood Carving Museum. He also exhibited coins and banknotes at the International Numismatic Expo of Coin Designs in Lviv, Ukraine. He received Best of Show for his wood sculpture in the International Wood Sculpture Competition at the Cleary International Centre in 1987. He also received First Place in the International competition for Ukrainian Coinage, sponsored by KZVIN Magazine of Lviv, Ukraine, in 1992.

He was been very successful in other art competitions, receiving acceptance by the City of Windsor of their official crest design in 1970, as well as the city's medallion design, also in 1970. Further, he was one of three winners of the Windsor Star's Centsation coin design, 1999.

Six of his submissions to the Royal Canadian Mint have received recognition. He placed 2nd in the Mint's City of Toronto Anniversary design competition in 1984, 3rd in the Olympic coin design competition in 1987 for his barrel jumping entry, as well as 2nd for the Cree Cyllabic writing coin design competition in 1988. He also placed first in the competition for the 1991 Discovery of Baffin Island coin.

His first successful coin design came in 1983 when he had his St. John's 400th Anniversary design accepted by the Royal Canadian Mint for that year's \$100 gold coin design (illustrated above).

His second success with the Royal Canadian Mint came in 2000, when his submission of Ingenuity was accepted for the February Millennium coin. Jaciw was inspired by the hope of the future prosperity of Canada. The coin celebrates Canadian ingenuity, representing a model society - prosperous farms; innovative cities; rapid, safe transportation; and an eye toward space.





FROM THE CLUB SERVICES CHAIRMAN

SURVEY OF AUCTION FEES CHARGED BY LOCAL COIN CLUBS

I am conducting a survey on what the terms and conditions are at local coin club meetings with respect to the material placed in club auctions. I would like to hear from anyone that knows what their local coin club is doing, or from anyone that has consigned material or has suggestions to make.

We will publish a summary of what other clubs are doing in the next issue, as a guide for those clubs who might want to reconsider their policies in view of what others are doing.

Some of the questions that I would like feedback on are listed below.

1. What commission does your club charge.
2. Do you accept lots at a meeting for that same evening's auction, or do you insist on receiving material in advance so that details can be published in your bulletin prior to the meeting?
3. Do you accept auction material from members only, or will you also accept lots from non-members? If so, is the commission different?
4. Is your club successful in obtaining all the material that you want for each meeting, or are you forever scrounging around for additional material?
5. On the assumption that more material than you can place in an auction is on hand, what is your limit on the number of lots per person? What is the maximum number of total lots you permit per meeting?
6. Is the owner of the material or the auction coordinator responsible for grading the material? If the owner is responsible, does the auction co-ordinator have the authority to override the owner? Can the auctioneer withdraw a lot if it is not graded correctly or otherwise incorrectly identified? Can the auctioneer "correct" the information even if it means reduced bids or no one meeting the opening bid?

Any other comments you care to make are also solicited.

ARE AUCTIONS AT CLUB MEETINGS TAKING UP TOO MUCH TIME?

In reviewing club bulletins, I notice that a lot of clubs are publishing a listing of material that will be auctioned off at the next meeting. The Waterloo, Stratford, Ingersoll and Timmins clubs publish always between 25 and 50 lots. North York varies anywhere from zero to maybe a dozen. Other clubs also pre-publish auction lots. And club bulletins do this month after month after month.

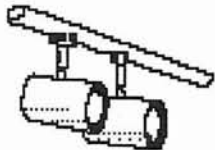
Now that sounds like a lot of lots for a local coin club meeting, taking up a lot of time as part of the program. I have been asking myself if this is too much? Auctions can take up to half an hour or more, more time than any other item on the agenda, including the main speaker, slide presentation or a VCR tape program.

From personal experience, I have found that there is a lot of participation in the auction. A lot of people bid on the lots, and those that don't seem to be enjoying the action, especially if a club is fortunate of having a lively, funny auctioneer. Mike Hollingshead, who does the auctions at both Waterloo and South Wellington, comes to mind.

A program generally covers a very specific collecting interest. Although most collectors are still interested in the program for its educational value, the auction tends to have something of interest for everybody. Although most clubs only have a couple of dealers present to sell material, I note that some of the best variety of "collector" material is found at club meetings at the auctions.

I suggest if your club has not added an auction to its program, that you start one. The best selling material tends to be the lower priced material that dealers do not necessarily carry. A well-rounded auction should contain some Canadian decimal coins and paper money, medals, tokens, foreign minor coins, transportation, ancient, Canadian Tire coupons, odd & curious and the many other areas of collectibles we call numismatics. And don't discount the appeal of unusual items such as coin replica coasters, coin jewellery and the like.

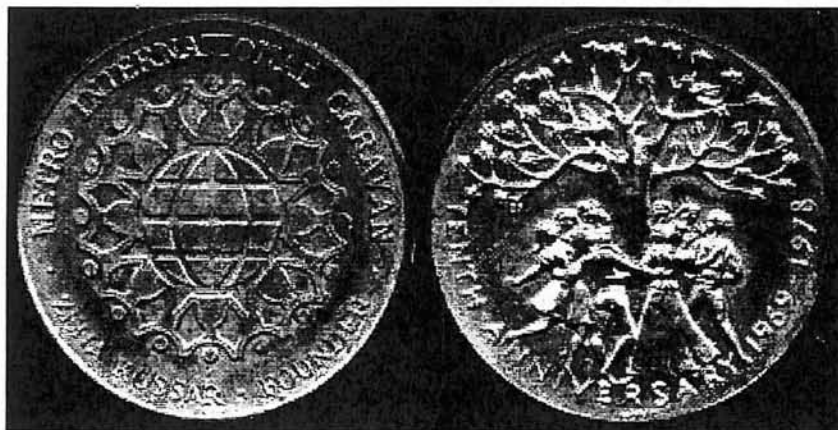
*John Regitko
Club Services Chairman*



S P O T L I G H T O N
M E D A L S O F T O R O N T O

CO-FOUNDER OF TORONTO FESTIVAL HONORED ON MEDAL

by John Regitko, ONA member #LM083



My collection boasts a medal designed by Dora de Pedery-Hunt ("HUNT" appears below the word "ANNIVERSARY" on the obverse - see close-up at the bottom) commemorating the 10th Anniversary of the Metro International Caravan in 1978. It gives credit to Zena Kossar as "Founder" of this annual multicultural festival.

It is now acknowledged that Zena was co-founder along with her husband, Leon Kossar, a pioneer in his own right in celebrating Canadian cultural diversity.

The Kossars were ahead of their time in 1968 when they dreamed up the idea of a festival of the city's different cultures, naming it Metro International Caravan. Rather than consolidating their festival under one roof, they decided to locate it at different sites in the various ethnic neighborhoods and made it one of the most successful multicultural festivals in the country.

Its pavilions, each named after a famous city and presided over by a "mayor," were spread around in church basements and community halls. A reasonably priced passport would admit visitors to diversified arts, crafts, folk music and food.

Renamed Festival Caravan and held in June, it grew to become financially self-sustaining. It attracted more than 50 pavilions and 2 million visits over a nine or ten day span at its height. More recently, it featured a more modest 18 pavilions due to the fierce competition it faced from other festivals that have become popular in Toronto, such as Caribana, Gay Pride Parade and others.

Leon Kossar was born in Saskatoon in 1929. A graduate from the University of Manitoba, he became a reporter for the Winnipeg Tribune before moving to Toronto where he joined the staff of the Toronto Telegram, first as a reporter and later a columnist.

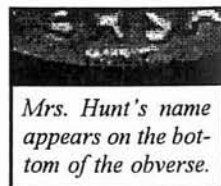
He later served on the board of the National Arts Centre in Ottawa, and was a founder of the Canadian Folk Arts Councils. In the early 1960s, he co-produced National Builders at the Canadian National Exhibition and was instrumental in many centennial celebrations across Canada in 1967. He was also co-producer of the arts and cultural program of the 1976 Montreal Olympic Games. More recently, he made Festival Caravan a partner with the Toronto 2008 Olympic bid.

The reason it is timely for me to publish some background on the Kossars and the Festival Caravan at this time is the fact that Mr. Kossar passed away recently at the St. Joseph's Health Centre at the age of 72.

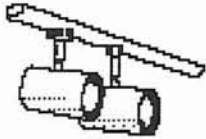
"He was instrumental in changing the way we saw and see ourselves and redesigning the sense of national identity and community," said family friend and Caravan vice-chair Yuri Kovar in an interview with the Toronto Star. "His death means Caravan will likely change, but its board has pledged to keep it going."

He was married to wife, Zena, for 44 years. According to Caravan public relations consultant Brian Kilgore, the devoted couple were known for their boundless energy and dedication. They cajoled and charmed politicians, community leaders, corporate sponsors and the media to support their festival.

Mr. Kossar was once described as never taking no for an answer and having great logistical skill. He had the ability to bring consensus to more than 30 different cultural communities and "to get them all singing from the same song sheet," Kilgore said.



Mrs. Hunt's name appears on the bottom of the obverse.



SPOTLIGHT ON THIRD PARTY GRADING

ICCS VOLUME DISCOUNTS TO ONA MEMBERS AND CLUBS

Quite some time ago, we printed the Service Request form for Canada's premier grading service, the International Coin Certification Service, operated by ONA member Brian Cornwell and his son, Scott. We know that a number of clubs have accumulated material and submitted it to ICCS on behalf of their members to obtain the same discounted pricing as ICCS's largest customers.

We are pleased to again print the form (see following sheet) so that ONA members can deal directly with ICCS if their club does not get involved in gathering up the material, although we suggest that the local club be contacted first to see if they will undertake it as a club project so that the best possible price can be obtained by pooling the material. For example, if someone wishes a professional opinion on certified grading and authentication of a coin, the cost is \$15 each for 1 to 5 coins, or \$10.00 per coin for 6 or more. By pooling material, the price drops to \$8.00 each for 50 to 99 coins or \$6.00 for 100 & up. Registered postage and insurance charges are extra.

Note that the ONA is not involved in any way and that any agreement entered into is strictly between ICCS and their customers.

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Services Requested: Certified Grading ^(Home) Cross Grading ^(Office) Executive Certificates ^(Fax) Photography

Item No.	Country	Denomination	Date/ MM	Owner's Value	ICCS #	Grade	Shipping Data
1							Date Received:
2							
3							
4							Method & No.:
5							
6							
7							Due Out:
8							
9							
10							Date Sent:
11							
12							
13							Method & No.
14							
15							

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INFORMATION

- Please list coins in order of denomination and date (including varieties).
- Please double check your listing. ICCS is not responsible for missing coins upon arrival at ICCS offices. Misattributed coins will be returned ungraded.
- Submit all coins in vinyl flips or envelopes. Original holders will not be returned.
- Coins will be returned only to the above address.
- Bulk Rates are available on request.
- All Gold Coins: at \$15.00 per coin.
- Express Service defined as: in one day, out the next business day.
- Return postage limits: \$4,000/package or 20 coins/package.
- Return postage insurance is automatically \$100. per package. If you require additional insurance, state the total value as \$_____. If blank or zero value, then the coins will be returned with a maximum insured value of \$100.
- 15% HST applies to residents of New Brunswick, Nova Scotia and Newfoundland.
- Payment by personal cheque or money order is acceptable. Payment must accompany Service Request Form.
- This form supersedes all previous ICCS forms (NF2002).

FEE SCHEDULE

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Item(s) at \$15.00 / coin.
(1 to 5 coins, ALL Gold) \$ _____

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Same Day at \$35.00 / coin.
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(\$5.00 per \$1,000.) \$ _____

SUBTOTAL \$ _____

GST# 120626205RT0001 7% GST \$ _____
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Item No.	Country	Denomination	Date/ MM	Owner's Value	ICCS #	Grade
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ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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EDITOR'S MESSAGE

We hope that everyone has had a fantastic summer. Mine was extremely rewarding even though I did not go on vacation. My "reward" came in being given the opportunity to assist the Canadian Numismatic Association during the time that their Executive Secretary was unable to continue with his duties and following his subsequent death. The CNA Executive has seen fit to ratify my appointment as the new Executive Secretary. If any ONA member wishes to receive some sample copies of their Journal, let me know and I will send a few recent issues along, without obligation.

As we have done every issue this year, here is another 46-page bulletin, thanks to further donations from members, including Life Member #LM019, Harry Eisenhauer, our long-time member from St. John, N.B. and Albert Kasman. For this issue, we have used up some longer articles that have been sitting around for quite a while, in a couple of cases for over a year. Rather than breaking them up and spreading them over more than one issue, we decided to publish the whole article together. For example, there is the 6-page article on the metals used...or not used... on coins, as well as a number of articles of 4-page lengths. Because of their overall length, I showed them to a few people and they thought that they were interesting enough to appear in the Ontario Numismatist since we do have 34 pages to fill 6 times a year.

In the last issue, I stated that if any ONA member issues a price list and sends me a copy, we would publish information about it. I guess no one is issuing price lists because I did not hear from anyone. The only exception is Ray Desjardins, who always sends us his price list which we will mention when he next issues one.

We are coming along very nicely with our special 40th Anniversary bulletin. We expect to get the regular November/December bulletin out early in November and publish the special bulletin in December.

Happy collecting!

John Regitko
ONA Editor

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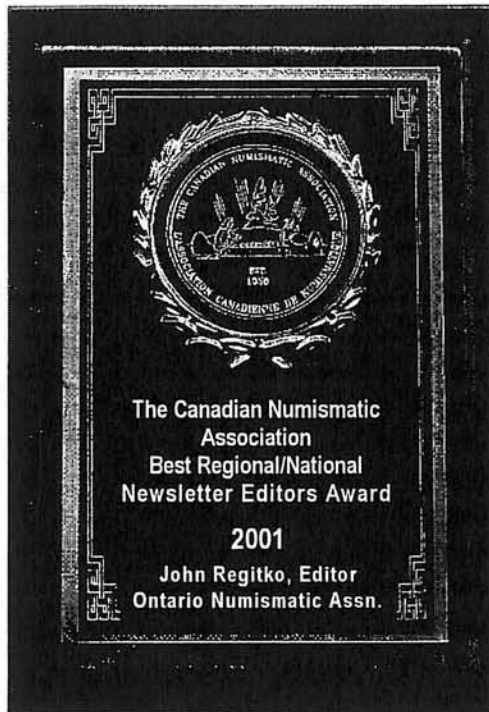
Club Membership - \$20 year

Life Membership - \$450

(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

C O N G R A T S O N A N U M B E R O N E A G A I N



At the CNA Club Delegates Meeting at the recent CNA Convention in Vancouver, B.C., Tom Kennedy, acting chairman of the meeting, presented the ONA with the Best National Coin Club Bulletin Award for the calendar year 2001. John Regitko, ONA Editor, accepted the award.

Last year, the same award was also won by the ONA. However, the award took on even additional prestige this year in that we were in competition with not just the regional associations, but also the national groups. Based on a recommendation from Yvon

Marquis, CNA Club Services Chairman, to their Executive, the award grouped all regional and national numismatic organizations. Therefore, we were in competition with the APNA, ANFC, CAWMC, CATC, CTCCC, CPMS and CMNS.

M E M B E R S H I P R E P O R T W E L C O M E



The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome John Kantymir and Steve Markwick.

N E W A P P L I C A T I O N S

The following applications for membership have been received. If there are no objections by October 30, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1770 James Armstrong (Ottawa, Ont.)

#1771 Frank Ditner (Waterloo, Ont.)

#1772 James A. Williston (Calgary, Alta.)

#1773 Daniel Gosling (Sherwood Park, Alta.)

#1774 Michael Turrini (Vallejo, Calif.)

Bruce Raszmann
Membership Chairman

C O N G R A T U L A T I O N S



To the CNA convention committee representing the host clubs, the Vancouver Numismatic Society and the North Shore Coin Club, hosts to the 2002 CNA Convention, for a terrific job. The ONA members who traveled to Vancouver - of which there were a number - reported a great time.

To ONA members Paul Petch and Jim Charlton, who were inducted as "Fellows" of the CNA. This entitled them to place the initial "F.C.N.A." after their name.

To ONA member Bill Cross, who received the highest award presented by the CNA, the coveted J. Douglas Ferguson Award, consisting of a gold medal and a framed citation. Although the award was announced by the Award selection committee's chairman, Ron Greene, at the CNA Banquet in Vancouver, the actual presentation was made to Bill by Paul Petch, CNA Area Director for Bill's home territory, at the September meeting of the North York Coin Club. The presentation was caught by the ONA Editor with his new digital camera purchased specifically for such occasions.



To ONA member Dorte Brace for being awarded 1st place in the "Foreign Coins & Tokens" category at the CNA Convention's competitive exhibits for her display of "Heraclius: Byzantine Emperor 610-641." Also to ONA membership applicant Michael Turrini for his 1st place win in the "Foreign Medals" category for his display of "The Silver Carnegie Medal."

To David Bawcutt, the only person to respond to the request to clubs to let us know what auction rules are being used. He is also the only one that responded to the exchange of bulletins with other clubs. And he always e-mails the ONA editor to let him know about their annual coin show. Maybe there should be an award for the person who goes out of his way of promoting a local coin club in every way possible?

This column has reported nothing but Laurels in the past. Well, a collective Dart to all the local coin clubs in Ontario! Not a single one submitted an entry to the CNA Club Services Chairman for consideration for the Louise Graham Club of the Year Award. The award, presented at the Club Delegates meeting at the CNA Convention, consists of a framed plaque, a sizable cash award and good publicity. We are disappointed that no club thought of themselves good enough to win. Or was it just laziness of all members of the executive? Another Dart to all local coin clubs located outside of Ontario, who also did not make a single submission.

Congratulations in advance to all ONA members who will remember the above and who volunteer their time to their local coin club to create the presentation next year. How long can it take?

To Brian Smith, owner/operator of Torex and the webmaster for The Canadian Coin Reference Site, who helps promote the ONA and CNA every chance he gets. He has been offering complimentary space to the ONA at Torex to promote its aims and objectives as well as those of the CNA, local coin clubs and national specialty collector groups. He learned well from his mother, Ingrid Smith, the former owner/operator of Torex, about promoting the hobby. Check out his latest effort at www.canadiancoin.com.



C O N D O L E N C E S

To the family of Ed Monkman, on his recent passing. He was an active member of the executive of the Huronia Numismatic Association when it met in Barrie, Ontario, including attending their annual mall shows and banquets. He was also a frequent attendee at ONA Conventions.

LETTERS TO THE EDITOR



All letters addressed to the ONA Editor are assumed to have automatic approval to be published in the ONA Numismatist. If you do not wish to have your name included if it is published, please state so in your letter. You must, however, provide us with your name, otherwise we will not respond to it in any way whatsoever. We reserve the right to edit letters, or remove irrelevant items, providing it does not change the point made.

To the ONA Editor:

Barb and I would like to thank Tom Rogers, Tom Masters, their wives and members of the host club for putting on one of the best ONA Conventions in years. It's great to see lots of people on a bourse floor, even on Sunday. All their hard work paid off in a great attended show. And all that food and refreshments served to us on the bourse floor, delivered to our tables with a smile.

Thank you everyone!

Peter Kostyk, Niagara Falls

In the last bulletin, we asked club representatives to let us know if they were willing to exchange bulletins with other clubs. Following is the one and only response we received:

Hi John:

The Scarborough Coin Club would be interested in exchanging club newsletters. Let me know which clubs are interested in having our newsletter.

Thanks

David Bawcutt

What are we to make of this lack of response? Either that nobody wants to exchange bulletins, they are already exchanging them, or not a single member of the local coin club's executive can be bothered to respond?

We also asked clubs to let us know what their club's auction rules are. We received one response, also from Bawcutt:

Scarborough Coin Club Auction Rules

1. The club President will appoint an Auctioneer(s) whose duty will be to auction all material entered in both the regular and donation auctions.
2. An Auction Recorder and Auction Runner will also be appointed, and any other positions as may be deemed necessary by the President.
3. The number of lots submitted by any one member is restricted to five lots and only members of the Club may submit material to the regular auction, but guests may enter material in the club donation auction.
4. The Auctioneer may refuse any lot submitted for the auction if the material is overgraded or overpriced according to present day standards.
5. The Auctioneer will collect 10% of the sale price of each lot and pay the money to the Club Treasurer at the end of the auction.
6. A person can not bid on their own lot.
7. All lots entered for each regular auction shall be properly recorded on entry sheets complete with the owners name or membership number by the Auction Recorder.
8. No material shall be given to a purchaser until it has been paid for in full.
9. Members whose lots have been sold in the auction shall be paid at the end of the auction after the auction committee is satisfied that the money is balanced correctly.
10. Guests and visitors to the Club may bid on all or any lots offered for sale in both the regular and the donation auctions.
1. A person may put in a reserve bid on their own lot.

I wish we could compare it to other clubs. Can everybody be too busy? Is that any indication why attendance is going down at club meetings? Surely we are not expecting too much when we ask a club representative to contact us every once in a while on matters that shares knowledge with others and will give their club free publicity.

SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



OCTOBER 19 SCARBOROUGH

Scarborough Coin Club
6th Annual Coin Show
Mid Scarborough
Community Centre
2467 Eglinton Ave East
Scarborough
9:00 a.m. - 4:00 p.m.
Free Parking - Free Admission
Penny Sale - 50/50 Draw
Info: Dick: cpms@idirect.com



OCTOBER 20 STRATFORD

Stratford Coin Club
40th Annual Coin Show
NEW LOCATION:
Festival Inn
144 Ontario Street, Stratford
10:00 a.m. - 4:00 p.m.
Free Parking - Penny Sale
Free Admission
Info: Dorothy (519) 565-5354



OCTOBER 26 & 27 TORONTO - Torex

NEW LOCATION: Novotel
45 The Esplanade, Toronto
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (604) 737-2044
e-mail: mail@coinoisseur.com



NOVEMBER 10 WINDSOR

Windsor Coin Club's 51th
Annual Fall Coin Show
Caboto Club
2175 Parent Avenue
Windsor
10:00 a.m. - 4:00 p.m.
40 Dealers - Free Parking
\$1 Admission includes draws
Info: Margaret (519) 735-0727
e-mail: mclarke@wincom.net



NOV. 15, 16 & 17 OAKVILLE T.I.C.F.

The International Collectors Fair
Ramada Inn & Conv. Centre
360 Oakville Place Dr., Oakville
Fri. 5-9 Sat. 10-5 Sun 10-4
40+ Bourse - Admission \$3
Sat. Auction by Charles Moore
Info: Trajan Publ. (905) 646-7744
Auction Info: Moore (925) 946-0150
e-mail: moorecoins@astound.net



NOVEMBER 30 NIAGARA FALLS N.I.C.F. COIN-A-RAMA

Your Host:
Niagara International Coin Fest
Our Lady of Peace Hall
6944 Stanley Avenue
Niagara Falls
9:00 a.m. - 4:00 p.m.
40 Dealers - \$2 Admission
Free Parking - Free Gold Draw
Info: Barbara (905) 356-5006



APRIL 12 - 13, 2003 GUELPH ONA CONVENTION

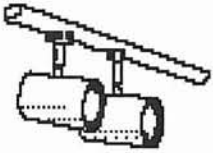
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P.O. Box 76, Sebringville, ON N0K 1X0 or e-mail wilmot@cyg.net
For Other Info: onainfo@look.ca
Complete details on the Convention will be published in future
issues of the *Ontario Numismatist* as well as in the *Numismatic Press*



SHOW ORGANIZERS

If your show is not listed,
please send us all the
relevant details for inclu-
sion in future issues of
the ONA Numismatist.

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SPOTLIGHT ON WOODEN TOKENS

NEW WOODEN NICKELS INTRODUCED AT CNA 2002

The following information appeared in a recent issue of *Timber Talk*, official publication of the Canadian Association of Wooden Money Collectors (CAWMC), edited by ONA member Ross Kingdon. The artwork was made up by ONA member Norm Belsten.

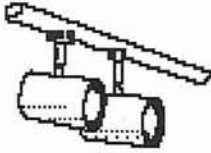
A total of 8 new woods were issued at the recent CNA 2002 Convention in Vancouver. They were handed out to all who attended the CAWMC meeting that was held in conjunction with the Convention.

Five of the woods, manufactured by Norm Belsten of *Norm's Hot Stamping Wooden Nickels* of Newmarket, Ontario, have a common obverse as illustrated below at left. These 5 woods were issued by ONA members Norm Belsten, Russell Brown, Dick Dunn and Ross Kingdon who reside in Ontario, as well as Dan Gosling of Edmonton, Alta., a frequent attendee at CNA Conventions.



In addition, ONA member Roger Fox, President of CTCCC, issued a wood, using the CTCCC logo for the reverse. Canada Wide Woods of Gadshill, Ont., and J.A. Williston of Sherwood Park, Alta. also issued woods.





SPOTLIGHT ON WOODEN TOKENS

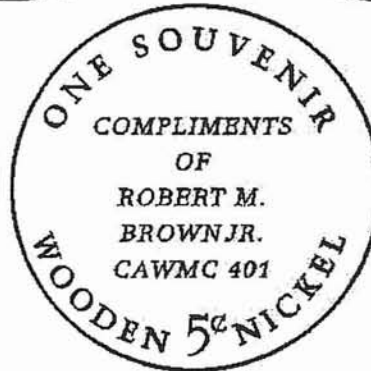
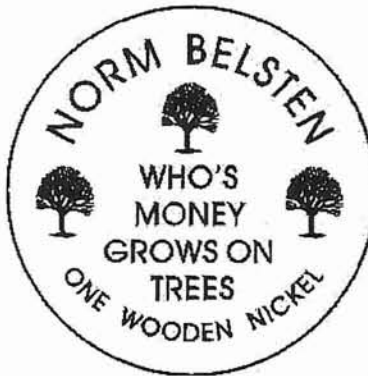
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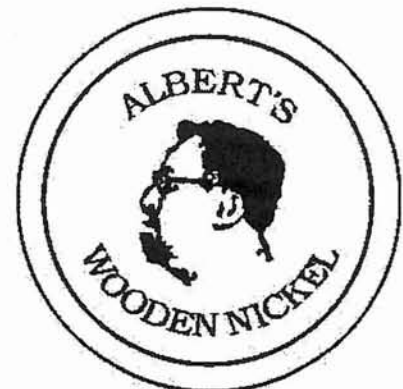


A total of 6 new woods were issued at the ONA 2002 Convention in London, hosted by the Ingersoll Coin Club. They were handed out to all who attended the CAWMC meeting, hosted by CAWMC's Southern Ontario Chapter, that was held in conjunction with the Convention, as well as when collectors met each other at other functions. One hundred of each were issued.

Five of the woods, manufactured by Norm Belsten of *Norm's Hot Stamping Wooden Nickels* of Newmarket, Ontario, have a common obverse as illustrated to the left. These 5 woods were issued by ONA members Russell Brown, Norm Belsten, Ross Kingdon and Dave Gillespie who reside in Ontario, as well as Dan Robert Brown, a frequent attendee at major conventions in Canada.

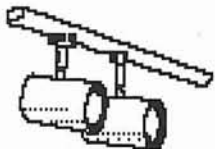


The sixth wood, issued by ONA Area Director Albert Kasman, used a slightly different convention design containing an additional green outer ring on the logo side (left) because it is struck on larger wooden blanks. A quantity of 100 were also struck of this piece, in 2 colours.



SPOTLIGHT ON PEOPLE

A column in praise of active Ontario collectors

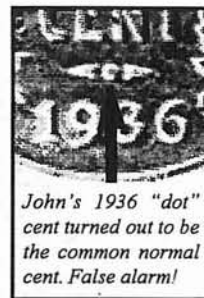


ONA EDITOR/CLUB SERVICES CHAIRMAN VERY ACTIVE IN NUMISMATICS FOR OVER FORTY YEARS

We have attempted to cover a number of active Ontario collectors in this "Spotlight on People" column since the current Editor took over in 1998. The following article covers one of the most active members of the ONA Executive. Now that John Regitko has been appointed Executive Secretary of the CNA, we thought it would be timely to feature him in this column at this time.

Although the ONA Executive includes a number of people that have been active for over a decade, one of them can boast to being active in numismatics for over 40 years.

John Regitko started collecting coins in the early 1960s when he was employed at a variety store after school and on week-ends. He had seen an advertisement about the rare 1936 "dot" cent and one day, a customer gave him a 1936 cent in change. John looked at it and sure enough, it had a dot above the date, between "smaller than" and "greater than" symbols (<•>). He took it to Carmichael's Coin Store located in the Bloor subway entrance on the Yonge Street subway line. Neil Carmichael explained to John that the dot on his coin was on every 1936 cent and was not the rare one which had a small dot just below the date. Carmichael introduced John to Jim Charlton's coin catalogue that showed a photo of the rare 1936 dot cent.



John's 1936 "dot" cent turned out to be the common normal cent. False alarm!

Customers of the store where John worked tendered a variety of coins in the mid-50s, including 50 cent pieces and silver dollars. What especially caught John's eye was the fact that Queen Victoria, George V and George VI coinage was still in circulation along with the newer Queen Elizabeth II coins. He put aside all the Queen Victoria and George V coins he came across, as well as the lower-mintage George VI coins such as any denomination dated 1937, 1938, 1939, 1948 and Queen Elizabeth 1953 shoulder strap and 1954. He also started to collect U.S. cents which were readily found in change.

He began noticing a number of die breaks in the 10¢ schooner and 50¢ George VI pieces as well as some of the 5¢ beaver and 25¢ caribou coins. That got him hooked on varieties, to the point where he went to the bank regularly and obtained bags of cents and dimes to look through. He was lucky enough to find hundreds of die varieties as well as quantities of clips and off-centers, some of which he still has 40 years later.

When he had accumulated hundreds of older and lower-mintage cents, he placed an ad in *Coin World* offering to trade his Canadian cents for U.S. cents he still needed, catalogue value for catalogue value. Receiving hundreds of responses and being unable to accommodate them all, he sought out the then Executive Secretary of the CNA, Louise Graham, to advise him how he could contact other Canadian collectors who might be interested in exchanging their duplicates with U.S. collectors. Louise suggested John attend an upcoming meeting of the Toronto Coin Club where he was to first meet Louise Graham, Fred Jewett, Alex and Hazel Munro, John J. Pittman, Ken and May Bunnett, John Curtis and Harvey Farrow, just to name a few.

Upon graduating from school in 1960, John was hired by Remington Rand. For the first couple of weeks, he was literally chained to a desk studying company product manuals. The third week of employment, he was taken around to the other floors to meet the staff. One of the people he was introduced to was Harvey Farrow whom he had met at the Toronto Coin Club. "I didn't know he worked



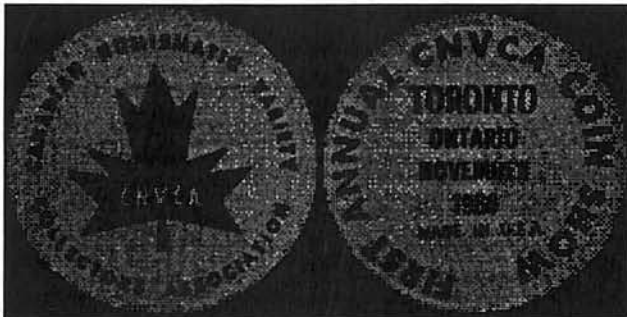
*John Regitko has been around the hobby for over 40 years. For as long as most people can remember, he has been completely bald on top. At the 2002 ONA Convention, Graham Esler handed John a copy of the November 9, 1966 issue of *Coin World*, which proves that John did indeed have hair at one time.*

The photo also shows one of the few instances that John has been caught wearing a tie. For those who know John, he is not exactly known for wearing a tie.

there, and he didn't know I had been hired by the company two weeks earlier," John stated. John and Harvey worked together for the next 20 years, at which time John asked Harvey to join him at the company that John was starting, All-Comp Supplies & Services Ltd. Harvey would be responsible for all phases of accounting: bookkeeping, inventory control, accounts receivables, accounts payables and financial statements. Their association at All-Comp lasted 20 years. During that time, Harvey also became responsible for the bookkeeping of the Toronto International Coin Fair which John purchased from Leslie and Chuck Moore and ran for a number of years, developing it into Canada's largest coin show (the popular Canadian Tire Coupon Collectors Club (CTCCC) had its founding meeting at TICF, while both the ONA and CNA also held Executive meetings).

After attending a few meetings of the Toronto Coin Club, John was asked to serve on their executive, initially as a director, later as program director, vice president and, eventually, President. During his presidency, he also retained the titles of program director and editor. His bulletins, up to 18 pages long, won 3 consecutive "Best Local Coin Club Bulletin" awards from the CNA, a feat never before accomplished by anyone. As well, he also won 3 consecutive "Best Local Coin Club Bulletin" awards from the ANA against hundreds of clubs from around the world, again a feat never before accomplished by any other club.

When an ad appeared in the Toronto Star inviting interested collectors to attend a meeting at the Central Y.M.C.A. in Toronto to consider the formation of a new coin club, John attended. He, along with 6 other people, founded the Central Coin Club (one of the other founding members that attended the initial meeting was Albert Kasman, who today is still active and on the ONA executive). John was elected program director, a position he held for many years, planning weekly meetings (that's right, the club met weekly). The club boasted weekly attendance of over 300. He was also appointed chairman of the Central Coin Club's annual shows held at the Westbury Hotel in downtown Toronto, located just around the corner of the Cental YMCA.



Because of John's interest in errors and varieties, he joined the executive of the Canadian Numismatic Variety Collectors Association (CNVCA) and became chairman of their First Annual CNVCA Convention held at the Central Y.M.C.A., Toronto. Later, he teamed up with Hans Zoell (the father of Canadian error collecting), Bill English (a life member of the ONA), Wilf Erb (a long-time member of the ONA) and others to found the Coin Irregularity

Association of Canada (CIAC). He became its vice president (under president Bill English) and Editor of their monthly publication, the KAYAK, until the association decided to go into hibernation in 1971. During its existence, it boasted a membership of over 400, promoting Canadian error collecting throughout North America.

John also chaired the coin exhibit at the Canadian National Exhibition in Toronto, the world's largest permanent annual exhibition, for a number of years, winning awards from CNE management for best booth display in the Arts, Crafts, Hobbies Building.

In the 1970s, he gave up all involvement in the hobby because of lack of time and other interests. Early in 1979, Jack Veffer called on John to ask if he would let his name stand for a position on the executive of the CNA. John told him he couldn't do that because he was not a member of the CNA. Jack told him that it would be taken care of. Jack further told him that he was running for the presidency and wanted John to run as his first-vice president. In case the irony escapes anyone, here is John not even a member of the CNA and he is being asked to let his name stand for the second-highest elected position! His name was published in a subsequent CNA Journal as a new member applicant. Two months later, he was nominated for the first vice-presidency by none less than J. Douglas Ferguson, honorary president of the CNA. He ran unopposed, as he did two years later, in 1981, when he let his name stand for the presidency. He was installed as president at the banquet at the 1981 CNA Convention, of which he was general chairman, by Sheldon S. Carroll, another honorary president of the CNA.



CIAC logo designed by Hans Zoell, the father of Canadian error collecting.



1991 CNA Convention medal designed by world-renowned sculptor and successful coin designer Dora de Pedery-Hunt for the show's general chairman, John Regitko.

Because Dora de Pedery-Hunt counted John as one of her friends, she agreed to donate her time and talents in designing the convention medal (he used to chauffeur her to coin club meetings and to a lot of toy stores to buy plasticine when her normal supplier of professional plasticine had quality problems - it became brittle and unworkable to create plaster models - and she had to meet deadlines).

Following his stint as CNA President, he was appointed CNA Liaison to the Royal Canadian Mint by subsequent presidents. He met many people at the Mint who took the time to explain the minting process in minute detail, which enabled John to publish a series of articles about the Mint's inner workings in the CNA Journal and Canadian Coin News. It also gave him the accurate knowledge of how errors occur, information which he put to good use as a presenter during the educational seminars sponsored by the CNA and NESAs (Numismatic Educational Services Association) and in speeches to local coin clubs.

At the conclusion of his 2-year term as CNA president, he decided to discuss with Leslie and

Chuck Moore the purchase of the Toronto International Coin Fair (TICF). "After being president of the national hobby group, what do you do, become a member of the executive of some local coin club again? Sounds like fun, but I wanted something more! The alternative, after being responsible for running a national organization and national conventions, was to run your own national shows," John stated.



1988 ONA convention medal presented to the convention's general chairman, TICF owner John Regitko.

So highly were John's TICF shows...and his organizational skills...thought of that the ONA allowed TICF to host their 1986 Convention. Also unprecedented was the fact that the CNA allowed TICF, a privately owned, registered limited company, to host the 1991 CNA Convention, with John as general chairman.

Combining his hobbies of error coin collecting and photography, he created a series of slide presentations involving the minting process and the errors that occur at various stages of production as well as how to authenticate genuine errors. He also photographed his odd and curious and primitive forms

of money. A number of presentations that were photographed by John are available for loan from both the ONA and CNA audio visual lending libraries. He was even asked to present an educational program at the CNA Convention in Charlottetown on photography.

He has been one of the presenters, on the Minting Process and Error Coinage, at the CNA/NESA seminars at Humber College in Toronto, as well as the educational seminar sponsored by the Royal Canadian Mint for its employees in 1998. He has again been asked to be one of the instructors at the next CNA/NESA course at Humber College scheduled for November 2, 2002.

His methodical presentation landed him an assignment teaching a 20-session, 2-hour numismatic night school course at Yorkdale Secondary School on 4 separate occasions and at the prestigious George Brown's Casa Loma campus. He also organized a 2-day educational seminar (over 2 consecutive Saturdays) in conjunction with various coin clubs around Ontario. John is also a frequent speaker at coin club meetings and at coin club annual banquets where he has earned a reputation of adding humor and a fantastic array of draw prizes.

He has the distinction of having the CNA Executive agree to have him write a column in Canadian Coin News about the inner workings of the CNA, where he pulled no punches in his criticisms when it was due.

John also found the time to take on the positions of marketing manager and treasurer of Coiners Press, owned by Jack Veffer, publisher of the book "My 2 Cents Worth" that received critical acclaim from all reviewers.



A 1991 CNA convention medal designed by Dora de Pedery-Hunt and struck at the Royal Canadian Mint, with the reverse suitably engraved, was presented to the convention Chairman, John Regitko.

When John was asked what he considers his numismatic highlight over the 41 years that he has been a collector, his answer came swiftly: "The 1991 CNA Convention and everything that happened there!" John, as owner/operator of the Toronto International Coin Fair, received the rights to host the CNA's annual convention, the only time the convention was ever awarded to a private company. It was promoted by John as his farewell swan song, since he was planning of disposing of the assets of the largest coin show in Canada and going into numismatic retirement. "We had the biggest registration kit ever at the '91 CNA Convention," John stated. "We had more draw prizes than any Canadian convention before and since. We had some of the most fantastic draw prizes at the Banquet, including coin designers' original artwork. We had more numismatic specialty groups meeting there than at any other time that I can recall."

"But what I remember most about that convention was when Earl Salterio, Chairman of the CNA Awards Committee announced the first of the 'Fellow of the CNA' awards and it turned out to be me, followed immediately by the announce-

ment of the Chairman of the Ferguson Foundation, Sheldon S. Carroll, of the highest award presented at the CNA and it again turned out to be me.

"Here I stood at the podium announcing my retirement from numismatics. I even had a wooden nickel struck saying so. And they showered me with the CNA's top awards," John stated. "Maybe they appreciated me retiring," he quips.

So what has happened since his retirement from numismatics in 1991? "I spend more time on my hobby today than I did back then. If you have never edited a 48-page bulletin where you wind up writing a lot of the information yourself that you cull from 30-odd monthly local club bulletins and other press releases or research information about people, then

you don't understand how time-consuming it can be. Actually, I don't have time to collect coins. The ONA takes up all my spare time in the various capacities that I agreed to undertake, including editing their bulletin and duplicating and labeling of new tapes and writing them up for club program directors. I am now working on updating and computerizing a lot of CNA files, records, mailing lists."

He was also appointed Chairman of the Club Services Committee for both the CNA and the ONA, introducing numerous new VCR tape programs on numismatics.



ONA "Award of Merit" medal awarded to John Regitko in 1983. The reverse is engraved with recipient's name and name and year of award.

For all that John had done for the hobby up to 1971, the ONA presented him with their highest award, the ONA Award of Merit, at the Peterborough convention. And he hasn't slowed down since!

He did give up the Toronto International Coin Fair some time ago. "I ran TICF for the fun of it. When I felt I could devote my time towards other projects, including running my computer supplies business, I turned over the registered name and initials to Paul Fiocca of Trajan Publications, owners of Canadian Coin News, who changed the initials TICF to The International Coin Fair and continued to run the show, first in Niagara Falls and finally in its current location in St. Catharines."

After 41 years of involvement in the hobby, what does the future hold for John? "I consider my new appointment as Executive Secretary of the CNA my full-time daytime hobby and I can see myself continuing as editor of the ONA Numismatist for a long time yet and giving speeches at coin club meetings, if invited."



The highest award presented at the CNA, the J. Douglas Ferguson Award, was presented to John Regitko at the CNA Convention banquet at the Westbury Hotel, Toronto, in 1991.

FROM THE CLUB SERVICES CHAIRMAN

IDEAS OF HOW TO REWARD GUEST SPEAKERS



I have attended local coin club meetings and annual shows for over 40 years. During that time, I have seen guest speakers who were not collectors themselves travel up to 200 kilometers and receive a verbal "thank you" from the Club President. Or receive a complimentary annual membership in the club that issues a 1-page bulletin and which, I am sure, the speaker got nothing out of. I have also seen a club member who lives just minutes away receive a cash payment for mileage.

This got me thinking. What is appropriate as far as cash honorarium is concerned? What "thank you" gift ideas have other clubs used?

I am outlining some of the things that I think are appropriate, as an initial draft document for ideas your local club may wish to consider. Feedback is definitely solicited.



Monetary consideration

If a speaker that is not a member of your club is invited (I shall refer to this person as an "outsider" from now on), the distance he/she had to travel should be taken into account when deciding on reimbursement of out-of-pocket expenses. The amount should never be less than \$10 (even that sounds cheap) and normally no more than \$25. If it is a member of your club, you should not normally feel obligated to pay a cash honorarium unless he/she travels some distance.

If you invite someone who has something personal to gain, such as a salesman or owner of a security company speaking on the protection that safes or other home security devices such as motion sensors that they sell, you need not consider a monetary gratuity. Someone from the RCMP or police may not even be allowed to accept an honorarium. Instead, how about asking them to join some of the executive for dinner prior to the meeting?

If one of your members is the invited guest speaker

A Certificate of Appreciation is nice. If it is in the second half of the year, possibly a membership renewal for the following year. Don't give him any club medals or woods unless you know the speaker does not already have them.

If an outsider is the invited guest speaker

A Certificate of Appreciation that they can show to their spouse is nice. A club medal or woods if you think they will be appreciated.

If member makes a presentation on own volition as an add-on program

It is not necessary to make any sort of a presentation to them. They might have acquired a new piece for their collection and wish to let others know about it, or they went to some coin shows. The satisfaction they get out of getting up and speaking is sufficient, along with a "thank you" acknowledgment at the meeting and in the club's bulletin.

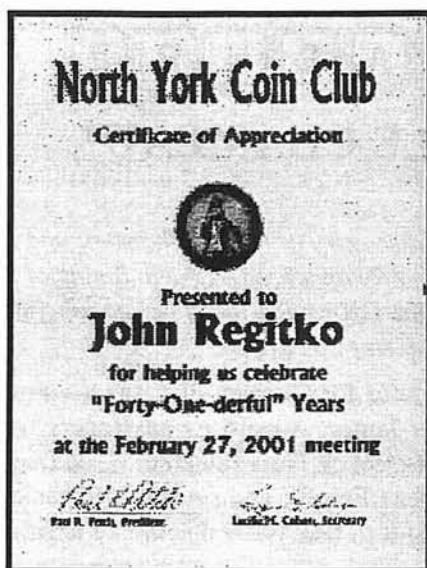
If a number of members are invited to speak

During a program when a number of people are invited or volunteer to speak on a topic, it again is not necessary to "reward" them in any way other than a "thank you" and mention in the bulletin.

What else can you do for the guest speaker

It is recommended that the club sends the guest speaker that is not a member of the club a copy of the bulletin prior to the meeting at which he is speaking as well as the bulletin following the presentation that summarizes his presentation.

Some unusual “thank you” ideas



If a number of members are asked to make a presentation or they volunteer to say a few words on the subject (such as a program on new acquisitions or during a “my second most favorite hobby” night), you might consider announcing in advance that anyone contributing to the program with a display and some comments will have their name in a draw for a prize (PL sets are cheap, or a remaining club medal). You could place their name once in the draw for a display, a second time if they make a verbal presentation for 2 minutes or more.

The North York Coin Club hands out Certificates of Appreciation to all main speakers each month (left). Virtually every club has someone that is sufficiently computer savvy so making up a nice-looking certificate should not be a problem.

The Waterloo Coin Society had 6 inch coasters (more like mini wooden collector plate) made up a number of years ago (illustrated at right).



The “Thank You” and club logo are printed in red, the balance in dark blue. The printing is actually on a round piece of clear acetate and then glued onto the wooden plate with invisible glue. Canada Wide Woods made them up for the club. Although it looks good, there is not much you can do with it, however, such as you could with a framed certificate.

How do collectors react to a cash honorarium? I have made it a policy of graciously accepting any envelopes containing a cheque or cash during the “thank you” presentation following my presentation. If I don’t already know, I ask how the club stands with finances. I then either donate the money back, or, as a sort of an explanation why I asked, make a comment to the effect that I will put the money towards gas since the club seems to be taken care of financially.

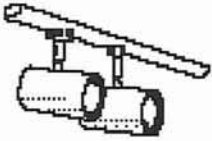
I recall speaking to a group on “The Fun of Collecting Error Coins.” I received a Certificate of Appreciation that included, as part of the club’s masthead, a glued-on off-center coin. Give some thought to including something of relevance to the presentation. For example, if a speaker speaks about the coins on stamps, make the Certificate of Appreciation look like a postage stamp. Instead of the word “Canada” like on a stamp, incorporate your club’s name or the words “In Appreciation.” Instead of the year of issue, show the date of the presentation. You get the idea!

Presenting non-collectors that have been invited to speak (such as a representative from a security company speaking on home security, or the RCMP on counterfeit detection) with a club memento gives it a more personal touch than presenting them with, say, a PL set. I was tickled pink when the South Wellington Coin Society presented me with one of their very low mintage club medals.

Depending on who the speaker is, an Honorary Membership card for either the balance of the current year or for the following year is a nice thought...but only if it is sufficiently “worthwhile” (meaning that the club issues a bulletin including articles) and is thought to be appreciated by the speaker. If you intend to invite the speaker back again next year, it would certainly keep the club’s name in front of the speaker and he/she will be more enthusiastic about accepting another invitation.

I am soliciting input for a follow-up article. Please comment on the above, as well as telling us what your club has done. We are interested in hearing from both club representatives as well as those that are asked to speak at meetings. Interesting letters will be published in the next bulletin. Deadline is the last week of October.

John Regitko
Club Services Chairman



SPOTLIGHT ON SUNKEN TREASURE

THE NUMISMATIC TREASURES OF "LE CHAMEAU"

by Jim Charlton, ONA member #018

It has been nearly 30 years since ONA member Jim Charlton's article about the discovery of the Le Chameau and his involvement as an expert numismatic witness has been published. Although it formerly appeared in the bulletins of the Toronto Coin Club and the North York Coin Club as well as in the CNA Journal, the ONA has a large new membership that would not have been active at the time. It is for them that we are pleased to reprint this article.

In July, 1725, the French transport "Le Chameau" set sail from Rochefort in France for Quebec. She was a 600-ton vessel, well armed, commanded by Lieutenant Jean-Charles Percheron de Sainte James. Aboard as passengers were Guillaume de Chazelles, Intendant-elect of New France; M. de Louvigny, Governor-elect of Trois Rivieres; M. de Lages, son of the Governor of Montreal; the Commanders of Infantry and Artillery of New France; and several high ranking dignitaries of the church. The crossing was a difficult one, adverse weather causing it to take twice the normal length of time to reach North America.

The crowning adversity was an extratropical hurricane, which sped up the east coast of North America from the Caribbean Sea, the birthplace of many a hurricane. The storm was at its height off the coast of Isle Royale (Cape Breton Island) on the night of August 25 and 26, 1725. At twenty minutes to four in the morning of August 26, the ship struck a reef about 4000 feet offshore. The reef has since been named Chameau Reef. "The first impact," said Alex Storm⁽¹⁾ in his book about his discovery of the ship's remains, "tore her bow apart, sent cannons flying overboard and spars crashing to her decks. The damage from that first blow was inconceivable. She slid along the east side of the rock on to the jagged reef. Within minutes, she was ripped apart by the crushing force of the waves and scattered in all directions, sinking within fifty feet of the rock."

There were no survivors. Of the 316 persons on board only 180 bodies were found, these having been washed up on the beach along with pieces of identifiable wreckage of the ship. Her cargo was lost. However, among the cargo was a large shipment of gold and silver, which was being sent to provide for the government of New France to meet its expenses for the coming winter, not the least of which was payment of the garrison at Quebec. Attempts were made almost at once to recover the treasure, since the government of the colony had been advised of the vessel's cargo. Salvage operations were supervised by two seasoned divers nicknamed "Tempete" and "Sent-le'vent," but were unsuccessful. With the primitive equipment and techniques of the time, not even these intrepid men could carry out a lengthy underwater search in waters as glacially cold as those which surround Cape Breton Island. There the matter - and the treasure - rested for two hundred and forty years.

On April 5, 1966, millions of Canadians learned of the recovery by three young divers of an estimated \$700,000 in gold and silver coins from the wreck of an eighteenth-century French pay ship near Louisbourg, Nova Scotia. The divers said that they had found the treasure in September 1965, recovery operations continuing till October. For seven months they kept the discovery secret in order to evaluate it.

Alex Storm, who at this time was 29 years old and leader of the trio, said that there might be still more treasure in the sunken hulk. He and his partners, Dave McEachern 29, and Harvey Macleod 35, said that they intended to share the treasure three ways, but would not say how many coins were recovered. The ship carried a large sum in gold and silver coin, part of which was destined for the fortress of Louisbourg. Louisbourg was the largest French fort in America at the time, and her garrison was greater than that of Quebec. Besides radio, television and the newspapers, a number of magazines such as Time, Life and Argosy carried news of the discovery. In 1968, a most interesting book, "Canada's Treasure Hunt," by Alex Storm, was published, in which he tells in detail the story of how the treasure of gold and silver coin was lost, and the search, the discovery, and the recovery of part of it 240 years later.

On April 7, 1966, just two days after news of the treasure broke, Storm's former partners initiated court action to prevent his selling or disposing of the treasure, claiming that part of it belonged to them. Storm had signed a partnership agreement in 1961 with five other salvagers and formed the Orbit Salvage Group, in which the share of profits and losses in the partnership were to be 16% each, with Storm to have 20%. Their combined efforts to find "Le Chameau" were unsuccessful, and in February 1963 Storm advised his partners that he was terminating the agreement.

He later advised that he had obtained the diving rights for "Le Chameau" and that he was proceeding with the search for the treasure with some new partners. After a long trial in Sydney, Nova Scotia, Mr. Justice J. Pottier on December 5, 1967, awarded 75% of the treasure to Alex Storm and 25% to the Orbit Salvage Group. Justice Pottier also dissolved the original partnership as of April 7, 1966. The decision was appealed, and the Court of Appeal on September 23, 1969 awarded Storm the whole treasure. This verdict was appealed to the Supreme Court of Canada, which rendered its decision on June 128, 1971 to allow the appeal and restore the original division as decided by Justice Pottier. The Supreme Court of Canada is the end of the road for justice in Canada, and it seemed that the long litigation of some five years over the treasure was at an end.

To my surprise, while vacationing in Florida in January 1973, I received a telephone call from a Halifax lawyer, who informed me that Alex Storm was again the defendant in an action over "Le Chameau" commenced by the Orbit Group, and I was invited to appear as a so-called numismatic expert on behalf of the defendant. Incidentally, this final case before the Supreme Court of Nova Scotia was over the marketing of the treasure. The Orbit Group claimed that arrangements for the sale and distribution of the coins were unsatisfactory, resulting in low prices and excessive selling expenses. Prior to my appearance on the witness stand, I was briefed on all aspects of the case, and learned for the first time that the treasure consisted of 875 louis d'or, 7861 silver ecus, and some artifacts. Many of the silver coins were badly corroded and sold as bullion.

The biggest problem in selling the gold coins was that they were essentially similar. They consisted only of three dates - 1723, 1724 and 1725 - and all were of the same design, many bearing the same mint marks. There were, for example, 85 louis of 1724 with the Bordeaux (K) mintmark and 46 of 1724 with the mint mark of La Rochelle (H). Storm arranged for a nearby coin dealer to handle the marketing of all the coins and he, in turn, was assisted by a New York coin dealer, who disposed of 341 pieces as individual coins or in small lots, mostly in various places in Europe, during the early part of 1971. At the time, the second⁽²⁾ edition of Robert Friedberg's "Gold Coins of the World" listed the louis d'or at \$250 and, as an average price of \$236 or 90% of the catalogue value was obtained, this was deemed realistic.

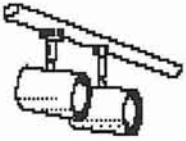
It was then decided to sell the balance of the gold coins at auction in New York on December 10, 1971. Forty-three coins were reserved for the Province of Nova Scotia under the Treasure Trove Act, and three were disposed of in other ways, leaving 493 coins to go under hammer. Arrangements for the auction were made in July, but in August, the Orbit Group applied for a court order to have the remaining coins returned to the Court to prevent disposal. The order was granted, but the sheriff, when he attempted to recover the treasure, found that most of the coins had been already shipped out of the country. A great deal of correspondence and meetings between solicitors for the parties occurred in an attempt to reach an amicable settlement, and not till December 6, 1971, a scant four days before the sale date, was the auction allowed to take place.

It was anticipated that the coins would sell at auction prices in line with the average of \$236 obtained in private sales, and the gross would be under \$130,000. On that basis the auction commission was set at 12% of the gross under this amount. Over \$130,000 it would be 14%, with an additional 2% for every \$10,000, resulting in a commission of 20% from \$160,000 upwards. Just before the sale a new edition of the Friedberg catalogue was released, with a price of \$450 for the louis d'or. This helped bidding without a doubt, and together with the excellent sale catalogue, secured a gross sale of \$198,825, an approximate average of \$388 per coin. Included in the sale were an emerald ring which brought \$3000 and an Order of St. Louis which brought \$4750. These were recovered from "Le Chameau" after the partnership was dissolved. After the sale, the entire proceeds, less commissions, were paid into the court, and Storm had to account to his former partners for the proceeds of the disposition of the whole treasure.

Despite lengthy negotiations to reach an agreement on allowing expenses in order to establish distribution shares, the parties could not agree, and the Supreme Court of Nova Scotia had to decide on all matters in dispute. The trial took place on March 15 and 16, 1973, Mr. Justice Hart handing down his decision on July 4, 1973. It was to the effect that Storm took reasonable and proper steps to market the treasure and employed persons highly skilled in this specialized field to assist him in getting the best prices possible, and that the commissions charged were reasonable.

It is interesting to note that the total amount received for the treasure was \$274,210.42, with commissions and other expenses of \$94,009.65, leaving a net amount of \$180,200.77. This gave Storm and his two partners \$135,150.58 and the Orbit Group's five partners \$45,050.19, before legal expenses. The search for the treasure began in 1961 and took four years to discover and bring to the light of day. It then took another eight years to receive payment. Hardly a "get rich quick" project!

References: 1. Storm, Alex: Canada's Treasure Hunt, 1967, 152 pp; paper, Greywood Publishing Ltd., Winnipeg.
2. Friedberg, Robert: Gold Coins of the World, Second Edition, New York, 1971; The Coin and Currency Institute, Inc.



SPOTLIGHT ON TOPICAL COLLECTING

NUMISMATIC HORSE SENSE

By Norman M. Davis

The following article appeared in the November 2000 issue of the Ingersoll Coin Club bulletin. We took the liberty of embellishing it with a number of additional illustration to those that appeared in the bulletin.

Even if you don't live near Churchill Downs, Santa Anita, or any other race track, horses can give you a lot of pleasure and "a run for your money" on coins. Well over one hundred coins picture the horse.

The total is far higher if you add all the medals and tokens that show horses. There are several kinds of "horse coin." Some show a horse and rider. Some have horses with chariots. Some just picture a realistic horse by itself, and a few carry representations of the winged horse Pegasus.



Ireland's half-crown of 1928-1967 (left) is one of the most beautiful horse coins. Its horse stands facing left, head high. This horse has a dignified air. He stands proudly, as if he knows he's a champion. The half-dollar-sized coin was 75% silver 1928-43. The next date released, 1951, began the cuper-nickel ones.

Why put a horse on a coin? Sometimes a historical person is best shown mounted. Sometimes a horse fits the general theme of a country's coinage. And sometimes, probably, it's simply because horses are beautiful animals. The horse's association with mankind can be traced back for thousands of years. Terms connected with horses have

become part of our language. We say a headstrong person "took a bit in his mouth." Someone who reverses the proper order of things is "putting the cart before the horse." And instead of advising, "Don't question unexpected benefits," we warn, "Don't look a gift horse in the mouth."



Guinea issued a silver 250 francs in 1970 (left) that's among the finest and most dramatic horse coins. This proof-only coin shows three horses galloping wildly across the sky, with Earth below and a rayed sun in the background. Two of the horses have their heads flung up, one has his head down.

The symbolism becomes clear when we read the lower left rim legend APOLLO XIII. The horses represent astronauts James A. Lowell, Jr., Fred W. Haise, Jr., and John L. Swigart, Jr.

Apollo 13 was aborted after an oxygen tank ruptured. The astronauts reached Earth safely by using the oxygen and power supplies from their lunar leader. This coin could have special meaning if you remember the breath-holding tension of that April 1970, mission. Probably the piece should be classified as a pseudo-coin, but it's still a beauty.

The German states of Brunswick-Luneburg, Hannover, and Brunswick Wolfenbittel pictured a running horse on several coins from 1760 to 1866 (below).





Brunswick-Luneburg's 1803-C pistole (left) is one of the more attractive of these. The horse is shown springing to the left. Its body is raised and the forelegs are just starting down as the hind legs push the horse forward. This nickel-sized coin is 90% gold. The silver one-twelfth thaler from the same state, issued 1760-1807 (right) also shows a horse springing to the left, although not as attractive.



Perhaps the most famous horse-and-rider design is Benedetto Pistrucci's "St. George and the Dragon." It's usually associated with British gold half sovereigns and sovereigns (left). St. George sits astride his rearing horse, whose flailing forelegs are at the right. Pistrucci's design leads the eye from the St. George's helmet down the line of his trunk and leg to the dragon writhing on the ground. The eye sweeps up again to the horse's head and

is carried back along the body to the tail, which ends pointing to the ground line—which leads back to the dragon.

Austria issued an impressive five shilling picturing one of the well-known Lippinzer stallions (right). The horse balances on its hind legs, facing left. The rather heavy body is raised, the forelegs held close in. The rider leans slightly forward in order to stay vertical. This quarter-sized coin was struck in 64% silver 1960-68 and in cupronickel starting partway through 1968.



Not all horse coins are recent. Pegasus is on silver staters issued by Corinth in the 400-335 B.C. period (far left). A quadriga, or four-horse chariot, is on the reverse of the magnificent Syracusan silver dekadrachm of 413-357 B.C. These horses, heading leftward, with their parallel legs and independently tossing heads, have inspired several modern Italian coin designs. And a silver didrachm of Tarentum, 400-300 B.C. (near left), shows a small figure riding a large horse toward the right.



A cupronickel crown issued in 1976 by the Isle of Man (left) may be unique among horse coins. It shows a three-quarter front view of a horse pulling an old-fashioned tram (streetcar). This commemorates the centennial of the horse-drawn tram. It's scarce, but relatively low demand seems to have kept the price low.

Egypt issued three impressive 87.5% gold coins showing a horse and chariot. The half-pound (1958) and pound and 5 pounds (1955-1957) show the horse heading right, not walking or running, but leaping forward (right). Its body is raised at about a 45-degree angle, with the forelegs high. The hind legs are stretched back. An ancient Egyptian archer rides in the chariot, holding his bow in one hand and drawing back the bowstring with the other. He must have superb balance, for he's not holding on or visibly bracing himself at all.



In 1973, Canada issued two RCMP Centennial Commemoratives. The quarter features a mounted officer facing right, holding a staff topped by a pennant. His horse stands with one foreleg and one hind leg slightly advanced, flanked by the dates 1873 and 1973. Due to the large "25 CENTS" at upper left, the horse and rider are rather small. The Mountie faces left on the dollar, and his horse clearly is walking. Its right hind leg is advanced, and the



right foreleg is bent with the hoof in the air.

The most popular U.S.A. horse coin, without question, is the Stone Mountain Memorial commemorative half dollar of 1925. Sculptor Gutzon Borglum pictured Generals “Stonewall” Jackson and Robert E. Lee facing left, mounted on their standing horses. The horses’ heads hang, as if the animals, as well as the men, are weary after the Civil War.

Borglum worked on the great memorial at Stone Mountain, Georgia. He spent so much time on the coin that he lost work time from the monument itself. Partly because

of this, slightly over a month after the coin was released, the Confederate Monumental Association fired him. The monument wasn’t completed until 1970.

Mexico’s only horse coin is the most beautiful in the North American “stable.” It’s the 90.3% silver “Caballito” peso of 1910-14 (right). The regular issue dates actually are 1911-14. The 1910 is a commemorative, issued for the centennial of the start of the War of Independence in 1810. This dollar-sized coin shows Liberty riding toward the left on a prancing horse, lit by the rays of the rising sun. The horse has one foreleg and one hind leg raised, and its tail streams behind as if in a strong breeze. Senorita Libertad turns and raised one arm, beckoning those who love Liberty to follow her.



Pegasus is a special sort of horse. He appeared from Medusa’s blood and was captured by Athena (Minerva to the Romans) and given to the Muses. Athens later helped the hero Bellerophon capture the winged horse so that he could destroy the fire-breathing Chimera.

Bellerophon became so vain over taming his unique steed that he tried to fly to Olympus, home of the gods. Jove sent a gadfly to sting Pegasus. At the sudden pain, the horse jerked, throwing Bellerophon to his death. Pegasus went back to the Muses. He hasn’t been seen since then, except as an oil company’s symbol — and on coins.



My favorite Pegasus coin is the Italian 10 lire of 1946-50 (left). This half-dollar-sized piece is struck in a 92.2% aluminum alloy. Pegasus is shown taking off leftward. His wings are raised, poised for the downward beat that will lift him into the air. His forelegs and body are already up, and the powerful hind legs are kicking him skyward.

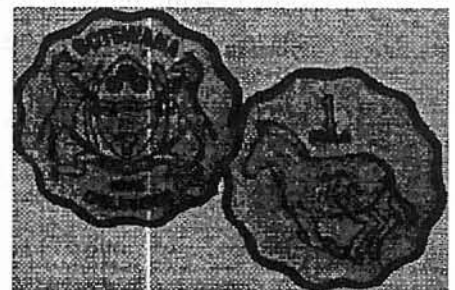
Ridden horses also appear on coins of Argentina, Bulgaria, Chile, Czechoslovakia, Great Britain, Monaco, Lesotho, Portugal, Turkey and Western Samoa, among others (below).

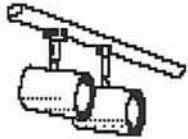


Some horse and chariot coins have been issued by Czechoslovakia, Russia, and San Marino. As for just plain horses, coins showing them have been issued by several more countries. A few are Hong Kong, Malawi and Norway.

And should you ever run out of horses or just wish to expand the collecting challenge, you can try varying the theme to include zebras. A handsome one runs leftward on Botswana’s cupronickel pula of 1976-77 (right). The forelegs are pushing back as the hind legs come forward. This coin has a scalloped edge.

So in spite of some rarities and some high prices, plenty of horse coins are available for us to enjoy collecting. Mount up! Let’s ride!





SPOTLIGHT ON TOPICAL COLLECTING

NUMISMATIC HORSE SENSE - PART TWO

by John Regitko, ONA member #LM083

In the preceding pages, we reprinted an article entitled "Numismatic Horse Sense" which appeared in the bulletin of the Ingersoll Coin Club. Since the article deals with a general introduction featuring horses on coins from around the world, I thought that a follow-up was warranted highlighting Canadian coins that featured horses. This brief listing can best be described as a checklist for any ONA member that wishes to collect horses on Canadian coins and tokens. Illustrations are from "The Charlton Standard Catalogue of Canadian Decimal Coins" and "The Charlton Standard Catalogue of Canadian Colonial Tokens."



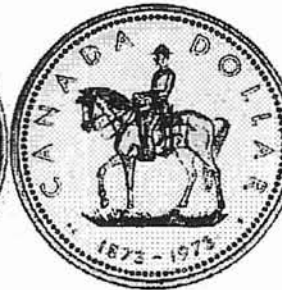
1908 - 1911 Sovereign
George and the Dragon



1975 \$1
Calgary Centennial



1973 25¢
RCMP Centennial



1973 \$1
RCMP Centennial



1992 \$1
Stagecoach



1993 \$200
RCMP



1813 Penny
Cossack Token



1908 Penny
Agricultural Society



1850-57 Penny
Bank of Upper Canada



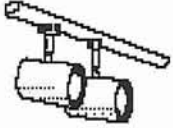
1850-57 Half-Penny
Bank of Upper Cda.



It would also be interesting to attempt to acquire a collection of Canadian paper money issued by the government (affordable, as represented by the 1973 \$50 RCMP Centennial, above left) and by the Canadian Chartered Banks (not affordable). Some of the private banks that have issued notes with horses are the Bank of Prince Edward Island (illustrated above right), Banque D'Hochelaga, The Farmers Bank of Rustico, Hart's Bank, Imperial Bank of Canada, Mechanical Bank, Merchant's Bank of Canada, National Bank, The Northern Bank, The Northern Crown Bank, The Provincial Bank, Union Bank, The Union Bank of Halifax, as well as the Bank of Upper Canada if sea horses count.

Another area is Municipal Trade Tokens with a "horse" theme, either just from Ontario (like the Kitchener/Waterloo 1975 \$1 piece illustrated at right), or from right across Canada.



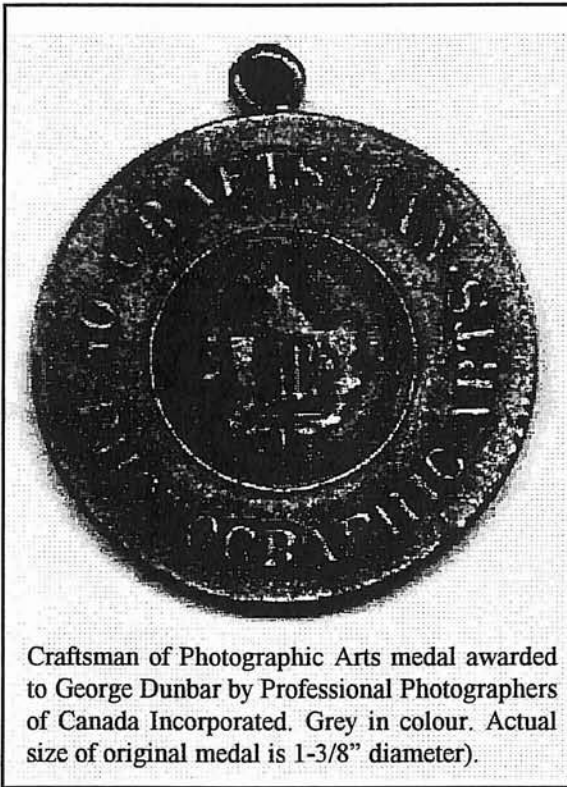


S P O T L I G H T O N

S P E C I A L T Y C O L L E C T I B L E S

PHOTOGRAPHIC NUMISMATICS

by Nicholas Graver



Craftsman of Photographic Arts medal awarded to George Dunbar by Professional Photographers of Canada Incorporated. Grey in colour. Actual size of original medal is 1-3/8" diameter).

The following presentation was given at a recent meeting of the Photographic Historical Society of Canada which combined two hobbies with Mr. Graver's interest in coin collecting and photography. Because he and the executive of the Society had the foresight to make us aware of his presentation, fifteen coin collectors took the opportunity to attend the meeting to listen to him first-hand and enjoy his slide presentation. We are pleased to present his paper and also publish some of the slides he showed, thanks to Bob Carter, Webmaster of the society's website web.onramp.ca/phsc.

Photographic Numismatics. What is it? Another talk on how to take photos of your coin collection?

Well, not really.

Being a professional photographer and amateur numismatist for a number of years, the idea dawned one day - why not combine photo and numismatic interests? The theme became a slide lecture. We tried to secure an illustration of each type of numismatic item related to photography, and each photo artifact having any connection with numismatics. Fortunately, collectors, institutions and dealers were most generous in loaning examples to be photographed. The collection shown does

not exist in any one place - except on slides.

Examples turned up in all shapes and forms. Inasmuch as the range of possible examples is unlimited, there can be no such thing as a "complete set," and each collector usually has some unique pieces. Carrying the topic to extremes can bring you far-fetched examples which amuse serious numismatists and photo historians alike. This review shows that photography has, ever since its popular inception (1839) become a very real influence on our culture, as evidenced by numismatic artifacts. These seemingly worthless bits of metal and paper, taken as a whole, constitute a different and fascinating glimpse at our photographic past. Organization could be chronological, by artist or issuer, by type of fabrication, or by geographical origin, etc. We will list by type.

Competition for prize medals was often the fuel that fired the efforts of professional and amateur photographers from the daguerrian period to the present day. Recognition for outstanding contributions to the field or for excellence in competition was frequently bestowed in the form of a medal.

Inventors, manufacturers, and designers received medals for "Best Cameras, , 1 st Prize for "Lenses", etc. Sometimes these were standard medals issued by a Government, World's Fair, Exposition, or Learned Society. The same stock medal could be awarded for the "best" sauerkraut as for the "best" stereo views! These could have the name of recipient and the award incised. Others are truly photographic medals showing cameras, photographers, muses, chemical bottles, and artists' tools. Much medallic artistry was expended to continually reinforce the place of photography among the arts. Such medals are usually round and made of silver or bronze. Occasionally, gold is seen and frequently white metal. When one is encountered other than round, it is



Kodak struck medals to celebrate each of its International Salons. This medal was struck for a show held in Canada.

especially interesting. Service award medals are incised to employees for major anniversaries with a firm.

These have been issued in bronze, silver, and gold. Most common are those of the Eastman Kodak Company. Commercial medals are often struck for photo organizations or firms marking anniversaries of their founding, etc.

Dedication and ground-breaking ceremonies have also been celebrated by the issuance of medals. Frequently we see the pioneers depicted: Daguerre, Niepce, Lumiere, Barnack, Goodwin. Probably the rarest photo medals would be those issued to the pioneers or struck in their honor during their lifetime.

Writers, directors, and actors in motion pictures and film festivals are often so recognized. They deserve separate consideration since the recipients are before the camera or behind the scene and not actually doing the photography (cinematography).

A subtle, but highly significant, tribute to early photography is a medal with the minute legend: "After a daguerreo-

type likeness by E. Jacobs (of New Orleans)." Here, the sculpture gives due credit to the importance and accuracy of the photo image that guided the delineation of his engraving.

Historic medals might be represented by the Franklin Mint's recent issue which happens to show a "daguerreotype sitting" as representative of progress for the year 1839. The equipment and technique shown were actually used at a later date.

Tokens related to photography predate it in several instances! Firms such as Scovill and Feuchtwanger, which were later to market cameras and chemicals respectively, each issued tokens in the 1830s, part of a series known as "hard time tokens." Since Scovill later merged to form Ansco and survives today as the GAF Corporation, their token is probably the oldest in the photo/numismatic field. Daguerreotypists were quick to issue trade tokens and an interesting series, struck by Scovill, resulted. These have been described in detail elsewhere. (The Photographic Collectors' Newsletter-Vol. III, No. 2). Many famous names are included: Jacobs, Long, Meade, Root, Fitzgibbon, etc. They include designs of eagles and liberty heads and can be found in various metals. These charming pieces are the earliest photo/numismatic items and actually were used by daguerreotypists. Manufacturers have often issued advertising tokens featuring cameras and film. Photographers have issued advertising pieces among which are found "GOOD FORS"- with offers such as "good for \$1.00 on a sitting" or "Good for 25 cents on a dozen Kitchener (Ontario) Cabinets".



We all remember Charlie Chaplin as the Little Tramp. This medal shows him holding a movie camera. Hey Charlie! You're going to ruin your shots with that door open!



Many medals were cast in memory of Louis Daguerre. This one by the PAA in 1889 celebrated the fiftieth anniversary of Daguerre's announcement of his photographic process. The image of the medal appears on the back of some carte de visite cards as part of the photo-grapher's ad.

Photofinishers and camera shops are represented. Motion Picture tokens are represented by a large series, many carrying images of stars and specific photoplays. Of interest is the movie token "Von Stroheim's Greed" which carries the legend "... commencing February 16-1925, Stanton Theatre" - actually issued for the opening day at one specific theatre! An aluminum series came as premiums - Popsicle Movie Tokens. Industrial tokens might best be illustrated by the Eastman Kodak Company parking lot tokens currently used in the automatic gate stations. Plastic photo tokens appeared at Photokina, the International Photo Exposition in Cologne, Germany, 1972. These were part of a promotional game where visitors placed them in slots to (try and) win a new model Pocket Instamatic camera.

Wooden nickels are one of the more unusual forms. These advertising pieces are from camera shops and have on the reverse side buffalo or Indian designs and were inspired by the "don't take any wooden nickels" gag. They often pass for value in trade, but usually end up as collectors items or pocket pieces. Encased cents are the aluminum tokens which have a U.S. cent mounted in the center. They are often "Good Luck" or pocket pieces.

Examples such as the Hambly piece, which mentions "Kodaks and supplies" are not common. Having a 1909

cent (1st year of issue), and being from the author's home town, make this one a special item. Coins are sometimes related when, as in the Lincoln cent, they are designed after photographs.

Counterstruck coins resulted when photographers stamped their names on U.S. and foreign coins. "Ambrotype by Knecht" is the most specific occupational photo counterstrike. Another form resulted when they struck coins with the name punch used to stamp their name in daguerreotype mats and photo mounts.

Currency is related mainly when the engraving is taken directly from a photograph, such as the \$5 Lincoln image from a photo by Brady Studios in Washington. Anti-Photographic bank notes were multicolored issues offered to local banks and states by the private security printing firms that printed local issues of currency. Their multicolored design was to prevent counterfeit reproduction by the photographic processes then in use.

Advertising notes are privately printed handbills or circulars which resemble banknotes. Sometimes they are "Good For" part payment of a sitting or "Guaranteed to please." "Warranted never to change," "cheaper than any others at this place" and "unsurpassed by any in the world" are claims which were included on these advertising notes in the style and location of regular pledges that banknotes carry agreeing to "pay on demand," etc. A double-barreled issue was that of photographers Bradley and Rulofson, of San Francisco, an advertising note featuring the medal won for their work. One firm published copies of the then-new U.S. currency in the form of carte-de-visite photographs. This was an extensive set presumably intended to familiarize the public, and the banking industry, with the first federal paper money. Previously, U.S. money was in gold, silver, or copper coins. Only local authorities had issued paper money.

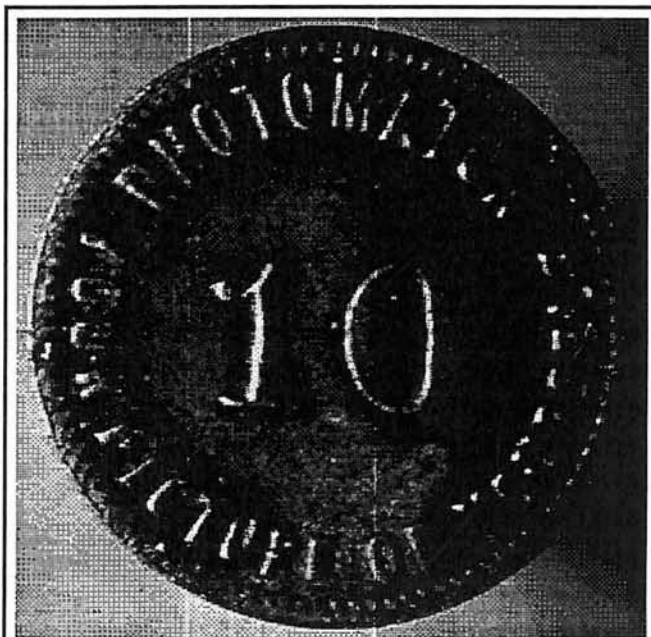
Checks and stock certificates are the newest specialties in numismatic collecting. A typical related check is one from Baker, Oregon, dated 1920 and with the imprint "Muegge Drug Co., Ansco Cameras and Supplies." The author will gladly welcome an example of an early stock certificate from any of the Eastman, Polaroid, or Haloid (Xerox) firms.

Political tokens issued in the late 1850's and thereafter often included an actual tintype photograph. These mass-produced photos, so mounted in tokens, are today also collected by "political," collectors and are called ferrotypes (one of the names of tintypes). Such tintypes are also found on calendar medals which are large pocket pieces carrying various forms of perpetual calendars. Prize medals were very important to the photographic industry. On the reverse side of cabinet card photos we regularly find medals pictured presumably won by the photographer. Advertisements by photographers and photographic manufacturers often included references to medals won at expositions or competitions. A French stereo camera, the Bellieni, carries an embossed stamp testifying that the manufacturer won the "Gold medal at Paris 1889."

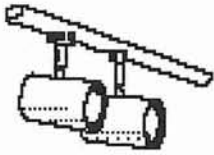
The author wishes to thank the many collectors, both photographic and numismatic, who loaned specimens for illustrations. Unfortunately this abstract cannot include all of the items shown as slides. Information about other examples of items which link the field of photography and numismatics would be welcome. Especially interesting would be additional items issued outside of the U.S.A.

(Editor's Comment: Mr. Nicholas Graver recently visited Toronto from his home in Rochester to make a presentation to the Photographic Historical Society in North York (at the same Community Hall that forms part of the Mel Lastman Square complex where the North York Coin Club used to hold their meetings). His presentation depicted every known numismatic item (token, medals, photographers' money) related to photography, and every possible photographic antique connected with numismatics. The presentation was supplemented with a series of beautiful slides of objects from Mr. Graver's collection, from the Kodak Museum of Rochester, from friends, or from archives of photographic and numismatic organizations. He had the foresight to advise Ken Prophet, Executive Secretary of the CNA, of his impending presentation that merged two hobbies into one presentation. Ken, in turn, made a number of Toronto-area collectors aware of the time, place and subject, which prompted fifteen numismatists to attend (including ONA members David Bawcutt, Don Bunjevac, Rick Craig, Dick Dunn, Car Helliwell, George Fraser, Norman G. Gordon, Paul Johnson, John Kantyman, Marvin Kay, John MacDonald, John Regitko, Gord Stevenson and Paul Petch and his son).

The above paper is the text of Mr. Graver's presentation. Illustrations used in this article are from the website of the Photographic Historical Society at web.onramp.ca/phsc. Meetings of the Society begin at 7:30 pm every third Wednesday (except July and August) in the North York Central Library Memorial Hall (Burgundy Room), 5120 Yonge St. at Park Home, North York, Ontario. There is inexpensive underground parking off Park Home, to the west of the North York Central Library Memorial Hall complex. There is also ready access from the North York Centre station of the Yonge Street TTC Subway. Programs feature an educational presentation, buy/sell/swap tables of photographic equipment and accessories, coffee and cookies and, from what your ONA Editor evidenced first-hand himself, plenty of fun & fellowship. Visitors are always welcome. You can obtain information on goings-on at meetings and on upcoming meetings from the Photographic Historical Society's website at web.onramp.ca/phsc.



Tokens were used to operate the automated snap shooter machines. The example the speaker showed is stamped with a 10, perhaps meaning 10 picutres, since stamping a face value on the token would defeat its purpose which was to separate the cost of the token/service from the actual token.



SPOTLIGHT ON CLEANING COINS

by Jim McCulloch, Treasurer - Quest Magazine

In a previous ONA Numismatist, we mentioned in the "Club News" column that the Scarborough Coin Club featured Harvey Helliwell showing members how to clean coins by building their own electrolysis machine. We are pleased to reprint the handout that accompanied his presentation which was originally published in Quest Magazine.

BUILDING YOUR OWN ELECTROLYSIS MACHINE

As all detectorists are aware, long-term burial in corrosive soil, or immersion in salt water, doesn't do the appearance of most metallic objects any favors. Regrettably, tarnish, rust and corrosion are the natural consequences of chemical interaction with most metals.

Many methods have been devised to remove the various forms of oxides, sulfides, carbonates, chlorides and assorted types of verdigris from metallic objects. The method employed most often by professional conservators of recovered metallic objects is electrolysis, a process wherein the object to be cleaned is submerged in a special, electrically-charged chemical solution which causes the corrosion to disintegrate.

The purpose of this article is to inform Treasure Quest readers how they can build an inexpensive electrolysis machine which will do a splendid job of cleaning coins or other small metal artifacts.

The first thing you will need to obtain, if you don't already have one, is a 9 to 12 volt AC adapter, often called an AC/DC converter, or battery eliminator. This is the same electrical device which plugs into an electrical wall outlet and lets you operate portable radios, cassette players and so forth, without the use of batteries.

When choosing the AC adapter for your mini electrolysis machine, take note of its rated output. This will be printed somewhere on the adapter, and will usually be listed in milliamps (1/1000th of an ampere) which is designated by the symbol "mA," as in "350 mA." The higher the output, the faster the cleaning effect; I recommend the selection of an adapter of at least 300 milliamp output.

You will also need several small electrical "alligator clips," a stainless steel spoon, a non-metallic cup or small bowl, water, and some common table salt.

To convert your AC adapter into an electrolysis machine, first cut off the little plug device from the end of the wire (the "plug" referred to here is the one that connects to the radio, cassette, etc., NOT the one that connects to the wall socket). Once you've removed that little plug, you will note that the wire to that little plug is a double-strand wire; beginning at the cut off tip, very carefully separate (pull apart) those two individual strands of insulated wire for a distance of about 6 inches, leaving the insulation intact on each of the wires. Next, strip away about a quarter to a half inch of insulation from the tip of one of those loose wires and, where the insulation has been removed, firmly affix (crimp into place) an alligator clip. Be sure that there is a good electrical contact between the bare wire and the alligator clip. Now, repeat that procedure to the other strand of wire. You will now have two single-wire sections, each with its own alligator clip.

Now, make up an ample supply of electrolyte solution, at the ratio of 1/2 teaspoon of common table salt for every 8 ounces of water. Pour some of this electrolyte solution into the cup, nearly filling it. Place both alligator clips into the solution, being careful not to let them touch one another. Remember, once we plug the adapter into the wall socket, electrical current will be flowing to the alligator clips, and if they touch one another, the adapter will short out, and be ruined.

After you've made sure that the alligator clips are not in contact with each other, plug the adapter into the wall socket, and watch to see which of the two alligator clips begins to produce bubbles. The one that begins to bubble is the cathode, or negative pole of the AC adapter. The side that does not bubble is the anode, or positive electrode. Unplug the adapter, remove the alligator clips from the solution, and in some way mark the polarity of the wires.

Bend the stainless steel spoon into a sharp "U" shape so that, when hung over the lip of the cup, the "bowl" of the spoon can reach about half way deep into the cup.

Hook the cathode ("bubble side") alligator clip to the portion of the spoon which is outside the cup.

Hook the anode to the object to be cleaned, and suspend it into the solution, over the edge of the cup opposite the spoon, and use one of your spare alligator clips (or a clothes pin, etc.) to secure that artifact-holding wire in place. You want to be sure that the object to be cleaned is fully immersed in the solution, and suspended more or less at the same level in the cup as the bowl of the spoon.

Once that is done, you are now ready to begin the electrolysis cleaning of your artifact. Making sure that the two electrodes are not touching, plug the adapter into the wall socket. Within moments, the object to be cleaned should start producing bubbles. If not, unplug the adapter, and reposition the alligator clip on the artifact, preferably at a point where metal is showing. Then plug the adapter back into the wall socket.

Once the coin or artifact is merrily bubbling away, then everything has been done right. So what is taking place? During electrolysis, ions (atoms which either have an excess or deficiency of electrons, and thus are electrically charged) are liberated from poles, and these migrate through the electrolyte solution to the oppositely charged pole. The cathode, to which the artifact is attached, is the point of entry of anions (negatively charged atoms with a surplus of electrons) into the electrolyte solution. The liberation of anions, from the chemical compounds which constitute the corrosion on our artifact, triggers chemical changes within those compounds, causing them to disintegrate into less complex chemical substances. Proof of these chemical changes are seen not only in the artifact becoming progressively more clean, but also in the discoloration of the electrolyte solution as dirt and various chemicals are released into it.

How long does it take for an object to become clean? That depends on how badly it is corroded. After a few minutes, unplug the adapter, remove the coin or artifact from the solution, and gently rub it with your fingers or a soft toothbrush to remove loosened corrosion, then rinse it thoroughly in clean water. If it is acceptably clean, then there is no further need for electrolysis. If it still needs further cleaning, return it to the solution, and resume electrolysis. This process may have to be repeated several times for badly corroded or heavily concreted objects. During this process, should the electrolyte solution become notably discolored, replace it with fresh solution.

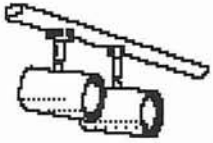
Several things should be kept in mind regarding electrolysis. First, it should be remembered that corrosion progressively affects the metal of the object, and in advanced stages of corrosion little or none of the original metal may be left; in other words, all that may be left is a lump of corrosion more or less resembling the original object. This is especially true if the object was made of thin metal to begin with, or if the metal was one that corrodes especially easily, such as tin, aluminum, etc. Sometimes, severely corroded objects will crumble away to nothing when submitted to electrolysis. Thus, you will have to make the decision whether submitting a particular object to electrolysis will likely be worthwhile.

Also, don't be in too big a hurry to clean every object you recover. Keep in mind that cleaning off the layer of corrosion will merely reveal "what's left" of the object, and in some cases, that is not very impressive. If the object has reasonably good patina and is aesthetically pleasing, leave it "as is."

A word of caution: from time-to-time, feel the AC adapter to determine if it is getting too hot. If so, disconnect it, to let it cool off. Such overheating will occur as the artifact becomes progressively cleaner. This, in turn, allows for a greater flow of electrical current to pass through the adapter, increasing its temperature. Thus, never leave your electrolysis machine on and unattended for any length of time.

Careful use of your mini electrolysis machine will help transform many of those ugly blobs of corrosion into beautiful coins and relics.

S P O T L I G H T O N G O L D



We are pleased to publish excerpts from the "History of Gold" published by The Gold Institute, 1112 Sixteenth Street, N.W., Suite 240, Washington, D.C. 20036, U.S.A. We have featured mainly those items about gold which involve advancements in coinage or involve facts about coinage or bullion.

HISTORY OF GOLD

by The Gold Institute, Washington, D.C.

4000 B.C. - A culture, centered in what is today Eastern Europe, begins to use gold to fashion decorative objects. The gold was probably mined in the Transylvanian Alps or the Mount Pangaion area in Thrace.

3000 B.C. - The Sumer civilization of southern Iraq uses gold to create a wide range of jewellery, often using sophisticated and varied styles still worn today.

2500 B.C. - Gold jewellery is buried in the Tomb of Djer, king of the First Egyptian Dynasty, at Abydos, Egypt.

1500 B.C. - The immense gold-bearing regions of Nubia make Egypt a wealthy nation, as gold becomes the recognized standard medium of exchange for international trade. The Shekel, a coin originally weighing 11.3 grams of gold, becomes a standard unit of measure in the Middle East. It contained a naturally occurring alloy called electrum that was approximately two-thirds gold and one-third silver.

1350 B.C. - The Babylonians begin to use fire assay to test the purity of gold.

1200 B.C. - The Egyptians master the art of beating gold into leaf to extend its use, as well as alloying it with other metals for hardness and colour variations. They also start casting gold, using the lost-wax technique that today is still at the heart of jewellery making.

1091 B.C. - Little squares of gold are legalized in China as a form of money.

560 B.C. - The first coins made purely from gold are minted in Lydia, a kingdom of Asia Minor.

344 B.C. - Alexander the Great crosses the Hellespont with 40,000 men, beginning one of the most extraordinary campaigns in military history and seizing vast quantities of gold from the Persian Empire.

300 B.C. - Greeks and Jews of ancient Alexandria begin to practice alchemy, the quest of turning base metals into gold. The search reaches its pinnacle from the late Dark Ages through the Renaissance.

58 B.C. - After a victorious campaign in Gaul, Julius Caesar brings back enough gold to give 200 coins to each of his soldiers and repay all of Rome's debts.

50 B.C. - Romans begin issuing a gold coin called the Aureus.

600 - 699 A.D. - The Byzantine Empire resumes gold mining in central Europe and France, an area untouched since the fall of the Roman Empire.

1066 - With the Norman conquest, a metallic currency standard is finally re-established in Great Britain with the introduction of a system of pounds, shillings and pence. The pound is literally a pound of sterling silver.

1284 - Venice introduces the gold Ducat, which soon becomes the most popular coin in the world and remains so for more than five centuries; Great Britain issues its first major gold coin, the Florin. This is followed shortly by the Noble, and later by the Angel, Crown and Guinea.

1377 - Great Britain shifts to a monetary system based on gold and silver.

1556 - Georgius Agricola publishes *De re Metallica*, describing the fire assay of gold during the Middle Ages.

1700 - Isaac Newton, as Master of the Mint, fixes the price of gold in Great Britain at 84 shillings, 11 & 1/2 pence per troy ounce. The Royal Commission recommends a recall of all old currency, issuance of new specie with gold/silver ration of 16-to-1. The gold price thus established in Great Britain lasted for over 200 years.

1700 - Gold is discovered in Brazil, which becomes the largest producer of gold by 1720, with nearly two-thirds of the world's output.

1787 - First U.S. gold coin is struck by Ephraim Brasher, a goldsmith.

1792 - The Coinage Act places the United States on a bimetallic silver-gold standard, and defines the U.S. dollar as equivalent to 14.75 grains of fine gold and 371.25 grains of fine silver.

1799 - A 17-pound gold nugget is found in Cabarrus County, North Carolina, the first documented gold discovery in the United States.

1803 - Gold is discovered at Little Meadow Creek, North Carolina, sparking the first U.S. gold rush.

1804-1828 - North Carolina supplies all the domestic gold coined by the U.S. Mint in Philadelphia for currency.

1816 - Great Britain officially ties the pound to a specific quantity of gold at which British currency is convertible.

1817 - Britain introduces the Sovereign, a small gold coin valued at one pound sterling.

1837 - The weight of gold in the U.S. dollar is lessened to 23.22 grains so that one fine troy ounce of gold is valued at \$20.67.

1848 - John Marshall finds flakes of gold while building a sawmill for John Sutter near Sacramento, California, triggering the California Gold Rush and hastening the settlement of the American West.

1859 - Comstock lode of gold and silver is struck in Nevada.

1862 - Latin Monetary Union is established setting fineness, weight, size and denomination of silver and gold coins of France, Italy, Belgium and Switzerland (and Greece in 1868) and obligating all to accept each other's current gold and silver coins as full legal tender.

1868 - George Harrison, while digging up stones to build a house, discovers gold in South Africa - since then, the source of nearly 40% of all gold ever mined.

1873 - As a result of ongoing revisions to minting and coinage laws, silver is eliminated as a standard of value, and the United States goes on an unofficial gold standard.

1887 - A British patent is issued to John Steward MacArthur for the cyanidation process for recovering gold from ore. The process results in a doubling of world gold output over the next twenty years.

1898 - Two prospectors discover gold while fishing in Klondike, Alaska, spawning the last gold rush of the century.

1900 - The Gold Standard Act places the United States officially on the gold standard, committing the United States to maintain a fixed exchange rate in relation to other countries on the gold standard.

1913 - Federal Reserve Act specifies that Federal Reserve Notes be backed 40% in gold.

1914-1919 - A strict gold standard is suspended by several countries, including United States and Great Britain, during World War I.

1925 - Great Britain returns to a gold bullion standard, with currency redeemable for 400-ounce gold bullion bars but no circulation of gold coins.

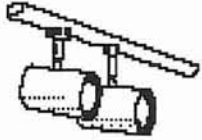
1931 - Great Britain abandons the gold bullion standard.

1933 - To alleviate the banking panic, President Franklin D. Roosevelt prohibits private holdings of all gold coins, bullion and certificates.

1934 - The Gold Reserve Act of 1934 gives the government the permanent title to all monetary gold and halts the minting of gold coins. It also allows gold certificates to be held only by Federal Reserve Banks, putting the U.S. on a limited gold bullion standard, under which redemption in gold is restricted to dollars held by foreign central banks and licensed private users. President Roosevelt reduces the dollar by increasing the price of gold to \$35 per ounce.

- 1937** - The bullion depository at Fort Knox, Kentucky, is opened.
- 1942** - President Franklin D. Roosevelt issues a presidential edict closing all U.S. gold mines.
- 1944** - The Bretton Woods agreement, ratified by the U.S. Congress in 1945, establishes a gold exchange standard and two new international organizations, the International Monetary Fund and the World Bank. The new standard involves setting par values for currencies in terms of gold.
- 1945** - Gold-backing of Federal Reserve Notes is reduced to 25.5%
- 1954** - London gold market, closed early in World War II, reopens.
- 1961** - Americans forbidden to own gold abroad as well as at home; The central banks of Belgium, France, Italy, the Netherlands, Switzerland, West Germany, the United Kingdom and the United States form the London Gold Pool and agree to buy and sell at \$35.0875 per ounce.
- 1967** - South Africa produces the first Krugerrand. This 1-ounce bullion coin becomes a favourite of individual investors around the world.
- 1968** - Gold-backing of Federal Reserve Notes is eliminated; London Gold Market closes for two weeks after a sudden surge in demand for gold.
- 1971** - On August 15, U.S. terminates all gold sales or purchases, thereby ending conversion of foreign officially held dollars into gold; In December, under the Smithsonian Agreement signed in Washington, U.S. devalues the dollar by raising the official dollar price of gold to \$38 per fine troy ounce.
- 1973** - On February 13, U.S. devalues dollar again and announces it will raise the official dollar price of gold to \$42.22 per fine troy ounce. Dollar-selling continues, and all currencies are allowed to "float" freely, without regard to the price of gold. By June, the market price in London has risen to more than \$120 per ounce.
- 1974** - Americans permitted to own gold, other than just jewellery, as of December 31; The Krugerrand is launched onto the U.S. market.
- 1976** - The Gold Institute is established to promote the common business interests of the gold industry by providing statistical data and other relevant information to its members, the media and the public, while also acting as an industry spokesperson.
- 1978** - By Act of Congress, the U.S. abolishes the official price of gold. Member governments are free to buy and sell gold in private markets; U.S. congress passes the American Arts Gold Medallion Act, representing the first official issue of a gold piece for sale to individuals in almost half a century.
- 1979** - The Canadian 1-ounce Maple Leaf is introduced.
- 1980** - Gold reaches intra-day historic high of \$870 on January 21 in New York and by year-end closes at \$591.
- 1982** - Congress passes Olympic Commemorative Coin Act, which includes issuing the first legal tender U.S. gold coin since 1933; U.S. Gold Commission report recommends no new monetary role for gold, but supports a U.S. gold bullion coin; Canada introduces the fractional Maple Leaf coins in sizes of 1/4 ounce and 1/10 ounce; China introduces the Panda bullion coin.
- 1986** - The American Eagle Gold Bullion Coin is introduced by the U.S. Mint. Treasury resumes purchases of newly mined gold; Goldcorp Australia issues the Nugget gold bullion coin.
- 1987** - British Royal Mint introduces the Britannia Gold Bullion Coin.
- 1987** - The World Gold Council is established to sustain and develop demand for the end uses of gold.
- 1988** - The international media report huge gold purchases by a "mystery" buyer, later revealed to be the Japanese government in preparation for the minting of a major commemorative coin. This coin, honoring the sixtieth anniversary of Emperor Hirohito's reign, is issued in November.
- 1989** - Austria introduces the Philharmoniker bullion coin.
- 1990** - United States becomes the world's second largest gold producing nation.

The booklet "History of Gold," published by The Gold Institute, also includes interesting information on the non-numismatic use of gold which have been deleted from this article due to space restrictions.



SPOTLIGHT ON EARLY CANADIAN TOKENS

ALFRED SANDHAM AND THE TORONTO YMCA CONNECTION

by Barry Uman, FCNRS/FCNA, ONA Member #1278

Alfred Sandham was born in Montreal on November 1, 1838 and lived until December 24, 1910. He first resided on Wellington Street and later moved to Nazareth Street. He attended school briefly before going to work in New York City for two years. He returned to Montreal and worked at the Montreal Telegraph Company. He later joined the Grand Trunk Railroad and was sent to Richmond Station, Quebec.

Alfred Sandham was married in 1857 and moved to Covey Hill, Quebec in 1858, but he soon returned to Montreal, to live with his parents on Nazareth Street. It is not known what had become of his marriage. He worked for his father as a painter.

In 1864, Alfred Sandham became the General Secretary of the YMCA. He was responsible for improving its operations and attracted the attention of T.J. Claxton, who hired him as his private secretary in 1872. He resigned from the YMCA and became the editor of the Canadian Railway Guide in 1877. During this period, he received an offer to work as General Secretary of the Toronto YMCA, but he did not want to leave Montreal. The offer was again repeated in 1878 and it was accepted. As at Montreal previously, he was responsible for the great improvement in the operation of the YMCA.

In 1882, Alfred Sandham became the editor of the many publications of the Willard Trust Depository of Toronto. He also began a religious periodical entitled, "The Christian Witness," of which, he purchased with all the publications of the Willard Trust. He later sold his entire business to begin a new job of arranging the vast collection of letters and manuscripts that had accumulated in the files of the Willard Trust Depository. He also agreed to catalogue the extensive collection of Canadiana that had been mixed, when the Toronto Public Library was moved to a new location.

Alfred Sandham first collected shells, minerals, natural history items, antiques, stamps and finally coins. He collected the most interesting specimens so as to learn of its history and to convey this information to others. In his later years, his chief interest was numismatics. He formed four separate collections which he sold at different times to V.B. Hall, Gerald Hart, R.W. McLachlan and the last sold by auction in New York City by H.P. Smith on January 18 and 19, 1884.



Breton #171/Leroux #1610 Commemorating the incorporation in 1870 of the Numismatic and Archeological Society.

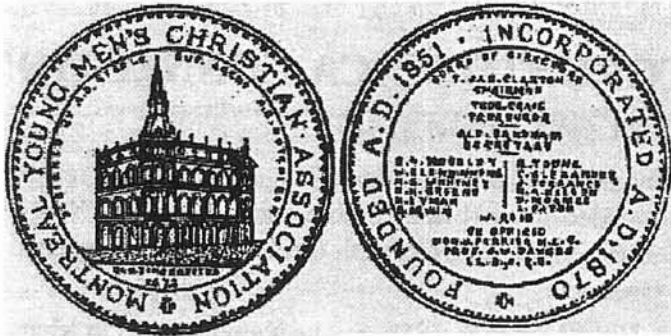
Alfred Sandham joined the "Montreal Numismatic Society" in 1865 and became one of its most active members. In 1869, he helped to incorporate the society. It was through his efforts in 1870, that the society issued its first official medal to commemorate its incorporation in 1870. The 42mm medal was struck in bronze and white metal and is listed as Breton 171/Leroux 1610.

Strangely, the obverse inscription differs from the society's official seal. It reads, "Numismatic and Archeological Society/Montreal Canada." The engraver's name appears at the bottom, "J.D. Scott SC." On the reverse, below the wreath, appears the name, "Sandham's Series No. 1." It

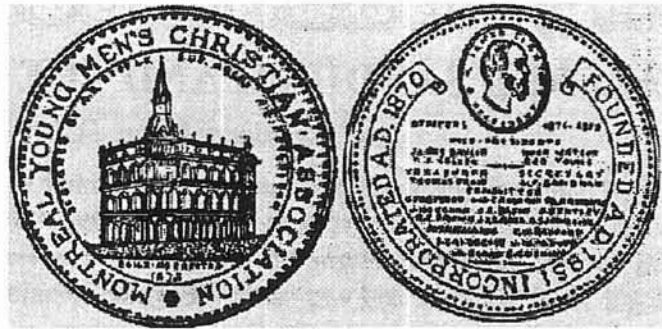
was Sandham's intention to issue a series of historical medals including the principal events in the history of Montreal.

Alfred Sandham was responsible for the issue of a number of medals that are related both to the YMCA and educational institutions. Two different medals, Breton 165/Leroux 1880 and Breton 166/Leroux 1881 were struck to commemorate the opening of the Montreal YMCA building in 1872 with its founding in 1851 and incorporation in 1870.

Alfred Sandham's name appears as the secretary, under the Board of Directors. Thomas James Claxton's portrait and name appear on these medals which were also engraved by J.S. and A.B. Wyon in England.



Breton #165/Leroux #1880 - Opening of Montreal YMCA 1872 - Founded 1851 - Incorporated 1870



Breton #166/Leroux #1881 - Opening of Montreal YMCA 1872 - Founded 1851



Breton #136/Leroux #1435 Russell Hall Sunday School, James Claxton, Superintendent

The other medal is Breton 136/Leroux 1435, which was issued for the Russell Hall Sunday School and it also pictures Claxton. It was engraved by J.S. and A.B. Wyon. The medal for the Presbyterian College is Breton 130/Leroux 1228 (illustrated on the following page) and was engraved by G.H. Lovett in the U.S.A.

Perhaps, Alfred Sandham's Historical Series No. 2 medal was intended to be Breton 186/Leroux 1540 (illustrated on next page). It commemorates the first visit of Jacques Cartier to Hochelaga on October 3, 1535. The medal was issued 340 years later, in 1875. The dies are engraved by the Bishop of Montreal but the workman-

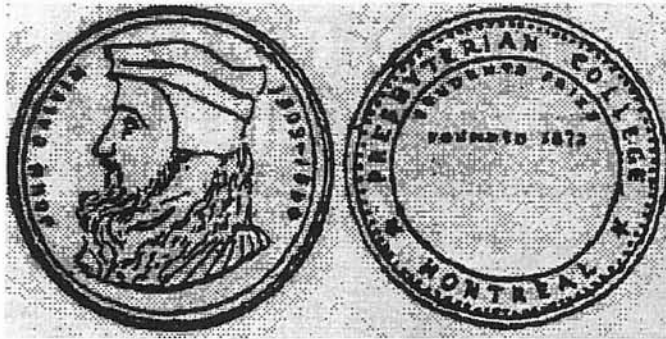
ship was very unsatisfactory. Sandham had the dies defaced and he abandoned his plans for any other commemorative medals.

Some deals were struck in white metal for the defaced dies by an unknown "young collector," according to McLachlan. He also claimed that no specimens were struck from the untouched die, but a copper medal exists in the collection at the Chateau de Ramezay, belonging to the Antiquarian and Numismatic Association of Montreal.

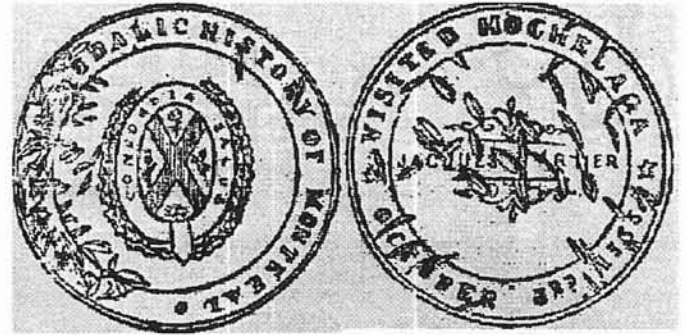
Alfred Sandham's greatest contribution was in the field of numismatic research. One of the principal aims of the First Montreal Numismatic Society was to acquire historical artifacts and information and make it available to its members and other interested parties. This was begun in 1872, when he started the first journal, "The Canadian Antiquarian and Numismatic Journal." He became the first editor and writer and continued for four years. Together, with all his other contributions to numismatics, Alfred Sandham will always be remembered for his book on Canadian numismatics; "The Coins, Tokens and Medals of Canada," which appeared in 1869 and followed with a supplement in 1872. This is the earliest published work on Canadian material only and predates both Breton and Leroux by 21 years. The book was dedicated to the "Numismatic and Antiquarian Society of Montreal," whose members probably contributed to this book.

The book numbers 72 pages and is illustrated with 150 pictures of coins, medals and tokens. It begins with a brief history of the different kinds of exchange used in New France, to the coins and tokens of the provinces. Unfortunately, Sandham did not list all the medals because of the extra cost of publishing this book. He wanted it to be available for a reasonable price, but he did include many at the end of his book.

An original edition of the 1869 book was discovered in 1972 with a very interesting typed letter contained loose inside:



Breton #130/Leroux #1228 - Bust of John Calvin
Presbyterian College, Montreal



Breton #186/Leroux #1540 - Jacques Cartier Visit to
Hochelaga October 3, 1535

"Of this work, there were 300 copies printed but only 250 were bound. It was anything but a financial success. While it was offered at the absurdly low price of 75 cents, only about 100 copies were disposed of by sale. The remaining copies were given away to friends, societies and the press. The sheets remained in the hands of M.R. Rose, printer for nearly three years when they were thrown out as waste paper, by my orders.

All the full page illustrations were drawn by myself (not much to boast of?) and were lithographed by Bishop & Co. of Montreal. The medals pp 51-66 (excepting pp 55 to 59), were also prepared from my pen drawings. They are of interest from the fact that they are among the first, if not the first blocks prepared by what is now known as photo-engraving, which appeared in a printed book. They were popularly known as leggotypes after Mr. W.A. Leggo, the inventor of the process who was then experimenting on his new discovery, where he supplied even these somewhat rough plates he had made several scores of blocks which were useless."

Al Sandham

This letter, written by Alfred Sandham, is of the greatest historical importance. It tells us some very interesting things, e.g., that he was an excellent artist despite his denial. Only 100 books were sold out of the 300 that were printed. This gives us a very accurate number as to the size of the numismatic community in 1869. Assuming that some books were purchased by libraries and other non-numismatic individuals and societies, some collectors could not or did not want to buy this book. Although Sandham states that the book was reasonably priced at 75 cents, most people could not afford it in 1869. Despite selling only 100 books, he issued a supplement only three years later. It is safe to assume that he had a much smaller amount printed.

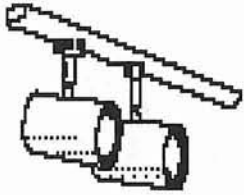
The active numismatic community probably numbered 100 collectors. If we check Leroux or Breton's listing of personal numismatic metallic tokens, we will discover that they were struck in small numbers, from about 50 to 200. These pieces were exchanged with other collectors and it also included those in the United States, United Kingdom and perhaps Europe. There is one exception with Dr. Leroux's tokens, in that they were made in large numbers to promote his books.

References:

1) The Coins, Medals & Tokens of Canada by Alfred Sandham, 1869; 2) Illustrated History of the Coins and Tokens relating to Canada by P.N. Breton, 1894; 3) The Canadian Coin Cabinet by Joseph Leroux, M.D., 1892; 4) The History of the Antiquarian & Numismatic Society of Montreal (Text by Claude Proulx & Barry Uman, presented in 1992); 5) Collectors of Canadian Coins of the past by Fred Bowman, 1972

(Editor's Note: What the author, ONA member Barry Uman, does not reveal in the above article is that he was the lucky person who purchased the original 1869 book "The Coins, Tokens and Medals of Canada" that he refers to from a dealer at a Torex show in Toronto.

Included inside the book was the letter referred to in the article, hand written and personally signed by Alfred Sandham. The letter itself, since it is original and unique and written 123 years ago, is probably worth many times more than the book itself. One never knows what one will find...even 123 years later!)



SPOTLIGHT ON
 NIAGARA FALLS
 BUTTERFLY MUSEUM

by John Regitko, ONA Member #LM083



On December 14, 1996, the Niagara Parks Butterfly Conservatory was opened on the property of the Niagara Parks Botanical Gardens, 9 km north of the Canadian Horseshoe Falls. Admission is \$8.00 for adults, \$4.00 for children 6-12 years, with free admission for children 5 and under. The Garden Tour is \$2.50 per person, with free admission for

anyone 12 and under. They are open year round (with the exception of Christmas Day). For hours of operation, call toll free 1-877-NIA-PARK (877-642-7275) or visit www.niagaraparks.com and go to the Butterfly Museum from there. To give you an idea how popular the Museum is, half a million people were forecasted to visit the museum in the first year. On August 2, 1997...less than 8 months later, they received their 500,000th visitor.

Exotic greenery and flowing water set the stage for the fluttering and soaring of approximately 2,000 butterflies. There are over 50 different species of butterflies moving through a climate-controlled, 11,000 sq. ft. conservatory. Ideal conditions are maintained by means of an integrated pest management program. Beneficial species are used to prey upon insects detrimental to the Conservatory's plant life.



Enjoy the butterflies as you make your way along a 600 ft. network of indoor paths. In the "emergence" area, you can see butterflies as they make their way out of their chrysalides. The interior of this conservatory has a wide variety of foliage, so butterflies always have a source of food in the plants that bloom. As you walk along the pathways, look closely and carefully observe the grace and agility of these beautiful creatures of flight. You might even catch a glimpse of them feeding, uncoiling their mouth parts to sip nectar from colorful flowers.

The Conservatory also features educational programs for school groups (they expect to schedule 250 school groups in Spring), presenting half-hour programs from kindergarten to grade 5. Students learn about the parts of a butterfly, their life cycle and how they defend themselves. Live specimens of eggs, caterpillars and pupa are used in the programs.

During the summer months, visitors can meet some native butterflies in the outdoor garden. This garden attracts many of the 120 species of butterflies native to Ontario with plants such as Butterfly Bush, Purple Coneflower and Pye Weed. Go beyond the outdoor butterfly garden and enjoy the 89-acre Botanical Gardens where you will enjoy the Rose Garden, Rock Garden, Herb Garden and Vegetable Garden.



I never knew that such a variety of souvenirs are available featuring butterfly motives. T-shirts, sweaters, note pads, mobiles, sculptures, videos, pencils, booklets, calendars, jigsaw puzzles and a souvenir medal (illustrated on the previous page). At \$4.50 plus taxes for a grand total of \$5.16, some people might think it is a little steep in price for a nickel token!

Two telephone cards, in denominations of \$10 and \$20, were also sold for a while but are no longer available. Elongated coins are also obtained from 4 machines. Actually, they are not elongated coins per se since they are struck on blank nickel planchets. Unlike the typical machines I have seen where you insert both a dollar coin and a cent piece to obtain a genuine elongated cent, the machines at the Butterfly Museum accept a dollar coin only and provide their own blank for the elongated piece. The 9 different designs, available from the machines at random, are illustrated below.



Butterfly Conservatory



Table Rock Complex



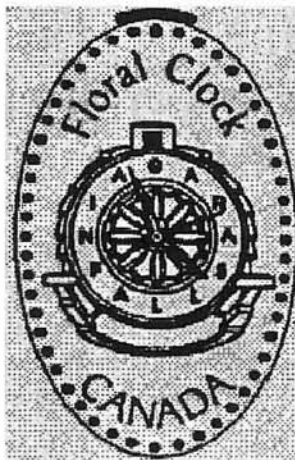
Journey Behind the Falls



Rapids View



Victoria Park



Floral Clock



Great Gorge



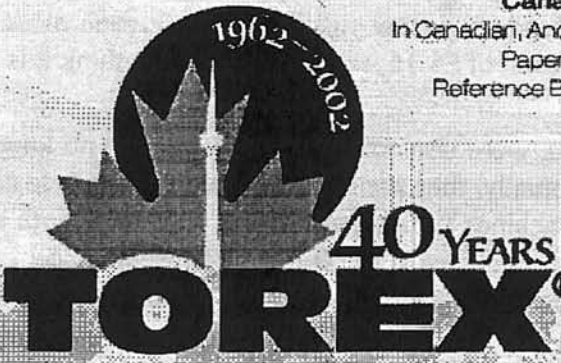
Aero Car



Maid of the Mist Gift Shop

THE BOTANICAL GARDENS:

If you are planning to visit the Butterfly Conservatory in the spring, summer or fall (to pick up the souvenir medal or the elongated coins), I suggest you spend a while touring the Botanical Gardens located immediately adjacent to the Butterfly Conservatory. One hundred acres of immaculately maintained gardens provide a visual feast of one of North America's most outstanding landscapes and botanical collections. Parking and admittance to the grounds is FREE.



Canada's National Coin Show

NOVOTEL
TORONTO - CENTRE
45 THE ESPLANADE


October 26, 2002
10 am - 5 pm

October 27, 2002
10 am - 3 pm

Daily Admission - \$5.00

For More Information
Call: Brian Smith, (416) 861-9523
Web: www.torex.net
www.canadiancoin.com
e-mail: brian@torex.net

CAND Annual Meeting
Sunday, October 27, 2002
8:00 a.m. - 10:00 a.m. Provence Room.



AUCTION
Conducted by
The Canadian Coinisseur
Official Auctioneer
for the October 2002 Auction

Auction Commences
Saturday, Oct. 26, 6:00 pm


Auction Lot Viewing
Thursday, Oct. 24, 5 pm-9 pm
Friday, Oct. 25, 10 am-6 pm
Saturday, Oct. 26, 10 am-5:30 pm

Auction Lot Pick-up
Sunday, Oct. 27, 10 am-3 pm

CNA
Executive Meeting
Saturday, Oct. 26
7:30 am-10 am

Canadian Tire Coupon
Collectors' Meeting
Saturday, Oct. 26
10 am-12 noon

Classical & Medieval
Society Meeting
Saturday, Oct. 26
1pm-3 pm



ALSACE & PROVENCE ROOMS



SPOTLIGHT ON BOOKS

ONA MEMBER REQUESTS HELP FOR NEW BIBLIOGRAPHY ON CANADIAN NUMISMATICS

Dear ONA Member:

As some of you may already be aware, there has been a project underway for the past seven and a half years to compile a new annotated bibliography covering every field of Canadian numismatics. Should you wish to learn more about this text, please visit our website at www.julaine.ca/canbiblio I am pleased to announce that our project is in the final stages and is expected to be published and released at the next CNA convention in Windsor, Ontario. We anticipate that the final text will be approximately 1000 pages in length and it will certainly be an invaluable resource tool for anyone seriously interested in Canada's numismatic and economic history.

However, we need some help if we are to achieve our aim of compiling the text before the end of the year. Specifically, I would be interested in knowing if any our members have any of the following references:

- 1) Any auction sales by Charles Moore
- 2) Any auction sales by Paul Nadin-Davis
- 3) C.N.A. convention sales for 1973 (Saskatoon) and 1974 (Hamilton) - both conducted by Frank Rose
- 4) C.N.A. convention programs for the following years: 1954 - 1958, 1964, 1966, 1969, 1972, 1973, 1974, 1977, 1979, 1981 and 1984

If someone should have duplicate or unwanted copies of any of the items listed above I would be delighted to hear from them. My email address is atchisondf@hotmail.com or they can contact me by post at 21 Kingswood, Waterpark, Carrigaline, County Cork, Ireland.

Thank you in advance for your attention and cooperation with this project.

Darryl Atchison



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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EDITOR'S MESSAGE

I am pleased to advise that this is another issue chock-full of articles. Most deal with numismatics of Ontario and/or are written by ONA members.

However, we have also included a few articles going beyond Ontario that were judged as being "interesting" by a few ONA members that the articles were shown to.

The CNA held a very successful one-day seminar at Humber College recently. Twenty-nine students signed up to hear the 7 instructors do their stuff. We were pleased to see a number of ONA members there as instructors (Brian Cornwell, Paul Petch, Chris Boyer, Scott Douglas, John Regitko), moderator (Paul Johnson) and students (including ONA area director Tom Rogers and YN Thomas Machaj, among many others).

The neighbor on one side of me passes the National Enquirer to the neighbor on the other side of me. Lately, the second neighbor has been in the habit of passing it on to us.

I recall many times looking at the headlines while waiting in the check-out line at the supermarket, reading about the Martian space-ships being observed heading straight for earth. I don't ever recall reading that they have landed.

Now that I have free access to the National Enquirer, I will be able to read when the Martians have finally landed (you would think that with their apparent technology to travel great distances through space, that they would have landed long before now). I would then be able to see if any published interviews reveal the type of money they are using. If not, I commit to interview the Martians personally and report back to you.

Chocolate bars were a form of money during World War II here on earth. Would it be strange for me to suggest that Martian money is...Mars Bars?

Continued on next page...

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MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year
Junior (up to age 18) - \$5 year
Club Membership - \$20 year
Life Membership - \$450
(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

Now that renewal time is upon us, I note that the membership application form of a number of clubs includes the statement "I have never been expelled from a club."

It is interesting to note that a convicted burglar, con artist, bank robber or murderer is not singled out and, we can only assume, are therefore okay for acceptance into membership since it makes no reference to any of these occupations. But heaven help you if you lie about your expulsion from another coin club!

In December, expect to receive a bonus bulletin detailing the rich 40-year history of the ONA. The way it is going, it's going to be at least 70 pages.

Happy collecting!

John Regitko
ONA Editor

RENEWAL TIME IS HERE!

If you wish to continue to receive the award-winning
Ontario Numismatist, renew your ONA membership now.
See the renewal membership application form enclosed.

DO IT NOW!

Mark your calendar now!

ONA 2003 CONVENTION

April 12 - 13, 2003

In Beautiful Downtown Guelph, Ontario

General Chairman: Mike Hollingshead

Treasurer: Bruce Raszmann

Publicity Chairman to the Numismatic Press: John Regitko

Dealers: If you have not signed up yet for your bourse table, contact the
Bourse Chairman: Ken Wilmot, P.O. Box 76, Sebringville, ON N0K 1X0

MEMBERSHIP REPORT

WELCOME



The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome James Armstrong, Frank Ditner, James Williston, Daniel Gosling and Michael Turrini.

NEW APPLICATIONS

The new applications for membership received, which will apply to the calendar year 2003, will be published in the January issue.

Bruce Raszmann
Membership Chairman

C L U B S E R V I C E S R E P O R T



We are pleased to summarize some of the VCR tape videos that are available from the ONA Audio Visual Lending Library. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The material is normally sent via Canada Post, however, because of its bulkiness, it will not fit through a regular mail slot. Someone should be there during normal delivery times to accept it, therefore, a post office box or a commercial service such as a Mail Boxes Etc. location is ideal. The only cost involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 310 Queen St. South, Suite 311, Kitchener, On. N2G 1K2, or via e-mail at kenkoch@sympatico.ca.

“SPECIALTY COLLECTING” VCR TAPES AVAILABLE FROM THE ONA

Note that we have not included videos in this listing dealing with error coinage which was featured in a previous write-up involving the production process.

“COLLECTING CREDIT CARDS” (#V-26; Produced by ANA; 45 minutes)

This video shows the earliest form of credit in the U.S., charge cards often referred to as credit tokens, and charge-a-plates. Unusual credit cards are shown, covering the development from paper and cardboard cards with punched computer slots to plastic cards, and current cards with holograms and magnetic strips. Hotel, department store, Playboy Club, gasoline company and car rental credit cards are covered. Cards from Canada, the U.S., England, Australia, Japan and Thailand are shown.

There are many Canadian connections. We find out that the speaker, Ken Hallenbeck, purchased Jack Veffers' collection of 750 credit cards, while credit cards belonging to ONA member William H. McDonald, the late Al Bliman and the late Lloyd Carney are also featured. Even J. Douglas Ferguson's Playboy Key credit card is shown.

“PHONE CARD COLLECTING IN AMERICA” (#V-25; Produced by Long Beach Coin Exposition; 34 minutes)

Learn about one of the former fastest growing areas of collecting in the world from Murray Church, publisher of “Money Card Collector” magazine. Mr. Church was formerly Vice-President of Communications at the Royal Canadian Mint, Ottawa, before moving to Sidney, Ohio to take charge of “Money Card Collector” magazine for Sidney Press, the same people that own Coin World.

Find out about the history of these cards, what is involved in acquiring these mediums of exchange and which ones are most collectible.

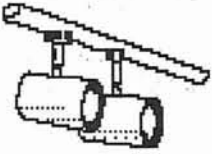
The only problem with this video is that we actually do not get to see too many phone cards. Rather, he talks about what makes a popular card (i.e. Disney and comic book characters), the aftermarket and what the manufacturer should do to assure good distribution. It is quite informative.

“MAKING ANCIENT COIN COLLECTING FUN” (#V-32; Produced by ANA; 33 minutes)

An ex-history teacher, Bob Robbins, tells the story of ancient times through coins with plenty of anecdotes about the famous personalities that appear on a number of well-known ancient coins.

This lecture is both educational and entertaining, and is designed for both the beginning collector as well as the experienced collector. Because of the light-hearted presentation, no one will get bored with heavy detail, just interesting tidbits of history such as who built the Coliseum or who invented the toilet.

We find out about the necessity of analyzing the weight, fabric and style of a coin, including research in reference books, to determine the dates on ancient coins. You will learn that an Emperor's title is renewed annually, that important victories and events are included in the wording of legend of the coin and the inclusion of the year of councilship allow us to date coins, even down to the exact month of issue.



SPOTLIGHT ON BUSINESS CARDS

ONA PRESIDENT HAS UNIQUE BUSINESS CARD

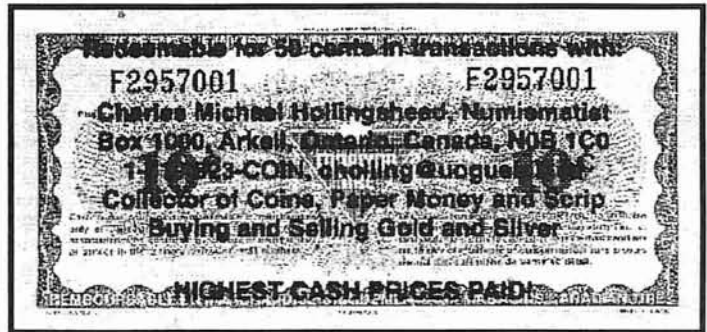
by John Regitko



A number of collectors have created their own numismatic collectibles. For example, the wooden money collectors arrange to strike wooden tokens commemorating birthdays or anniversaries, or to wish people a Merry Christmas or Hanukah. By the same token (no pun intended), token collectors issue similar well-wishes except in metallic form.

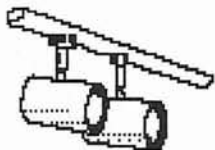
Beyond these personal commemoratives or token of well-wishes, another group of numismatic collectibles exist in the form of business cards. These promote the collector's or dealer's interests. Wooden nickel collectors have issued their own because they are reasonably inexpensive. Token collectors have issued their own metallic tokens, even though the cost of dies is considerably higher than the dies required for wooden tokens.

Jerry Remick has issued a number of different tokens over the years not only commemorating CNA Conventions, Christmas or other major events, but also as a "business card." CNA President, Tom Kennedy, issued a token a number of years ago promoting the fact that he collects numismatics of Canada. Likewise, Rick Craig and Ted Boxall have issued metallic tokens promoting their collecting specialties. All 4 examples are illustrated above.



Mike Hollingshead, ONA President, has taken his favorite collectible, namely Canadian Tire Money, and turned it into a promotional business card.

He took various denominations of Canadian Tire Coupons and overprinted both the face and the back as illustrated above. He actually took a quantity of regular CTC coupons to a local printer and had them overprint the face with "SEE REVERSE" as well as x-ing out the denomination in the four corners. The back was imprinted with his name and contact information as well as what he is interested in acquiring. The promotional sentence of "HIGHEST CASH PRICES PAID!" is also included, as is the fact that these coupons are redeemable for 50 cents.



S P O T L I G H T O N
 T R A N S P O R T A T I O N
 T O K E N S O F T O R O N T O

ERROR TOKENS OF THE TORONTO TRANSIT COMMISSION

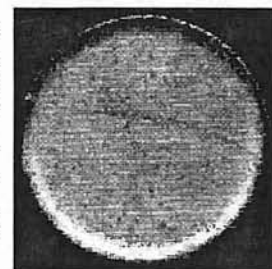
By John Regitko, ONA member #LM083

Over my 41 years of collecting, my specialties have been the collecting of virtually anything odd such as emergency monies, replicas, political satire notes and errors produced by the Royal Canadian Mint.

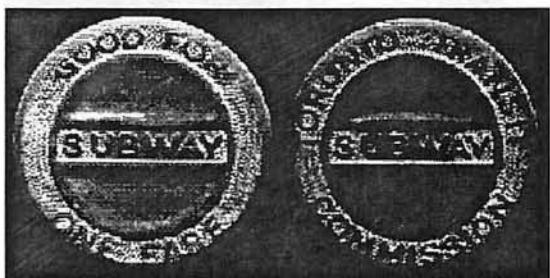
As a side line to my unusual interests, I managed to find or acquire a number of error transportation tokens issued by the Toronto Transit Commission. I am pleased to provide a simple explanation of how these errors occurred. Note that the explanations could just as easily apply to similar coin errors struck at the Royal Canadian Mint in Ottawa or Winnipeg, at the U.S. Mints or virtually any other mint, both private and government-run, anywhere in the world.



Blanks are manufactured exactly the same way as they are for coins struck at the Royal Canadian Mint (RCM). Round disks are "punched out" of strips of metal of the required thickness and metal, so that they come out looking like a slug (illustrated at left).



These pieces are then processed through a machine that "turns up" the rim to give it a high border (right) that, once it is struck, will enable it to be stacked...unlike the U.S. Jefferson 5 cent pieces.

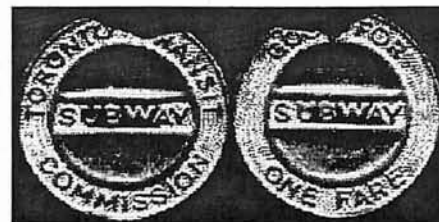


If a token that does not have the rim upturned, should accidentally get mixed in with the ones that do and it gets struck, it produced a somewhat funny-looking token. Because there is only so much pressure as the dies come together onto the blank and, therefore, there can only be so much flow of metal, the metal does not get "squished" sufficiently into the outer (collar) die. The end result is a token that appears to have some of the metal filed off around the outside on both sides of the token (left).



Sometimes the strip of metal does not advance the full amount for the subsequent punching out of blanks. Therefore, it overlaps a portion of a previously punched-out section of the strip and produces an incomplete blank called a curved clip (left).

Although most of these imperfect blanks are spotted in the quality-control checks, a few do get released into circulation.



I am quite fortunate in also having a few of the bronze and aluminum subway tokens with curved clips in my collection (above left, and right).



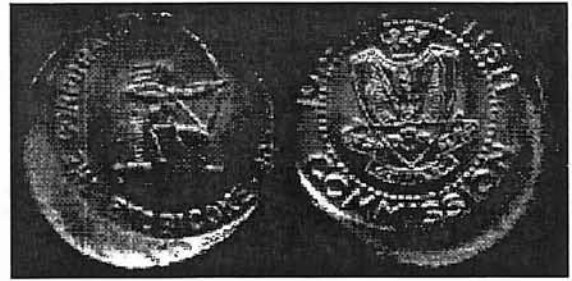
As well, my collection includes another clip that is known as an elliptical clip (left). The nicest clip in my collection is a major elliptical clip (right).

Elliptical clips occur the same way as curved clips above, except that the cookie cutter clips a previously cut out blank that did not drop into the hopper before the cookie cutter cuts a piece off it.

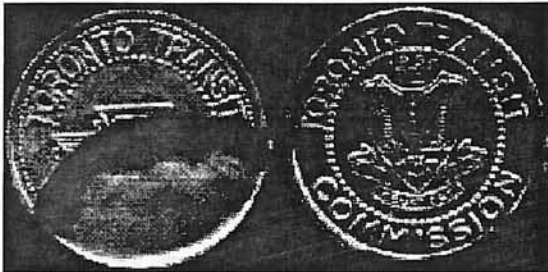




Instead of being struck on centre, a token can be struck when it is located off-center between the upper and lower dies (left). My collection also boasts a scarcer off-center issues to commemorate the Etobicoke extension of the Bloor Subway (right).



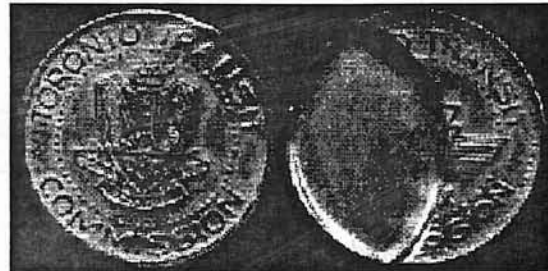
My collection boasts both brass (above left) and aluminum (above right) tokens with partial brockages.



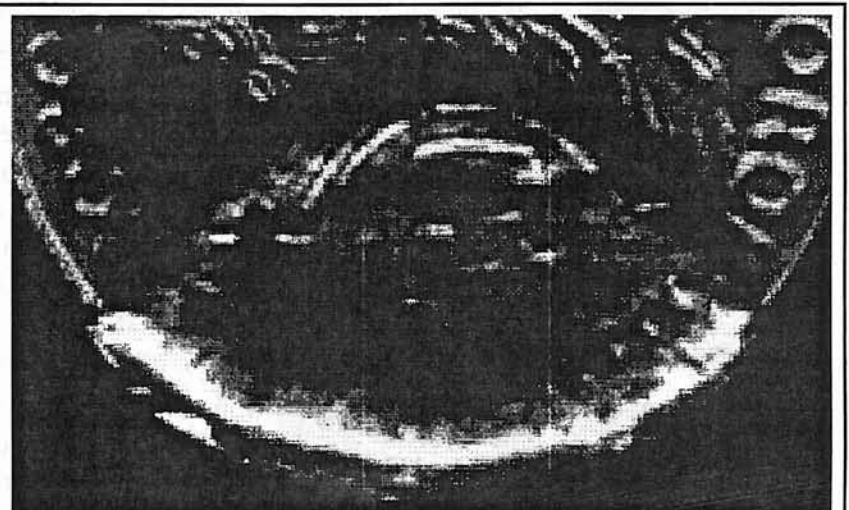
When a blank token enters the striking chamber of the minting press and another blank overlaps it, the result is called a partial brockage overlapped by a blank planchet.



My collection boasts both brass (above left) and aluminum (above right) tokens with partial brockages.



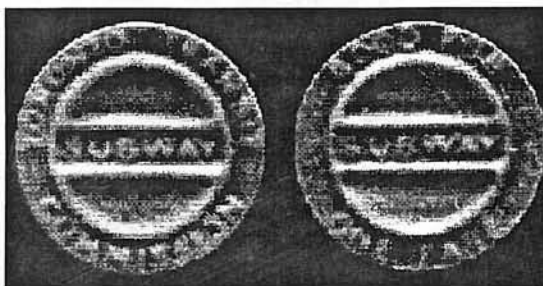
I feel indeed fortunate that I have been able to acquire a number of these beautiful errors over the years, including another piece that was about 60% overlapped by another blank (left).



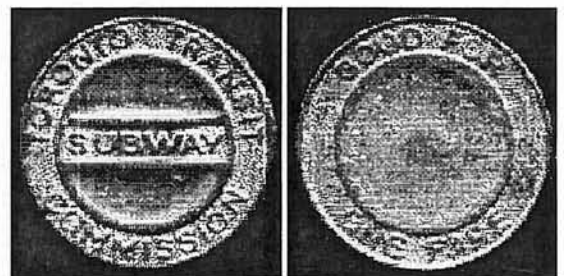
Close-up of the partial brockage section of a short-use May 1968 Borough of Scarborough subway token, overlapped by a previously struck token.

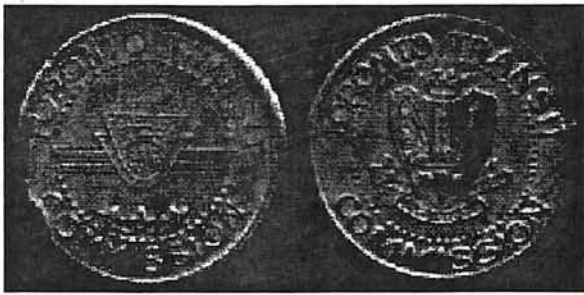
If a blank being struck in the press is overlapped by an already struck token, it is called a partial brockage overlapped by an already struck planchet (above).

If the wrong planchet can get fed into the minting press or the wrong blank is used as a set-up piece to test the dies, you could wind up with a token struck on a blank intended for another issue of tokens (left).



Grease and rags are used with minting presses. It would not be impossible to have some impurity wind up on top of the blank when it is being struck. The result would be a weak strike, usually on one side only, with a normal, solid strike on the other side (right).





After a die has been used for a considerable period of time, pounding thousands and thousands of times against metal blanks, there is a possibility that a piece of the die could chip off. When a blank is struck with this broken die, there is no pressure on the blank at that point and nothing to keep the metal from being squeezed out. This defect is called a

CUD by error collectors (above). (I have seen coins that were struck with the beginnings of a piece of the die starting to break off, and by viewing enough of the coins out of a bag, one could see the progressive deterioration of the die until the piece of die finally broke off. Before the piece of die breaks off, the result is called a die crack or die break. However, after the piece of the die is broken off, it becomes known as a CUD.)

The close-up at right shows the same token that was struck with a die that had pieces broken off near the rim. CUD errors are extremely rare, especially those that can readily be seen with the naked eye since the minting press operator can usually spot a repetitive problem like this.

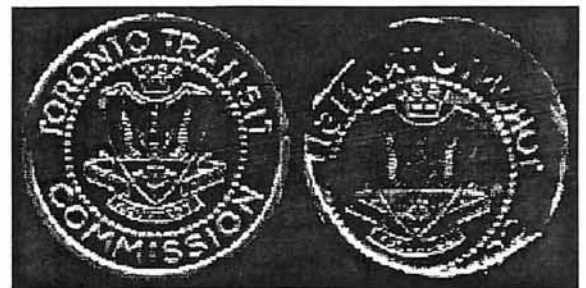


Sometimes, after a blank is struck, instead of the now-struck piece being ejected, it attaches itself to the upper die. Remember, with the force of the upper and lower dies striking the blank under many tons of pressure, the heat and flow of metal could force the metal of the now struck token to tightly flow into the incused design of the upper die and stick to it. When a new blank is inserted into the collar die and the upper and lower dies come together again, instead of the upper die striking the new blank, the token that is attached to the upper die is now acting as the upper die (the side that is exposed is the design that was struck on it previously from the BOTTOM die). When the top token (acting as the upper die) strikes the new blank, the design that is actually the normal bottom design is impressed on the blank. Since the exposed "die" is normal (as opposed to a reverse image as would be on the die itself), the new token will have the design struck in it incused. The letter and design is, therefore, reversed and incused.



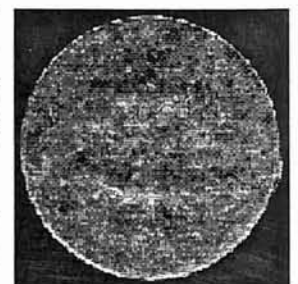
The result of the above scenario is a perfectly struck upper side on the piece that was stuck to the upper die (far left) and a slightly squished bottom design (near left) due to it hitting new blanks entering the striking chamber. (The reason this piece is not perfectly round is that the blank is an elliptical clip blank.)

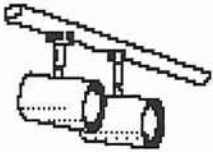
The bottom of a new blank will be struck normally by the bottom die (near right). However, the top of the new blank will have been struck by the previously struck token and, therefore, have all its design incused into the metal (far right). Obviously, this piece was one of, if not the first token struck by the token acting as the upper die, because the incused design is so sharp and clear and not squished out.



To find one or the other of the above two pieces might be extremely unusual, but to have both pieces in the hands of one collector is what makes it infinitely much scarcer. And here is another bonus: when you press the two pieces together, it is a perfect fit, so much so that for about 75% around the rim, you would swear that it is one piece thanks to the flow of metal. The joint of the two pieces can only be seen over the remaining 25%. It is one of the best errors that I have ever owned!

If the upper token continues to strike new blanks, it will get flattened more and more with each subsequent strike. After a while, the upper die will have its design all squished and strike pieces that will look like the example at right: all flattened.





SPOTLIGHT ON THE NOTES OF THE CITY OF TORONTO

by W.H. McDonald, ONA member #1388

We wish to thank Bill McDonald, a former President of the Canadian Paper Money Society (CPMS) and the International Bank Note Society (IBNS), for this informative article on the notes of the City of Toronto, including the history of the formation of the City itself. Our appreciation also to the late Jack McBride for supplying the artwork for the illustrations, thanks to the printing facilities of Pioneer Village, for the City of Toronto notes as used in this article. This article first appeared in the bulletin of the Toronto Coin Club.

INTRODUCTION

The origin of great capital cities is unusual and as varied as the cities themselves; the beginning of the City of Toronto must be amongst the most unusual. Who could have foreseen how a city, that is now in excess of 2 million people, would develop from the rather mundane beginning on July 20, 1793, when 100 men of the Queen's Rangers crossed Lake Ontario from Niagara-on-the-Lake and went into camp on the shore somewhere near the southern end of Bathurst Street. With them, they brought a special two-room tent or canvas house which Lieutenant-Governor Simcoe had purchased from the estate of Captain Cook, the world explorer. This tent was duly made ready for the arrival of Mrs. Simcoe on the schooner Mississauga a few days later and shortly became the first residence of the Provincial Lieutenant-Governor. Thus, began the capital of Upper Canada and later Ontario.

Life was hard and facilities primitive in the new settlement to an extent difficult to conceive in this day and age. For instance, on September 1st, 1793, the Honorable Peter Russell, Receiver-General, wrote to his sister at Niagara as follows "the Governor and Mrs. Simcoe received me very graciously, but you can have no conception of the misery in which they live; the canvas house being their only residence; in one room of which they lay and see company, and in the other end, the nurse, children squalling, etc. An open bower covers us at dinner, and a tent with a small table and three chairs serves us as a Council room. The town occupies a flat about 50 yards from the water. The situation, I believe, is healthy as the ground is perfectly dry and consists for the present of 4 ranges of squares, each court containing 5 squares, and each square 2 rows of houses, 4 in each row. When this plan is to be carried into execution, the Lord only knows, for no attempt has been made yet by any intended inhabitants except Mr. Robinson, who is making preparations."

York, as the new capital was to be called, by special decree dated August 26, 1793 in honor of the British victory over the French in Holland, was thus established. But what were the circumstances under which, rather precipitously, a new community was to be carved out of the wilderness. Such circumstances form a very important chapter of early Canadian history and can only be touched upon briefly in this article.

The Act of 1790-91 known as the Constitutional Act, gave Canada representative institutions and recognized the two different dominant races, placing them in separate regions under laws, customs and cultures which each desired. However, while the two provinces were separated with respect to administration, their financial affairs were more or less fused together and other matters of common concern such as transportation, defense, etc. were also jointly provided for. The first Lieutenant-Governor of Upper Canada was John Graves Simcoe, who was the retired Commander of the Queen's Rangers. He reached Kingston in the summer of 1792 and came on to Niagara-on-the-Lake, the temporary capital of the Province, the next spring.

He was most concerned that the new Province be established on a sound economic basis and proposed to form a type of industrial army, independent from the troops of the line. This corps was to be employed in the construction of public works which he knew would be needed to help establish the capital and for other similar purposes.

Governor Simcoe understood clearly that if the new Province was to prosper, sufficient capital would be needed and immigration would have to be encouraged. There seems little doubt that he had firm views on the responsibilities of his office and the primitiveness of his early surroundings in no way reflects a lack of sophistication to his approach to these responsibilities.

Governor Simcoe's choice of the Toronto location for the new capital was not without some forethought. The location had been well-known for some time and indeed appears to have been the site of French forts and posts as early as 1720, when Sieur Douville built the first post. In 1749, Fort Rouille was established under the direction of Governor Le Comte de la Galissonniere. In 1750, the Chevalier de Portneuf increased substantially the size and fortification of Fort Rouille. At this time, it consisted of a double oak stockade with quarters for a military guard from 12 to 15 men, a house for the storekeeper, a warehouse and a bakery. However, in the troubles of 1759 when Fort Niagara was threatened by the English, Fort Rouille was evacuated and burned and the personnel withdrawn to Fort Niagara.

Even before the French came, Toronto was the site of an Iroquois village named Teiaiagon. The origin of the word Toronto is uncertain, although it clearly is of Indian origin. The name first appeared in the form Tarantou in Nicholas Sanson's map of 1656 and was applied to the Lake Simcoe region at the northern end of the "Tarantou portage," which was the route up the Humber River to Lake Simcoe. Later, the designation applied to the mouth of the Humber which lies immediately to the west of the City of Toronto proper. This point was the natural entrance to the Huron country during the period of French rule in Canada. By 1690, the Iroquois had been replaced by the Mississauga and Toronto became a centre of the fur trade. It then became possible for the French to build near the "Toronto portage," as indicated.

Growth of the fledging capital of York was rapid. Simcoe, as mentioned earlier, recognized the two pressing needs of the Province - people and capital. The country could not be maintained as a political entity without people and the resources of the country could not be exploited without men and money. Although growth was steady in the next few years, life in the new town in a young colony was not easy and much of the population was poor and in a dispirited state. However, wages were high, notwithstanding that public as well as private capital was scarce. An interesting facet of early life was in the character of the coins extant. They were not plentiful even though there was considerable variety and exchange in kind was common. Under 236 Geo. III, c.1 (1796), (Provincial Parliament of Upper Canada), the British guinea, the Portuguese johannes and moidore and the American eagle were legal tender in gold, and the French pieces of 4 livres, 10 sois, of 36 sols and of 24 sois Tournois and the American dollar were legal tender in silver.

By 1819, the population of York had grown to 1200 exclusive of the military establishment and while there were only three brick houses in the town, it was growing and consisted of all the essentials for life in early Canada, including the first St. James Church, dockyards, mills, marketplaces and similar facilities. Settlement of the rest of the Province was keeping apace; at Port Talbot on Lake Erie, a major settlement was underway, all along Lake Ontario small settlements were springing up and while such colonization was unorganized, it nevertheless, laid the ground work for much of the growth which was to follow. Commercial activity was increasing as well and a greater need for capital resulted by the early 1820s in the establishment of the first Canadian Bank.

CITY OF TORONTO NOTES



The Town of York had become the City of Toronto in 1834 and by 1837, had a population of almost 11,000. There was a great need for capital to finance the building of roads, the laying of sewers and other improvements. One of the methods adopted to raise such capital was the issuing of paper money. One dollar or 5 shilling notes (illustrated on previous page) were issued in 1837, 1849 and 1851.



Two dollar or 10 shilling notes (illustrated above) were issued in 1837, 1843, 1845, 1848 and 1851. Four dollar or 20 shilling notes (illustrated below) were issued in 1849 and 1850.



On March 23, 1848, the value of notes outstanding was £14,592 and the Finance Committee recommended the issue of £13,500 more. By 1851, the Chamberlain reported notes outstanding of £19,632 and notes redeemed of £14,403. Apparently, the notes issued had exceeded the statutory limit set in 1848 by £5,945. Thereafter, the balance of the notes were redeemed and the City followed the policy of selling debentures to meet capital outlays and setting up a sinking fund to retire them at maturity.

CONCLUSION

When we look at Toronto today and relate it to Toronto of approximately 105 years ago when the first paper money of the first bank was put into circulation, it is tempting to think of what will happen in the next 150 years. There can be little doubt that the paper money which will be in use then will not bear much resemblance to that in existence today.

(Editor's comment: William McDonald is a Past-President of the Canadian Paper Money Society (CPMS). We have praised the quality and content of their publications on previous occasions. If ONA members would like additional information about the benefits of belonging to CPMS and their membership fees, they can be reached at P.O. Box 562, Pickering, Ont. L1V 2R7 or via e-mail at cpms@idirect.com, or go to www.nunetcan.net and click on CPMS.

C L U B S E R V I C E S R E P O R T



We are pleased to summarize some a few more VCR tape videos that are available from the ONA Audio Visual Lending Library. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The only cost involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 310 Queen St. South, Suite 311, Kitchener, On. N2G 1K2 or via e-mail at kenkoch@sympatico.ca.

We expect to publish information about a number of new VCR tape releases shortly. They will be incorporated in a booklet listing all VCR tapes from the ONA audio visual lending library. The booklet will be distributed to all coin clubs throughout Ontario as soon as it is printed.

“ODD & CURIOUS” VCR TAPES AVAILABLE FROM THE ONA

“GERMAN INFLATION - 1919-1923” (#V-21; Produced by Long Beach Numismatic Expo; 37 min.)

The Treaty of Versailles after World War I was a disaster for Germany. The war reparations it was forced to pay were unreasonable and contributed to the extraordinary hyperinflation that occurred from 1919 to 1923. In this video, you will see examples of German money prior to the inflation, bank notes that filled a wheelbarrow just to buy a loaf of bread, how notes were overprinted as they were devalued and how merchants were forced to improvise to stay in business. Examples of coins made from leather, coal, and other strange materials are shown. You will see denominations of currency never before seen in the world, such as Trillion Mark notes (that's one thousand billions, or a million millions). Or how about a 10,000 Mark aluminum coin?

An interesting piece of history told by the varied and unusual numismatic material.

“WORLD WAR II NUMISMATICS” (#V-20; Produced by Florida United Numismatists; 43 minutes)

This video covers a presentation given at an educational seminar at a FUN Convention.

Emergency Coinage covers the 1943 U.S. steel cent, the Canadian 1943 chromium plated steel 5¢ piece, Swedish iron coins, Japanese aluminum coins and coins struck at the London Mint for Iceland. *Occupation Coinage* covers Nazi coins made for Czechoslovakia in silver (rare), for Hungary in aluminum, for Belgium in zinc and for Denmark in iron. The U.S. struck a zinc plated steel 2 franc piece for Belgium in 1944.

Paper currency is broken down into *Overprints* (by Germany, Japan and the U.S.), *Invasion Money* (Philippines, Malaya, Netherlands East Indies and Oceania), and *Allied Military Currency* (printed by both the U.S. and Russia for use by soldiers in Germany, Austria, Japan and France, and by Germany for French West Africa). Some *Guerrilla Currency* of the Philippines was backed by the U.S. and redeemed after the war. The British 10 Pound notes counterfeited by Germany are also covered. An interesting look at a period that produced some unusual money.

“ODD & CURIOUS MONEY: PAPUA NEW GUINEA” (#V-20; Produced by ANA; 53 minutes)

Charles Opitz collected odd and curious mediums of exchange for 35 years. He has published two books on the subject. This lecture describes his first hand experiences in Papua, New Guinea involving local forms of money.

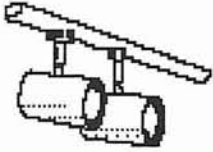
In this video, you will see and learn where odd and curious money is found in Papua, New Guinea, types of feathers and beetles used on ritual head dresses, birds of paradise that are used as money, the “money pole” used at weddings, how brides are purchased, and the use of boar's tusks and dog's teeth for necklaces. Examples of stone axes, cowrie shells, pigs teeth, turtle shells and other forms of primitive money are shown.

“THE COWRY SHELL” (#V-13; Produced by Canadian Numismatic Association; 8 minutes)

A number of years ago, Paul Johnson, CNA Education Chairman, ask John Regitko to make a presentation on Odd & Curious Monies. This presentation examines the popularity of the lowly Cowry Shell vs. other forms of “money” used over the past two thousand years. For example, money that could be used for survival such as cocoa beans, arrow heads, fish hooks and bullets are compared, as is “addictive” money such as salt, tea, tobacco and opium.

The video wonders why money that was around for 2000 years (i.e. brass rings from 1500 B.C. to 500 A.D.) would not beat out the lowly shell. We also find out that it was used virtually around the world and was the world's most valuable medium of exchange since time immemorial, being valued of 3 for a male slave.

Qualities of “good” money are discussed to convince the audience that the Cowry Shell indeed has all the right ingredients of good money.



SPOTLIGHT ON STORE COUPONS

PUROLATOR'S PUROPOINT COUPONS AS GOOD AS CASH

by John Regitko, ONA member #LM083

When I owned All-Comp Supplies & Services, we shipped parcels via Purolator Courier to customers anywhere in Canada. During a period in 1994 and 1995, Purolator handed out Puropoint coupons when a parcel was taken to one of their drop-off points, called retail centers. Since my office was a short block away, the small parcels were taken to their outlet in the Sheppard Centre at the corner of Yonge St. & Sheppard Ave. in North York. Purolator saved the cost of picking up the package, I gained a Puropoint.

When 10 or more Puropoint coupons were accumulated, they could be cashed in for Sears Gift Certificates in \$5, \$10, \$20, \$50 or \$100 denominations, one dollar's worth of Sears gift certificate for each Puropoint. The gift certificates you received were the identical kind that you could purchase at all Sears stores.

I have been wearing socks for the past 8 years that I obtained for free, simply for going for short walks to drop off the packages. And talk about luck. When I went to Sears with a quantity of Sears gift certificates looking for both brown and black socks, they had marked down my size from \$3.99 to \$2.99 to \$1.99 and, finally to the price I bought them for, namely 99 cents (when an item does not sell for 6 months or more, Sears has a policy of deep discounting to move inventory).



The first series of Puropoint coupons (above) were issued in 1994 without expiry dates. Even though there is no expiry date, they are no longer redeemable since the wording in fine print indicates that the merchandise can be substituted or cancelled without advance notice. They are printed in English on one side (above, left) and French on the other (above, right). They were printed on at least 4 different colours of bond paper (beige, pink, yellow and light blue). A serial number appears on the French side only. All serial numbers carry a prefix of "PP" and a 6-digit number.



The next series were handed out during the first half of 1995 and carry an expiry date of June 30, 1995. Space was allocated on both the English (above, left) and French (above, right) sides for a bill of lading number as well as an employee signature. The serial numbers all appear to be in the PP-400000-series.

BILL OF LADING #:

DE CONNAISSMENT:

COURIER
 EMPLOYEE SIGNATURE: _____ DATE OF EXPIRATION: JUNE 30 1995

COURRIER
 SIGNATURE DE L'EMPLOYÉ: _____ DATE D'EXPIRATION: 30 JUIN 1995

Close-up of English side (top left) and French side (top right) bill of lading portions and English and French employee signature and expiry date portions (left).

The third series (illustrated below) were handed out in the second half of 1995 and carry an expiry date of December 31, 1995. These are identical to the previous series, except for the expiry date. Note that it again included a place for a bill of lading number and employee signature on both sides.

BILL OF LADING #:

ONE PUROPOINT **1**

This Purpoint has no cash value. Redeemable on this coupon for any goods merchandise selected by Purolator Courier Ltd. and subject to receipt of approved bill of lading or other charges relating to the goods. Purolator Courier Ltd. has the right to return merchandise that is damaged or unmerchantable without notice. Merchandise is subject to customary freight shipments to our Purolator Courier Retail Centre. This offer is not valid in departments carrying multiple use discounts. Purpoints can be redeemed at any time, (maximum redemption of 10 coupons) at any Purolator Courier Ltd. Retail Centre.

Purolator courier

EMPLOYEE SIGNATURE: _____ DATE OF EXPIRATION: DECEMBER 31, 1995

DE CONNAISSMENT:

UN PUROPOINT **1**

PP 757575

Ce Purpoint ne possède aucune valeur en espèces. Il est échangeable sur ce coupon pour les marchandises sélectionnées par Purolator Courier Ltée et soumise à la réception d'un bon de livraison ou d'autres charges relatives aux marchandises. Purolator Courier Ltée a le droit de retourner les marchandises qui sont endommagées ou non marchandes sans avis préalable. Les marchandises sont soumises aux conditions habituelles de transport. Cette offre n'est pas valide dans les départements portant des réductions multiples. Les Purpoints peuvent être rachetés à tout moment, (maximum de 10 coupons) dans n'importe quel Centre de vente au détail de Purolator.

Purolator courier

SIGNATURE DE L'EMPLOYÉ: _____ DATE D'EXPIRATION: 31 DÉCEMBRE 1995

COURIER
 EMPLOYEE SIGNATURE: _____ DATE OF EXPIRATION: DECEMBER 31, 1995

COURRIER
 SIGNATURE DE L'EMPLOYÉ: _____ DATE D'EXPIRATION: 31 DÉCEMBRE 1995

Since Puropoint coupons were redeemed for Sears gift certificates, they are as much a medium of exchange as the gift certificates themselves. Gift certificates are, of course, a recognized branch of numismatics since they can be used to make purchases just like you can with credit cards or cash.



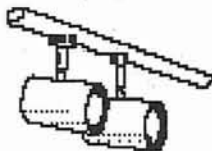
SPOTLIGHT ON
 CANADIAN
 COIN DESIGNS

A CHRISTMAS COIN DESIGN?

by John Regitko, ONA Member #LM083

First of all, can you figure out what is different between this 1964 Canadian cent and a regular cent?

Then can some of you old-timers remember what it was used for? The answer is on page 198 (back page).



SPOTLIGHT ON COUNTERFEITING

In a previous *ONA Numismatist*, we wrote about the audio visual tape that is available for loan to members and clubs about J.S.G. Boggs, entitled "The Money Man." A mini survey of members of the audience at local club meetings that were showing the program brought forth nothing but positive comments for the movie and its main character. They stated that they had found the subject interesting, Boggs himself very likable and were impressed with his chutzpah, and gave high marks to the husband-and-wife team, the Haas family, who produced, directed and edited it. Don't let the length of 60 minutes scare you from showing it at a club meeting.

We wish to thank the Studio of J.S.G. Boggs of Brandon, Florida, for providing the following write-up that delve into the life of Mr. Boggs. Other articles, including court briefs, are available on the artist's Web site: www.jsgboggs.com.

J.S.G. BOGGS - LIFE SIZE & IN COLOUR

by Sandra Smith ©Visible Language, 1995 Rhode Island School of Design, Providence, Rhode Island



J.S.G. Boggs is an artist who has consistently employed the image of money in his art since 1984, when he first accidentally "spent"⁽¹⁾ a drawing of a one dollar bill. More recently, he intentionally printed and "spent" 900 one dollar Boggs-Bills which he "paid" to the organizer of a coin collectors convention, Florida United Numismatists (F.U.N.) Inc. F.U.N. then "paid" the Boggs-Bills to staff members and to a trade journal, Bank Note Reporter, for a full-page advertisement. The madness seems to have been contagious, for Bank Note Reporter then started handing them out as "change" to people who then went out and "spent" them in the greater world of the public-at-large.⁽²⁾

To fully appreciate the meaning of such gestural performance work, and the seeming public disobedience that followed, it is necessary to review the circumstances from which it emanates.

Boggs is a fine artist working in the realm of interactive-performance art, having come to the genre not by intent, but by happenstance. The series of events, best chronicled by Lawrence Weschler,⁽³⁾ began in a cafe in Chicago on a May afternoon in 1984, when Boggs absentmindedly drew several loosely rendered visual elements on a napkin with a Bic pen.

At that time, Boggs was working on a series of paintings focusing on numbers, and the grouping of sketches executed on the napkin included four distinctly individual numeral 1s, one in each of the four corners. Geometric-abstractions combined with floral patterns formed two horizontal and two vertical bands along each edge, with a slight margin of white remaining. In his mind, Boggs recalls, "The composition became a picture frame in the landscape format. The space in the middle was empty except for a big brown coffee drop in the middle on the right hand side." Boggs remembered a friend's phone number, memorized earlier when no pen was at hand, and jotted it down just above the transparent, splash-rippled edges of the coffee drop.

Boggs recalls having thought of the coffee drop as a dark sun within the landscape format, and toyed with ideas of land formations to place beneath it. But his mind wondered and a different choice was made—a large human face in the middle. All the while, he kept twirling the point of the pen across the surface to remove the glutinous ink and fiber build-up from the pen tip, creating "little hairs all over...and a hairy ball" in the left center space. Seeing the phone number he had jotted, he wrote his friend's name, Maureen, in cursive above the lower left decorative band, and printed her address in the thin space above, just beneath the "hairy ball." Having enjoyed the relaxing, free flow of the cursive, he wrote his own name above the lower right band.

1. There is evidence that Boggs had been drawing "currency" as early as 1969. In a photograph of his bedroom, an image of his interpretation of a United States one dollar bill floats upon a wall completely covered with drawing and painting. Other photographs reveal that the entire room, all four walls, as well as the ceiling, were covered with pencil, crayon, and paint.

2. The quotes in this paragraph around words ordinarily applied to the transfer of currency indicate that such words do not have the same meaning when they are used to refer to the transfer of Boggs-Bills. Although exchanged in transactions, Boggs-Bills are never offered as the real currency of any country. For readability, such quotes will not be used hereafter.

3. Weschler, Lawrence, 1988. "Boggs' Bills." in Shapinsky's *Karma, Boggs' Bills*. San Francisco: North Point Press.

The entire sketch would probably have been consigned to duty as a bookmark, or perhaps even employed to wipe the coffee and sticky sugars from his lips, whereupon it would have been crumpled and thrown away, had it not been for the intervention of the waitress serving him.

The waitress interpreted the randomly composed elements of the drawing as a one dollar bill, and her admiration of the work led to a series of linguistic misunderstandings which resulted in a legal barter transaction wherein the drawing was proffered as settlement of a debt of ninety cents for coffee and a doughnut. Still, the unusual exchange would most probably have been recalled later only as a humorous incident, had not the waitress consummated the exact assignment of value by insisting that Boggs take a dime in change, adamantly refusing to accept the differential value as a tip.

A lingering fascination with assignment and depiction of value was born, and ultimately combined with deep concerns regarding the nature of universal and individual visual language over time. More questions arose than answers, and Boggs continued to explore the natures of both, using images of paper money as a stable reference point of departure.

Though legal issues were brought up in jest, Boggs dismissed such comedic references as little more than the monetary-art equivalent of pre-adolescent bathroom humor. Ironically, he was not the only one who wasn't laughing. Boggs was first arrested for counterfeiting, due to his drawings, in England in 1986, finally being acquitted by a jury in 1987.

Throughout 1988, Boggs traveled extensively, spending drawings throughout Europe and America without official incident. Having studied print-making under the artist Stephen Holm in Florida, he began employing print techniques to facilitate the transactions. To ensure that this expansion of his work did not create any further misunderstandings with government officials, Boggs went to Washington, D.C., for a meeting with Roy Nedrow, then director of the United States Secret Service Counterfeiting Division, to discuss the changing nature of his art.

Boggs requested the meeting without fear of misunderstanding. The United States Secret Service had been asked to prosecute co-jointly with the Bank of England in 1986 in regard to seven drawings bearing a likeness to U.S. currency bills confiscated by Scotland Yard. The Secret Service had not only declined, but ordered the drawings returned to the artist. It is important to remember these seven U.S. currency drawings, as shall be seen.

The meeting went much as he had expected, with concerns on both sides discussed openly and intelligently. The Secret Service, finding no immediate danger from either the drawings or the limited edition multiples, appraised Boggs of the swift retribution he would receive were he to succumb to the seduction of genuine counterfeiting, and assured him non-intervention as long as he resisted the ill-gotten gains of crime.

Boggs continued his work vigorously, exercising due care, but without thought of further misunderstanding, only to be arrested again in Australia in 1989. Though the Australian Dollar Boggs-Bills being spent there were predominantly printed, lawyers on three continents quickly brought the case to a close, proving for a second time that Boggs was neither a criminal, nor a con-artist. Boggs left Australia feeling that the issue of his intent had been settled once and for all. But now, exhausted from endless court appearances, he began to wonder if his faith in common sense was but wishful thinking.

Though the case was thrown out of court in Australia, with damages awarded, the United States Secret Service began raiding his various U.S. studios, residences, and museum exhibitions⁽⁴⁾ in 1990 and continued to do so in 1991, and 1992, confiscating over 1,300 paintings, drawings and prints, as well as items of personal property such as address books, matchbooks, and (this is not a joke) his boxer shorts.

More importantly, and perhaps most revealing of all, on the last raucous visit to his studio in Pittsburgh, in 1992, the Secret Service also confiscated the exact same seven drawings of U.S. currency bills that, in 1986, they had determined to be legal and ordered returned to Boggs in London. And yet the law had not changed.

Visible Language is the title of the publication you are reading, but it is visual language that is the focus of this essay. Boggs is truly speaking visually. In order to understand what is being said, visually, the context of the set of statements expressed must be understood.

4. *Catalog. 1990. smart money (HARD CURRENCY). Tampa, Florida: Tampa Museum of Art.*

The law had not changed

Thousands of pages of text have been written regarding these works of art and the case in question, and there isn't room here, nor desire, to fill page after page with legalese. The law in question has but one function, to prevent counterfeiting, and the curious wording can be simplified without loss of meaning, with one single clarification.

Sections 474 and 504 of U.S. Code, Title 18 are the relevant passages. Translated into English they state:

It is illegal to make illustrations in the "likeness and similitude"... of U.S. currency...unless they are much larger or much smaller than U.S. currency... and only rendered in "black and white."

As Boggs-Bills are the same size as the currency they refer to, and they are in color, it might appear, by the letter of the law at least, that they are illegal, no matter how inane that might be. But that excludes both the issue of "likeness and similitude" and the seemingly unmentioned issue of "intent."

What constitutes an illustration might keep academics busy for years to come, but that seems infinitely more approachable than the horrific task of arriving at a precise definition of "likeness and similitude." Thankfully, the law itself has granted a pardon from such a hellish task. As a matter of law, likeness and similitude means: that which is calculated to defraud an honest person of average intelligence and ordinary observation, exercising due care.⁽⁵⁾

Clearly, recognition of intent is there, as it is throughout almost all western law. It is improbable that one could "calculate" without it. Since Boggs puts both his name and thumb-print on each of his multiple-works, it stretches the imagination beyond even the most unreasonable limits that his intention could be construed to be fraudulent. But who is to decide?

Clearly the United States Secret Service made a determination that seven drawings bearing a "likeness" to U.S. currency were legal in 1986, only to find the very same drawings in violation of the law in 1992.

Again, the law itself saves us the aggravation of semantic imprecision. "Whether the printings are sufficiently completed or similar to genuine currency is generally a question of fact to be submitted to the jury."⁽⁶⁾

That the government has refused to allow Boggs anywhere near a jury is an interesting fact. Among the more than 1,300 items seized from Boggs at his Pittsburgh studio and his office at Carnegie Mellon University were: matchbook covers, a plastic shopping bag, magazines, video tapes, a calculator, postcards, receipts, "real" money, and the artist's underwear.

These items were not made by Boggs, but are routinely confiscated by the U.S. Secret Service as a matter of policy. That this practice is illegal would surely come to light if any challenge were brought before a jury.

The law firm of Arnold & Porter, who represents Boggs, has written thousands of pages of legal documents since 1992, at a cost of nearly \$500,000, to ensure Boggs will have his voice. The U.S. government has likely spent more than twice that amount since 1990 to still that voice. It is estimated that both amounts will double before this case is resolved, most probably before the Supreme Court.

It is a pity that the government is so illiterate in terms of visual language. Whatever might be said in all the words now written or remaining to be written on reams of paper will never speak so eloquently as this single image, expressed and contained on dollar-bill-size paper.

In 1993, a Federal judge ruled against Boggs' first plea for protection under the first and fifth amendments, and in 1994 allowed government lawyers to delay the ruling of record which would allow Boggs and his lawyers to file an appeal. Unquestionably headed for the Supreme Court, yet stuck in legal limbo, Boggs has responded with—LIFE SIZE & IN COLOUR.

As any lawyer worth salt would explain in legalese, "res ipsa loquitur"⁽⁷⁾

5. Black, Henry Campbell, Joseph R. Nolan and Jacqueline M. Nolan-Haley. 1990. *Blacks Law Dictionary*. 6th ed. St. Paul, Minnesota: West Publishing Co.

6. Devitt, Hon. Edward J., Hon. Charles B. Blackmar and Kevin F. O'Malley. 1990. *Federal Jury Practice and Instructions/Criminal*, 4th ed. Vol. 2. St. Paul, Minnesota: West Publishing Co.

7. "The thing speaks for itself."



THE MONEY MAN - A FILM REVIEW

The following review of "The Money Man" by John Hawkinson appears on Boggs' official Web site. This was written in January 1993, following the release of the movie, soon following the seizure in December 1992 of over 100 of Boggs' works of art (or counterfeits? You decide!).

by John Hawkinson, PANIX Public Access (jhawk@Panix.Com)

MONEY MAN is a documentary film about an artist, J.S.G. Boggs, who draws money. Boggs draws his "notes" (as he calls them) with the same face as regular U.S. currency with his thumbprint on the back, though with a unique device of some sort (such as a different picture or three, and his own signature). He goes around trying to sell his notes to people in exchange for services/goods/whatever. Boggs believes that his notes aren't meaningful unless a transaction is completed (i.e., the note is spent). He attempts to convince people (store clerks, restaurant managers, etc.) that his notes are works of art, and that they should be accepted in lieu of real money. In one instance, he pays for a \$90 dinner with a \$100 Boggs note and receives his change back. A few days later, a collector of Boggs' notes attempts to buy it from the restaurant manager for \$200 (unsuccessfully). Collectors of Boggs work try to obtain both the actual note he used to make a purchase, as well as the change and receipt Boggs received from the purchase, thus owning the complete transaction. Boggs himself saves the change and receipt from each transaction for later sale. In the previous example, the aforementioned collector pays Boggs \$200 for the receipt and change. Boggs has some rather unfortunate run-ins with the Secret Service, as they believe that his works of art are counterfeit. In the movie, Boggs goes to Washington D.C. to attempt to retrieve twelve of his notes which had been confiscated by the Service. Boggs has been arrested in both England and Australia and was acquitted both times (in fact he won a substantial award in a wrongful arrest suit in Australia). The film, which is very entertaining, documents a selection of Boggs' escapades, and follows him in his attempts to utilize his notes, as well as in his attempts to fight the Secret Service. Perhaps the most fascinating part of this film is the fact that it's all true. Director Philip Haas has created a documentary which seems almost comic, yet paints a realistic and enjoyable picture of a fascinating artist and his own unique brand of art. This film deals with an interesting side of the intellectual property issue. After all, in the computer world we hear all about whether software or algorithms should be considered intellectual property (and therefore copyrightable). Boggs addresses this issue from another side where he attempts to distinguish between his art form and real currency. Unfortunately, real life is not all fun and games. Last month (December, 1992), Boggs' apartment in Pittsburgh was raided and about 1200 items were seized. Boggs' next project is to place \$1 million worth of bills into circulation. This film was also apparently broadcast on the BBC last week.

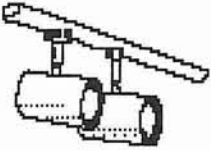
MONEY MAN shows a refreshing outlook on the grim world and makes you take a closer look at every bill that passes through your fingers. -- John Hawkinson jhawk@panix.com

A number of Ontario coin clubs have shown "The Money Man" at meetings and the reaction of the audience was always extremely positive. We encourage any ONA member club to borrow it for showing at an upcoming meeting, or have individual members borrow it for showing at home, hopefully with friends over coffee. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The only cost



involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 310 Queen St. South, Suite 311, Kitchener, On. N2G 1K2 or e-mail him at kenkoch@sympatico.ca.

Don't let the 60-minute length scare you off from showing it at a club meeting. Audiences that the ONA Club Services Chairman polled didn't mind the length at all because they found it so interesting and entertaining.



SPOTLIGHT ON COUNTERFEITING

NAZI COUNTERFEITS - "OPERATION BERNHARD"

By the late Major Sheldon S. Carroll

We are pleased to present a paper by the former Chief Curator of the National Currency Collection, Bank of Canada, Ottawa, on the largest counterfeit operation of all times. The speech was given at a Banquet of the Toronto International Coin Fair when your ONA Editor was its owner/manager.

"Operation Bernhard" was the code name for the greatest counterfeiting operation of all times. It is the story of the Nazi efforts to flood Europe with counterfeit British pound notes in order to break the economy of Britain and hasten their own victory. It is a fascinating story in many ways. Not only was it the largest counterfeiting operation ever achieved both in the number of notes produced and the total value of those notes, but it brought together the largest and most expert staff ever assembled in one place at one time. They turned out the most perfect counterfeits ever produced and not one of the counterfeiters was ever punished although we know the names of all of them.

The idea of using counterfeit money during wartime as a weapon against the enemy is not a new one. In 1480 (a dozen years before Columbus discovered America), Gallazeo Sforza, Duke of Milan, was at war with Venice. He produced counterfeit Venetian coins in large quantities and seriously injured the economy of Venice.

During the American Revolution, the British were quick to counterfeit the Continental currency of the rebellious colonies. These helped to hasten the day when these notes would give rise to the expression "Not worth a Continental."

During the French Revolution, the British and their allies produced great quantities of counterfeit French assignats. I have not seen a British counterfeit of the assignats but we do have in the Bank of Canada's foreign paper money collection, one of the counterfeit assignats produced by the Belgians.

Napoleon had counterfeit British pound notes produced and had them put into circulation through neutral ports such as Hamburg and throughout England with the help of French secret agents.

The prime mover in the Nazi plan to have history repeat itself was a German engineer named Alfred Naujochs. He had joined the Nazi S.S. in 1929 and when the Nazis came to power in 1933, he entered the Nazi Secret Service under Reinhard Heydrich. In 1941, Naujochs proposed the plan to Heydrich who was enthusiastic about it and gave his approval. The carrying out of the project was entrusted to Captain Friedrich Walter Bernhard Kruger, who was in charge of the Secret Service office which produced forged Swiss and Swedish passports. It was from Capt. Kruger's third name "Bernhard" that the operation eventually got its code name.

The first problem to be solved was the production of the bank note paper. Since 1725, the Portrel family of Laverstoke, England has supplied the Bank of England the white linen paper used in making pound notes. Their production methods are one of the world's most closely guarded secrets. At first, the Nazis feared that the British notepaper might be made of some special reed from one of the British Colonies in Asia, which would make the supply problem very difficult, if not impossible. But careful analysis of hundreds of genuine shredded pound notes revealed that the main ingredient was linen. Several tons of pure linen was ordered from Turkey. A special and secret department was set up at one of Germany's top manufacturers of quality paper, the Spechthausen paper factory not far from Berlin. The first run of paper was produced but the texture was wrong. Repeated efforts failed to produce paper that had the right feel. Then the thought struck them that the British might be using second hand linen rags rather than new linen. So, the Nazis used the new Turkish linen to wipe factory machines and then laundered it. The result was perfect. The next problem was the watermark. The British pound notes have an elaborate watermark, which covers most of the note with a series of parallel undulating lines interrupted in three places where the denomination of the bill in numerals and letters appears.

The wire mesh that is used to impress the watermark into the pulp had to be made with a tolerance of one-fiftieth of an inch.

The next problem was the built-in traps that every country uses in making its currency. These are minute markings that hurried counterfeiter overlooks. It might be an extra fold in the flowing garment of Britannia in the upper left-hand vignette or it might be an additional curlicue in the Spencerian curves that surround the words "Bank of Canada." They solved this problem by projecting pound notes on screens to a magnification of 20 times and had the projections studied by different engravers separately, so that what one man missed, another would notice. In such magnification, all of the tiny marks emerged and were copied by the engravers. How they solved the numbering and dating problem has never been revealed. The serial numbers and the date series must jibe and they, in turn, must be used with the correct signatures.

Until the summer of 1942, the operation proceeded slowly while various private firms were trying to solve the paper and engraving problems. Finally, when the correct formula for the paper was found, the work was turned over to the old paper firm of Schleicher & Schull. The firm of Gebrueder Schmidt of Berlin produced the proper type of ink. The machinery firm of Rudolf Stenz supplied the printing machines.

Now that the technical problems were solved, it was time to select a location and assemble a staff for mass production. The site selected was the concentration camp at Sachsenhausen, 25 miles northwest of Berlin. Barrack 19 was cleared out and a ten-foot high wall of barbed wire was built around it. A special detachment of "Deathhead" S.S. guards was brought in to guard the barracks. The regular camp guards were forbidden to enter the compound. All guards were warned by Major Kruger that anyone who talked or even hinted to anyone about the work that went on in the barracks would be sent immediately to the Russian front which, for the German soldier in World War II, was the most feared punishment short of death.

The production crew was now assembled. They were hand picked Jews from concentration camps all over Germany, Czechoslovakia and Poland. Their civilian occupations and professions varied widely but they all had useful talents. There was an engineer, a stereotypist, a dentist, an upholsterer, two photographers, a mathematics professor, a bank clerk, a physician, a printer, two hairdressers and so on. They were told that they were no longer accursed Jews but co-workers in the triumphant Nazi-march to world domination. In order to gain their willing cooperation, they were given food rations comparable to that of German workers in heavy industry, they were permitted to read daily newspapers, they received a cigarette ration, were allowed to have a radio in their quarters and were provided with a small amount of recreational equipment. The unfortunate victims cooperated from the start. They realized that by being selected for this work, they were saved from slow starvation in a concentration camp or death in a gas chamber. They were also told that after Germany won the war, they would not be exterminated but for their services, work would be found for them on special government projects.

As the project developed, other workers were added to the staff until their number reached approximately 300. The staff was organized into a printing office, a photography section, a phototype section and a general office. Never in the history of the world had been a counterfeiting operation with such a large staff, such fine equipment and such a low overhead. By December of 1942, the plant was ready to roll and the paper mill began to deliver 12,000 sheets of banknote per paper month. Each sheet would provide eight banknotes in denominations of 5, 10, 20 or 50 Pounds. Monthly production, therefore, varied from 480,000 Pounds to 4,800,000 Pounds, depending on which denominations were printed.

In January of 1943, a new member joined the staff. He was Smolianoff, a Russian Jew and the only professional counterfeiter in the lot. Smolianoff had an international reputation among the police forces of Europe. He applied the finishing touches to the engraving plates and production began. The 5 Pound note accounted for 40% of the production and the 10, 20 and 50 Pound notes each accounted for 20% of the output.

After the notes were printed they were allowed to dry for a week. Then the examination squad took over. Each note was compared to a genuine note of the same denomination in a well-lit box with a glass top. The notes were divided into four categories:

- Group 1 - were the very best notes. They were to be used in neutral countries and by German spies operating in enemy countries.
- Group 2 - were used to pay off Quislings and collaborators in occupied countries.
- Group 3 - was to be dumped over England by German planes in the hope of disrupting the British banking system.
- Group 4 - were unusable and considered as junk.

The good notes were carefully pierced with a pin in the upper left corner to make them look older. For generations, English bank clerks have pinned notes together. Then the notes were thoroughly mixed so that consecutive serial numbers would not be together. In the shipping room, the edges of each bundle of notes were roughed with a file to produce the appearance of handmade paper.

The problem of profitable distribution was a difficult one at first. Paying of spies, saboteurs and Quislings with the notes was fine because it helped to conserve the diminishing supply of foreign exchange but it did not bring any money into German hands.

Eventually, a master distribution network was set up by a financial genius, Frederick Schwend, who operated under the name of Major Wendig. Schwend or Wendig was a charming man, who before the war had been engaged in various commercial adventures in many parts of the world including China, Russia and the United States. Schwend very quickly organized a network of agents throughout the neutral countries. They were mainly hotel managers in Sweden, Switzerland, Portugal, Spain and several South American countries. Everyone along the line got a percentage. Large quantities of the notes were used to buy up arms, which the Allies parachuted, to Serb, Croat and Italian partisans. In the neutral countries, the notes were used to buy up gold coins and ingots, diamonds and other precious stones and U.S. dollars. Plans were made to have Count Cravi (Mussolini's son-in-law) take over the distribution of Pounds of the notes in South America. He was to take with him an initial shipment of 250,000,000 Pounds of the notes. However, he was shot by the Italian secret police before he could leave the country.

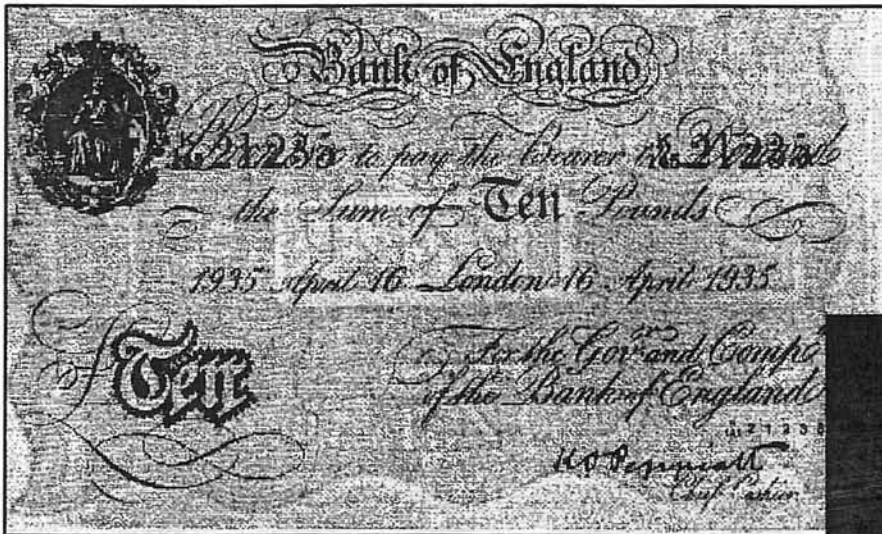
By April of 1943, the Bank of England learned of Operation Bernhard and ceased to issue notes of 10 Pounds or higher and commenced withdrawing those already issued. However, this did not reduce the acceptability of the Nazi counterfeits in neutral countries for no one could tell them from genuine notes.

Towards the end of 1943, it was decided to broaden production to include U.S. \$100 notes. Work proceeded slowly and the first good notes were not produced until early in 1945. Only a few thousand were made before the war came to an end.

By the Spring of 1945, the war was going so badly for the Nazis that it was decided to move the counterfeiting operation to Austria, near Salzburg where Hitler had the crazy idea that it might be possible to hold out indefinitely. The whole operation was loaded into a great convoy of trucks and the move took place. Operations in Austria never got underway. In April, many of the printing plates, all unused paper and 50,000,000 Pounds worth of poorer quality notes were burned. The remainder of the loaded trucks was moved to Ebensee, which is near a very deep lake called Toplitzsee. Here, the remaining printing plates and packing cases of notes were sunk into the deep water. The war was over. The staff of Operation Bernhard were freed by American troops and quickly scattered to the four corners of Europe. Many of them are still alive today.

For several years, rumors floated around that part of Austria that a tremendous fortune in British pound notes was lying at the bottom of a lake in the mountains. The cases of notes were finally recovered by the Austrian government in July, 1959 – 15 truckloads of worthless money.

Operation Bernhard had produced 600,000,000 Pounds worth of counterfeit notes. It is believed that not more than 50,000,000 Pounds of this was successfully put into circulation.



Below is a photograph of forged notes recovered from Lake Toplitz after World War II.

Photograph reproduced from the book "The Moneymakers International" by K. Kranister, Black Bear Publishing.

British banknotes were difficult to forge because of the intricately patterned watermark used in the special paper. During World War II, Hitler ordered the production of perfect imitations of British banknote paper complete with watermark, in a top secret operation. This paper was then used to produce very high quality faked British pound notes as illustrated above (photo from "The Moneymakers International" edited by K. Kranister, Black Bear Publishing).



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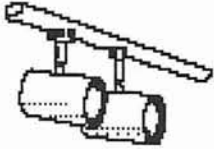
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ATTENTION COIN SHOW ORGANIZERS!

In the January/February issue of the *Ontario Numismatist*, we will publish a complete listing of the shows that are scheduled for Ontario.

If you think we may not be aware of your show, please e-mail or write the ONA Editor. This is a free listing.



S P O T L I G H T O N L O V E T O K E N S

COLLECTING LOVE TOKENS

By Chris Boyer (ONA Member #1543)

Looking for numismatic items that can be worn, seldom come on the market, and are interesting parts of history? Then love tokens may be for you!

According to coin expert Alan Herbert, a love token is an after-strike modification to a coin. He defines a love token as "a struck coin which has had the design on one or sometimes both sides ground or abraded off and replaced with a set of initials or a name, or pairs of initials or names, usually with additional decorative engraving." He further goes on to point out in his book *Minting Varieties and Errors* (House of Collectibles, 1991) that love tokens "are a very popular collectible, as they were a popular form of coin alteration in the 18th and 19th centuries. The suitably engraved coin was often presented as a gift to a loved one. Values depend on the amount and quality of the engraving work."

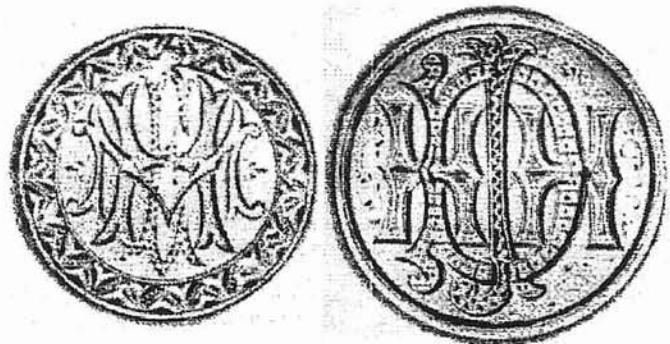
Mike Hollingshead, the current president of the Ontario Numismatic Association and collector extraordinaire, is one such collector of these unusual items. At a club meeting where he was guest speaker, Hollingshead pointed out that love tokens were a popular form of jewellery from the late 1700s to around the turn of the last century. The pieces were usually made from silver coinage, so had some intrinsic value already. Jewellers would grind and then engrave initials and other decorations on at least one surface of the coin, which could then be presented as a token of affection. Hollingshead's collection contains an array of Canadian and United States coinage, with a few British pieces thrown in for good measure.

Why did love tokens fall out of favor? The advent of photography and the locket signaled the end of the love tokens' popularity, around the beginning of the 20th century. People preferred to wear a gold or silver locket with the picture of one's sweetheart, rather than wear a pendant, brooch, necklace or even bracelet made of coins engraved with a loved one's initials. So, finding a love token may immediately take a collector back a century or more into history.

What sort of coins were used for love tokens? Well, Hollingshead's collection represents a wide variety of denominations, including five-cent silver coins, large cents dipped in a gold wash, fifty-cent pieces and more, although the five- and ten-cent denominations seem to be the most common. As for his United States pieces, they too run the gamut, and include a Morgan silver dollar and a half-eagle (five-dollar gold piece). Fifty-cent pieces seem to be the least commonly used.

Hollingshead is one of a handful of collectors in Southern Ontario who seek these items for their collections. He spoke of a United States collector who is actively attempting to complete a collection of love tokens engraved with the initials "AA, AB.... right up to ZZ". No small feat, to say the least!

In terms of value, love tokens can roughly be valued at ten dollars apiece and upwards, again depending on the coin(s) used and the quality of the engraving. One collector in the crowd was quick to point out that modern bracelets, for example, would easily command a fee of \$25 per coin from a jeweller today for the engraving work. Given that love tokens are seldom seen on the market and are made from coins about 100 years old or more, one can only estimate what some of these jewellery items might fetch on the market.



These tokens are on a Victorian 50-cent piece (left) and a trade dollar (right). However, all denominations were used and some specimens can even be found on gold coins. (Editor's comment: We wish to thank Paul Petch for providing scanned illustrations for this article, taken from the Jeffrey Hoare Auctions Inc. numismatic catalogues.

But it is more than the market value of love tokens that make them desirable collectibles. It is the history that they represent which make them attractive. While it is often difficult to retrace the donor and recipients of these items, it is interesting to imagine under what circumstances they were given. A loved one gone away on a long voyage...perhaps going off to war...the possibilities are legion.



The love tokens pictured above are from the United States and are engraved on silver dollars, minted in the mid- to late 1800s. The collecting of these pieces has become a special branch of token collecting with the value of each piece being determined by the quality of the engraving and the intricacy of the design and condition. Scans by Paul Petch from the Jeffrey Hoare Auctions Inc. catalogue.

HOBO NICKELS

A similar type of engraved coin is the Hobo nickel. This interesting part of Americana was popular in the depression era when hobos (from the words “hop aboard”) would take a U.S. Buffalo nickel and engrave a farcical image onto the coin using whatever tools were on hand. Then the hobo might turn around and exchange the hobo nickel for a meal, accommodation, or a little profit by selling the would-be piece of art for a quarter. Original hobo nickels today can fetch several hundred dollars. Modern hobo nickels or “neo-bo’s” are a popular collectible. There is even a club dedicated to the collection of hobo nickels. For \$10 (\$5 for juniors) U.S. funds, you can receive three issues of *Bo-Tales*, issued by the Original Hobo Nickel Society. They can be reached at P.O. Box 1409, Malvern, PA 19355.

While no club exists specifically for the collection of love tokens per se, the Token and Medal Society (T.A.M.S.) is an organization which encompasses the collection of a wide variety of unusual items, like love tokens. Their bi-monthly publication, *TAMS Journal*, can be had by joining the society for \$25 U.S., by writing to the Token and Medal Society, Mark Lighterman, Secretary, P.O. Box 832854, Miami, FL 33283.

So the next time you’re on the bourse floor and see an engraved coin in a dealer’s inventory or even “junk box,” don’t dismiss it as a worthless defaced coin. Look beyond to its history and to a time when it was an important token of someone’s affection.

COLLECTING LOVE TOKENS

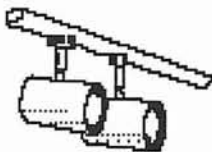
(While we are on the subject of love tokens, we are pleased to reprint an article by Bill Fivaz, published in the February 1999 bulletin of the North York Coin Club. The text for this article is based on the ANA’s Money Talks, Transcript No. 357, February 15, 1994.)

The Beatles sang, “Money Can’t Buy Me Love.” But it can buy...love tokens.

A love token is a coin which has had one side shaved off and initials, a name, or a scene engraved on it. This practice is believed to have started in England in the early 1800s, and spread to Canada and the United States during Victorian times. It seems that it was a custom back then, just as it is now, for a beau to give a gift to his lady friend to mark a special occasion.

Since coins were easily accessible and had an obvious value, it was common practice to take a coin to a jeweller and have it engraved. Maybe the man wanted just a name or, possibly, both their names and a date engraved on the coin. Often, a scene was carved which had a particular meaning to both people. But the most common engraving was initials - most of them very delicately done, and intertwined.

When completed, the gentleman gave the engraved piece to his lady as a token of his love - giving rise to the term “Love Token.” There are thousands of different styles and subjects - and because each is carved or engraved by hand, all are unique. They’re found on virtually every denomination of coin, from copper pennies to five- and ten-dollar gold pieces. Obviously, these higher value love tokens were from serious admirers and many are found with raised white-, yellow- and pink-gold initials.



SPOTLIGHT ON METALS USED IN COINS AND MEDALS

by Tony Clayton, Godalming, Surrey, England

Mr. Clayton is a retired schoolmaster, now a Physics, Mathematics and Chemistry Tutor. One of his hobbies is the collecting of coins, principally Canadian, UK and Roman. He has created a web page listing the metals used in coins and medals which we are pleased to reproduce, in part, below. His web site, www.tclayton.demon.co.uk/metal also lists the atomic number, density and melting point of each metal.

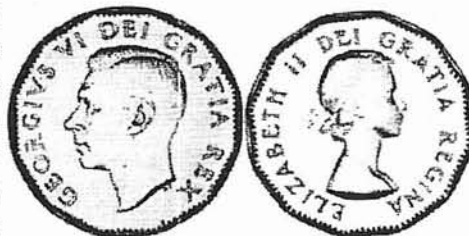
I thought it might be of interest to fellow numismatists to write a note on the various metals that have been used for coins and medals over the centuries. When I was at university I gave a talk to the college Science Society on the subject, and it was of interest to me as my first job involved carrying out research into alloys of such exotic materials as niobium, hafnium, tantalum, zirconium and titanium for superconducting, chemical and aeronautical applications. We also had some gallium, but somebody left it above a radiator and it melted!

Aluminium - The metal was first prepared by Oersted and Wohler in 1824. A very 'white' corrosion resistant metal (called aluminum in the USA) used for cheap coins in a number of countries, particularly in Europe where inflation had decreased the value of money. Recent examples include the tiny 1 peseta coin issued by Spain, and the 5 and 10 lire coins of Italy. The pure metal is very soft, and so does not wear well. It is an important alloying addition. There is an apocryphal story that the absence of the second letter "i" in the American spelling was the consequence of a signwriter misspelling the word when the first producer of aluminium started up in the US! After all, the Americans don't use the words sodum, potassum, chromum or titanum, do they?

Antimony - Known since ancient times. A silvery metal which is very brittle, and is easily crushed and powdered, and is thus an unlikely candidate for use in coins. It is easily cast (melting at 631°C), and gives a clear impression of the mould. Its main use is as an alloying addition used to harden lead. The only example that I know of the use of antimony for a coin is a 10c piece struck(?) in China in 1931. It is used alloyed with tin, copper or lead to produce white metal used in the manufacture of medallions.

Carbon - A small number of 'coins' were struck using coal during Germany's hyperinflation period in 1922 as Notgeld.

Chromium - First isolated in 1798 by Vauquelin. A hard white metal which is unsuitable for coinage, but which has been used to plate steel coins. An example of such use is the Canadian 5c pieces of 1944-45 and 1951-1954, which were nickel-plated steel with a surface plating of chromium to add wear resistance. A few medals have been struck in chromium. Chromium is an important constituent of the alloy Stainless Steel and is also used in smaller concentrations to impart hardness to steel. It is not usually used in its pure form as it has too high a melting point to cast easily, and is too hard to work.



Cobalt - First isolated in 1733 by Brandt. A steel-grey metal with a reddish tinge which is strongly magnetic. It is normally used as an alloying addition. 35 medals were made in this metal for a conference on cobalt, and are thought to be the only examples of this element's use in the pure form.

Copper - A soft reddish metal known since ancient times. It is rarely used unalloyed in modern coins, other than as a coating for other metals (modern US cents are an example), because it has relatively poor wear properties. The beautiful large British pennies of Queen Victoria from 1839 to 1859 were made of copper. One of the largest conventional copper coins that ever circulated is the Cartwheel twopence of 1797 produced by Matthew Boulton at the Soho Mint in Birmingham. Swedish plate money issued from 1644 to 1759 consisted of large lumps of copper cut roughly into squares weighing up to 6 pounds (3 kg) and 10 in (25 cm) across. They were issued because of a grave shortage of silver after a war with Denmark. I bet they wore a hole in your pocket! It is the main constituent of a wide range of alloys such as aluminium bronze, brass, bronze, cupro-nickel, gun



metal, Orichalchum, and Pinchbeck.

Gold - The most anciently known of metals, occurring as the native metal. Perhaps the most ideal metal for coins, as it is malleable and chemically inert, to the extent that gold coins discovered after long periods in the ground still maintain their lustrous appearance. As it is a soft metal, it is nowadays almost always used alloyed with copper to make it more durable, although gold-silver alloys have been used, particularly by Australia in the manufacture of sovereigns and half-sovereigns during the period 1855-1870. At present, just about the only gold coins minted are for bullion purposes, guaranteeing fineness and weight. Early English coins were made of pure gold, but a number of other alloys have been used, examples including Crown Gold and Electrum.



Hafnium - First isolated as recently as 1923 by Coster and Hevesy. Fred Zinkann has struck a few private pattern 'coins' in this metal, which has few uses except in the nuclear industry, where its high neutron capture cross-section makes it useful for control rods in some nuclear reactors. Hafnium is chemically very similar to zirconium with which it is normally found in nature. Indeed, zirconium ores always contain hafnium in a proportion of between .7 and 50%, and the need to remove hafnium from zirconium for nuclear applications is one reason for the high cost of the latter material.

Iron - First isolated in prehistoric times, for many years iron was not used as currency as it was heavy (before someone tells me that copper and gold are denser, I mean heavy in terms of its weight per unit value), brittle in the most commonly available cast form, and liable to rust. Iron alloys containing small levels of carbon are normally called steel. Iron coins were issued by Finland between 1943 and 1953, and also Bulgaria in 1943. To get round the corrosion problem in modern coins various coatings have been used, from copper (modern UK 'coppers') and brass (German 5 and 10 pfennig) to nickel and chromium (Canadian post-war 5 cents), nickel alone (Finnish 1 & 5 markkaa 1953-1962) or zinc (US cent of 1943). Some of these have actually got a steel rather than iron core.

Lead - Lead is a very soft bluish-grey metal, and so early lead coins do not survive too well. However, it has been used, particularly in southern India around the time of Christ, in China, and in Burma and Siam during the 19th century. Because it casts well and has a silvery appearance when new, it has often been used for forgeries, especially when plated to replicate gold coins. In Roman times lead was used for tesserae, which were tickets or tokens (also made in bronze) that were distributed by the emperor (amongst others) entitling the holder to either food or money. In its normal state, it tarnishes rapidly to a dark grey colour, and has very poor wear resistance.



Magnesium - First isolated by Black in 1755, a silver-white ductile metal 40% lighter than aluminium. It is an important alloying addition in many metallurgical applications, but it has not been used for a major national coinage issue, as far as I am aware. There have been some minor issues - the Jay and Marieli article refers to a 10 pfennig Lodz Ghetto issue. The Dow Chemical Company struck some tokens in Dowmetal, an alloy of this metal with 95% Mg, in 1933.

Manganese - First isolated by Gahn in 1774. A grey metal resembling polished steel. It is not used as a pure metal in coins or medals because it reacts with water, but often found in alloys. The WWII 5c pieces of the US were made from a 56%Cu 35%Ag 9%Mn alloy from 1942 to 1945 as nickel is a vital material in war. Why this particular alloy was chosen is unclear.

Molybdenum - First isolated in 1781 by Hjelm. An silvery-white element usually used as an alloying addition to steel and titanium alloys, although there are applications where the pure metal is used. It has not been used for circulation coins, although a small number of patterns have been made in this metal by Fred Zinkann.

Nickel - First isolated in 1751 by Cronstedt, an event commemorated by Canada in 1951 with a special 5c piece. Usually used in an alloy with copper (cupro-nickel) or iron (stainless steel), although the pure metal has been (and is) used a great deal, notably for the coins of Switzerland and Canada. It was first used in this form by Switzerland in 1881. The pure metal is magnetic, and is noticeably yellower than some of the silvery metals such as chromium and aluminium. There is some concern that some people are allergic to nickel.



Niobium - First isolated in 1801 by Hatchett. An expensive grey metal mainly used for superconducting applications in alloy form. The occasional medal has been made using this metal. This element used to be called Columbium (symbol Cb) in the USA. Trials using this metal have been carried out at the Sherritt Mint in Canada, and at the Philadelphia Mint in the USA.

Palladium - First isolated in 1803 by Wollaston. A scarce ductile metal of the platinum series which does not have quite the same economic importance of platinum at present. Some bullion coins have been made of this metal, the first being the 1967 ½ Hau from Tonga which was actually an alloy containing 2% ruthenium.



Platinum - First isolated in 1735 by De Ulloa. Discovered in Russia in about 1822, and used by that country during the period 1828 to 1835 for coins. Platinum is the most common of the platinum group of metals, and is ductile, making it relatively easy to make into coins. However, supplies are relatively limited, and the metal has a far more important use as a catalyst in chemical reactions. It is seen as a bullion metal as well as an important metal for chemical applications, and a number of bullion coins have been struck.

Rhenium - First isolated in 1925 by Noddack, Tack and Berg. Fred Zinkann has struck a fantasy coin in this very scarce white metal.

Silver - An attractive white metal extensively used for coins from ancient times to the present day, although the increasing value of the metal has meant that few countries now use it except for proof specimens. It is harder than gold, but is easily worked. Unlike gold, it tarnishes readily if there is sulphur in the atmosphere. In recent times it was normally used in alloy form. Mexico issues composite coins with a .925 silver centre. As far as I am aware, this is the only country using silver for circulation coins.



Tantalum - First isolated in 1802 by Ekeberg. A hard blue-coloured metal with a very high melting point. Too expensive and difficult to work for coinage, but once again Fred Zinkann has made a medal in this material.

Tellurium - First isolated in 1783 by Muller. A hard grey semi-metal, or metalloid, similar to selenium but not used for coinage. However, in an alloy with 11% copper, it has been used for a commemorative medal.

Tin - Silver-like in colour and very malleable, but too soft to stand up to wear, and the metal is more often used as an alloying addition in copper to make bronze. One such alloy, known as speculum, was used by the Belgic people of Gaul and Southern Britain during the two centuries before the birth of Christ. Farthings and halfpennies were struck in tin with a central copper plug in England during the 17th century. The intention was to try and deter forgers, but the experiment was not a success. The metal has two (or perhaps three) allotropic forms: 1) grey tin, stable below 13.2°C, which is a grey powdery substance, 2) white tin, stable from 13.2°C to 161°C, which is the normal white metallic form and 3) rhombic tin, stable above 161°C to the melting point, another metallic form, has been referred to in some sources. Thus, on an ordinary winter day, white tin should turn into a grey powder. In fact, this does not happen unless in extreme cold, but once some is formed, the transformation is more rapid, giving rise to what is known as tin-pest. I have heard it said that Napoleon's troops invading Russia in 1812 had tin buttons holding their trousers up, with disastrous consequences when winter set in! Tin was used for coins in Thailand in the mid 1940s, but then the temperature does not fall so low there. Japan used a tin-zinc alloy in 1944.

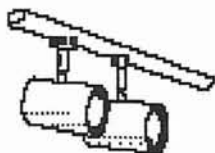
Titanium - First isolated in 1791 by Gregor. Titanium is a strong light metal that is corrosion resistant. It could be used for coins, and has been used to strike medals. However, there are problems in producing a sheet of the metal with a smooth enough surface for coinage purposes, and this increases the cost of producing coins in bulk using this metal. As the basic cost of the raw metal is high as well, other cheaper alternatives are more attractive to governments! I have a few tokens struck in this metal during trials at Imperial Metal Industries Ltd., Birmingham during the late 60's. Apparently, a new zinc-titanium alloy has been developed for coinage, but no information is available.

Tungsten - First isolated in 1783 by D'Elhuyars. Tungsten is a very hard and brittle metal at room temperature, and is consequently unsuitable for coinage. It is very dense (although not the densest material known), and has the highest known melting point of any metal. Despite these well-known properties, I am told that the US mint tried to make some patterns using tungsten. The dies did not make much of an impression. Fred Zinkann has made a pattern coin out of an alloy containing 5% Ni, 3% Fe with smaller quantities of copper and cobalt. The dies reputedly broke after three coins had been made.

Vanadium - First isolated in 1831 by Sefstrom. An element very similar to titanium. A token has been struck by Wah Chang Albany to demonstrate their ability to work in this metal, but no circulating coins have been struck in this poisonous metal.

Zinc - First isolated in 1746 by Marggraf. A lightweight metal which is cheap and can readily be made into coins. It does oxidise steadily and inexorably, and so is not a very satisfactory coinage metal in its pure form. Generally superseded by aluminium, zinc was used by the Germans for occupation coinage during the two world wars. The metal is an important constituent of brass.

Zirconium - First isolated in 1789 by Klaproth. Similar to Titanium, and used for flash bulbs and nuclear fuel-rod casings. No true coins have been struck in this metal, but a token has been struck by Wah Chang Albany to demonstrate their ability to work in this metal.



SPOTLIGHT ON METALS USED IN COINS AND MEDALS

by Tony Clayton, Godalming, Surrey, England

(In the previous three pages, we presented an article by Mr. Clayton about the metals used in coins and medals. We are pleased to reproduce below a write-up dealing with alloys used in coins and medals.)

ALLOYS USED IN COINS AND MEDALS

Aluminium Bronze Alloy - Copper-aluminium alloys, sometimes containing a small amount of manganese or nickel. They are yellow in color and hard wearing. A modern example of its use is with the 5, 10 and 20 centime coins of France. A variety called Nordic Gold is apparently being used for some Scandinavian coins, and for 10, 20 and 50 eurocent coins because it does not contain nickel. It has a composition of 89% Cu, 5% Al, 5% Zn and 1% Sn.

Barton's Metal Composite - Barton's Metal is in fact copper overlaid with a thick layer of gold, and was used in 1825 during the reign of George IV for pattern five pound and two pound coins.

Bath Metal Alloy - A type of cheap bronze used in the manufacture of some Irish and American tokens, and for some coins of the Isle of Man.

Bell Metal Alloy - A type of bronze normally used in the manufacture of bells, but also used in France at the time of the Revolution.

Billon Alloy - An alloy of copper and silver, with more than half copper. Large quantities of billon coins were produced in the Roman era, many with a silver wash. This alloy was also used by the French in the 18th century.

Brass Alloy - An alloy of copper and zinc, although the term is loosely used to include all copper alloys. Generally, the alloys used vary in composition from 3% zinc to 30% zinc, and vary in color from the red of copper to a bright yellow. Brass with a small quantity of nickel is known as Nickel Brass. Such alloys are used for the modern UK one pound coin. The Roman name for the brass alloy used in coins was Orichalchum. In Old English the Latin word aes was rendered as brass, thus the use of the word brass to mean money still found today, especially in Northern England. Many brass coins have been produced in modern times, although more complex copper alloys are normally used.

Bronze Alloy - An alloy of copper and tin, usually 80% to 95% copper. Most modern 'copper' coins are actually bronze, as pure copper is too soft and rapidly shows extensive wear. While bronze is usually copper colored, a high tin content will give a silver color, as in speculum. Bell Metal and Bath Metal are other types of bronze.

Crown Gold Alloy - Gold with 2 carats of alloy and 22 carats of gold so called from the gold crown of 1526 which used this alloy. Previously gold coins were made from almost pure gold. Crown gold is the standard used in the British sovereign which is still minted. The alloying metal is usually copper, although silver has been used.

Cupro-Nickel Alloy - Self-evidently an alloy of copper and nickel, it is one of the most common alloys used in modern coins. It is also called copper-nickel in the US by some. A related alloy called Alpaca also contains zinc. It is silvery in appearance, and in the UK was first used in 1947 where an alloy of 75% Cu and 25% Ni is used for most 'silver' coins. With this composition the coin shows no trace of the color of its main constituent. Other copper-nickel alloys have been used. The early US cents from 1857 to 1864 contain 87.5% Cu and 12.5% Ni, and so have a light yellow color, while the present-day 20p coin of the UK is made from an 84% Cu and 16% Ni alloy. Some modern cupro-nickel coins of Russia also contain zinc. The Franklin Mint in the US has developed a cupro-nickel alloy they call Franklinium.

Electrum Alloy - This naturally occurring alloy of approximately 75% gold with 25% silver and copper and other metals was used for the earliest coins struck in Lydia around 700 BC. The name electrum is also used for an artificial alloy such as used for coins in the Merovingian Dynasty of the Kingdom of the Franks around 600 - 700 AD. It might be argued that coins made at private mints in the US from native gold at the time of the gold rush in California are made from electrum.

Gun Metal Alloy - An alloy of 88 % copper, 10% tin and 2% zinc, used for making cannons. Not normally used for coins, although the famous Gun Money was produced from 1689 by James II for use in Ireland. It was cast in scrap metal from old cannons, bells, etc., and is unusual in having the month as well as the year of issue indicated. Imagine collecting Lincoln cents from 1909 to date if there were 12 different coins per year.

Manganese Bronze Alloy - Technically a nickel brass containing an additional amount of manganese. It is a copper alloy containing zinc, manganese and a small quantity of nickel which is used for the new US dollar. The composition used for the dollar is 88.5% Cu, 6% Zn, 3.5% Mn and 2% Ni overall, with a cladding of 77% Cu, 12% Zn, 7% Mn and 4% Ni.

Nickel Brass Alloy - A copper alloy containing zinc and a small quantity of nickel which is used for the UK 'brass' threepenny bit and the pound coin. The composition used for the threepenny bit was 79% Cu, 20% Zn and 1% Ni, and I have no reason to believe that the composition of the pound coin is any different.

Nickel Silver Alloy - A copper alloy containing 18-22% nickel, 15-20% zinc and sometimes manganese and other metals which is made with a wide variety of compositions. Sometimes known as German Silver or Argentan.

Orichalchum Alloy - A word used by the Romans to denote their brass, containing 80% copper and 20% zinc, approximately. The dupondius was distinguished from the 'as' by being in orichalchum rather than copper, as well as by having the emperor with a radiate crown, whereas the sestertius, also in orichalchum, was larger (1 dupondius = 2 asses, 1 sestertius = 4 asses, 1 denarius = 16 asses).

Pewter Alloy - Originally an alloy of tin with about 15% lead, and sometimes antimony and copper. Modern pewters are usually lead-free. Pewter coins include the 1757 1 kreuzer of Bohemia and a 5 franc French piece of 1831.

Pinchbeck Alloy - A cheap brass, mainly copper with some zinc, invented in the 18th century as a cheap imitation of gold. Used for medals rather than coins. Now known as Gilding Metal.

Potin Alloy - An ancient alloy of copper, zinc, lead and tin found in coins of Ancient Gaul. Unlike billon, it normally contains no silver, although some alloys containing silver have also been called potin, such as some from Egypt in the 1st to 3rd century A.D. Apparently, this alloy was also used in 1st century coins from southern India.

Silver Alloys Alloy - A large number of silver alloys have been used over the years. A silver-lead alloy has been used in Bhutan. Sterling silver (92.5% Ag) is usually alloyed with copper. This alloy was used for British silver coins up until 1920. In 1920, the silver content was reduced to 50%, with 40% Cu and 10% Ni. It was found that this alloy tarnished badly, going an unattractive yellow-brown color, so the alloy was changed to 50% Ag with 50% Cu. This in turn was changed to 50% Ag, 40% Cu, 5% Ni and 5% Zn in 1927, with a significant improvement in appearance.

Speculum Alloy - A silvery alloy of tin and bronze used in Gaul and Britain during the period around the time of Caesar's invasion.

Stainless Steel Alloy - A hard-wearing alloy of iron, chromium and nickel. The 50 and 100 lire coins of Italy use this material. Because it is a hard material, and thus fairly difficult to strike, you usually find that stainless steel coins have a fairly low relief. The alloy used by Italy is sometimes known as Acmonital, an acronym for Acciaio Monetario Italiano.

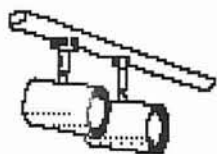
Steel Alloy - A general name given to iron-carbon alloys having smaller amounts of carbon than cast iron. Strictly speaking most modern iron coins are made of steel. Steel rusts very readily so it needs a coating when used for coins. Nickel and copper clad steel coins were in use in Bolivia from 1965 to 1987, when hyper-inflation led to a new series of stainless steel coins. Zinc coated steel was used for 2 Franc coins during the Allied Occupation of Belgium in 1944. They were made from the same blanks as the zinc coated steel US 1 cent piece of 1943.

Tombac Alloy - Tombac is a brass alloy famous in numismatic circles for its use by Canada in the emergency 5 cent coins of 1942 and 1943, but more generally known for its use in cheap jewellery. The particular alloy used by Canada was an 88% copper 12% zinc alloy.



Virenium Alloy - Virenium is a German Silver type of alloy containing nickel as well as copper and zinc with a magnetic element as a built in security device. It was first used by the Isle of Man. It has the composition 81% Cu, 10% Zn and 9% Ni. (I am indebted to Jurgen Smod and Louis Carlson for the latter information).

White Metal Alloy - A name given to a range of alloys usually containing antimony alloyed with tin, copper or lead to produce a white silvery metal used in the manufacture of medallions.



SPOTLIGHT ON METALS NOT USED IN COINS AND MEDALS

by Tony Clayton, Godalming, Surrey, England

The previous pages featured articles by Mr. Clayton, Physics, Mathematics and Chemistry Tutor, on the metals and alloys used in coins and medals. Since ONA members may be wondering what metals are NOT used for coinage, we are pleased to present the final installment in this 3-part series detailing the reasons some metals are not used. His web site, www.tclayton.demon.co.uk/metal also lists the density, melting point and atomic number of each metal.

The majority of these metals are either too reactive, too expensive or just too difficult to work to be used in coins and medals, although many are useful as alloying additions in industrial metallurgical applications.

Group One (These elements are known as the alkali metals. They are all silvery-white in colour, react vigorously with water, very soft, and react rapidly with air, and are thus totally unsuitable for coins): **Lithium** (softer than lead but harder than sodium or potassium, lithium is the lightest of all solid elements); **Sodium**; **Potassium**; **Rubidium** (ignites spontaneously when exposed to air); **Caesium**.

Group Two (The first group within this group is known as the alkaline earth metals): **Beryllium** (an expensive metal that if burnt creates very toxic compounds. Need I say more!); **Calcium** (a reactive and brittle metal, it is stable in dry air but reacts vigorously with water. Having such a coin in your hot sticky hand would have unpleasant consequences!); **Strontium** (a ductile white metal, more reactive than calcium); **Barium** (strontium and barium are chemically similar to calcium); **Cadmium**; **Mercury** (a liquid at room temperature! Hardly suitable for coins).

Group Three: Boron (A black opaque element harder than carborundum. Well-known as a neutron absorber used in alloy form for nuclear reactor control rods); **Scandium**; **Yttrium** (used in ceramic compounds to make high-temperature superconductors); **Lanthanum**; **Gallium** (this melts all too easily. It is also very expensive); **Indium**; **Thallium**.

Group Four: Germanium (The semi-conductor that was used for the first transistors).

Group Five: Arsenic (A highly poisonous element. Three allotropes exist, but the stable form at room temperature is grey and metallic in appearance, very brittle); **Bismuth** (a grey-white metal with a pink tinge, very brittle). All elements with a higher Atomic Number than bismuth are radioactive.

Group Six: (All metals in this group have been used for coins or medals.)

Group Seven: Technetium (There are no stable isotopes of this element which is not found in nature. It is a radioactive element, and it seems that there is a quantity in the Irish Sea at present. It is said to be the most expensive metal).

Group Eight: Ruthenium; Rhodium; Osmium; Iridium (These are all scarce platinum group metals. In addition, they are far more difficult to work than either platinum or palladium, the more common elements of the group, making production of coins or medals in these metals extremely difficult, if not impossible. Rhodium and iridium can be cold worked to a limited extent after hot-working, whereas ruthenium presents greater difficulties and osmium is virtually unworkable. Osmium and iridium are used in alloy form for hard-wearing fountain pen nibs); **Lanthanides** (a whole collection of very similar metals known as the rare earths. A mixture of these called Misch Metal is used for lighter flints); **Lanthanum**; **Cerium** (this is the most common of the rare earths. The others are Praseodymium, Neodymium [used in magnetic alloys], Promethium [radioactive], Samarium [used in magnetic alloys], Europium [I believe that europium oxide is the material used in TV's for the red phosphor on the screen], Gadolinium, Terbium, Dysprosium, Holmium, Erbium, Thulium, Ytterbium and Lutetium]; **Actinides; Thorium; Uranium** [uranium and thorium are both weakly radioactive, with such long half-lives that they are found in reasonable quantities in nature]. The remaining actinides are all radioactive.)



SPOTLIGHT ON CANADIAN COIN DESIGNS

A CHRISTMAS COIN DESIGN THE TWELVE DAYS OF CHRISTMAS

by John Regitko, ONA Member #LM083

On page 181, we illustrated a 1964 Canadian cent that was used in an oversized Christmas card by the late Hans Zoell, the father of Canadian error collecting. The card, printed on heavy white stock, is 12-1/2" wide x 18" overall. The illustration is 10" in diameter.

Below the illustration is the following poem written by Hans.

The Twelve Days of Christmas

On the first day of Christmas my true love sent to me a dollar for a coin variety.

On the second day of Christmas my true love sent to me two pennies dotted and a dollar for a coin variety.

On the third day of Christmas my true love sent to me three fish-scales, two pennies dotted and a dollar for a coin variety.

On the fourth day of Christmas by true love sent to me four tarnished nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

On the fifth day of Christmas my true love sent to me five golden pieces, four tarnished nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

On the sixth day of Christmas my true love sent to me six halves-a-gleaming, five golden pieces, four tarnished nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

On the seventh day of Christmas my true love sent to me seven shin-plasters, six halves-a-gleaming, five golden pieces, four tarnished nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

On the eighth day of Christmas my true love sent to me eight dimes-a-sailing, seven shin-plasters, six halves-a-gleaming, five golden pieces, four tarnished nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

On the ninth day of Christmas my true love sent to me nine wooden nickels, eight dimes-a-sailing, seven shin-plasters, six halves-a-gleaming, five golden pieces, four tarnished nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

On the tenth day of Christmas my true love sent to me ten rolled quarters, nine wooden nickels, eight dimes-a-sailing, seven shin-plasters, six halves-a-gleaming, five golden pieces, four tarnished

nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

On the eleventh day of Christmas my true love sent to me eleven graders grading, ten rolled quarters, nine wooden nickels, eight dimes-a-sailing, seven shin-plasters, six halves-a-gleaming, five golden pieces, four tarnished nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

On the twelfth day of Christmas my true love sent to me twelve counters counting, eleven graders grading, ten rolled quarters, nine wooden nickels, eight dimes-a-sailing, seven shin-plasters, six halves-a-gleaming, five golden pieces, four tarnished nickels, three fish-scales, two pennies dotted and a dollar for a coin variety.

GREETINGS AND BEST WISHES
FOR THE NEW YEAR

HANS ZOELL, BETTY KADANNEK
HOBBY PUBLICATIONS & MFG.